

# SNAP YOUR FINGERS

**Composers:** Bob & Jackie Scott [www.scott-production.com/rounddance](http://www.scott-production.com/rounddance)  
1176 Red Bird Lane, Dalton, GA 30721 (706) 226-6806  
**Record:** Collectables 0254A "Snap Your Fingers" by Joe Henderson  
or CD Sony Music B000002YNR "Soul Gold Oldies" (\$5.99)  
**Footwork:** Opposite except as noted in parentheses for woman  
**Sequence:** INTRO AA BB A (1-8) END **Date:** January 19, 2003  
**Rhythm:** Jive Easy 4+1 (Chasse Roll) **Speed:** 50 RPM

## INTRO

### **01-04 OP WAIT; TWO SD TCH; CIRCLE AWAY 2 TRIPLES; SWIVEL TOG 4;**

01-04 in OP LOD wait;; sd L, tch R to L, sd R, tch L to R; trng LF twd COH (W WALL) circle away fwd L/cl R, fwd L, fwd R/cl L, fwd R trng LF to fc ptr; come tog with swiveling action L,R,L,R to Bfly WALL;

## PART A

### **01-03 BFLY LIMP 4; STEP KICK/FC TCH; SD TCH to CP/CHASSE REV;**

01-03 in Bfly pos sd L, xRibL, sd L, xRibL; releasing lead hnds trng LF step L sd & fwd, kick R thru twds LOD, trng RF to fc cl R, tch L besd R; blending to CP sd L, tch R besd L, sd R/cl L, sd R blend SCP;

### **04-07 RK REC/THROWAWAY - RK REC;; CHICKEN WALK to SCP;;**

04-07 rk bk L, rec R, sip L/R, L (W pickup R/L, R); fwd & sd R/L, R (W bk L/R, L) to fc LOD, rk bk L, rec R; bk L, -, bk R, -; bk L,R,L,R lead woman with swivel action blending to SCP LOD;

### **08-12 RK REC/SWIVEL 2; THROWAWAY; CHG L to R - SHLDR SHOVE;;;**

08-12 rk bk L, rec R, with swivel action fwd L, fwd R; sip L/R, L (W pickup R/L, L), fwd & sd R/L, R (W bk L/R, L); rk apt L, rec R, sd L/R, L to fc ptr & wall (W rk apt R, rec L, fwd R/L, R trng 3/4 und jnd hnds); sd R/L, R, rk apt L, rec R; trng RF to fc RLOD sd L/R, L twd ptr M's L/W's R shldr tch, after slight push against ptr shldr sd L/R, L trng LF to fc ptr wall;

### **13-16 CHG HND BEH BK 2X;;; DOUBLE RK;**

13-16 rk apt L, rec R, fwd L/R, L trng 1/4 LF place W's R hnd in M's R behind his bk (W rk bk R, rec L, fwd R/L, R trng 1/4 RF behind M); sd & bk R/cl L, sd R trng 1/4 & transferring W's hnd to M's L hnd (W sd L/cl R, sd & bk L trng 1/4 RF), rk bk L, rec R; fwd L/R, L trng 1/4 LF place W's R hnd in M's R behind his bk (W rk bk R, rec L, fwd R/L, R trng 1/4 RF behind M), sd & bk R/cl L, sd R trng 1/4 & transferring W's hnd to M's L hnd (W sd L/cl R, sd & bk L trng 1/4 RF); join both hnds rk apt L, rec R, rk apt L, rec R progressing LOD;

## PART B

### **01-04 PRETZEL WRAP; DOUBLE RK; UNWRAP SCP; RK REC/SWIVEL 2;**

01-04 retain M's L & W's R hnds trn RF L/R, L, R/L, R end both fcg LOD with jnd hnds beh bk & free hnd extended twds LOD; rk fwd L, rec R, rk fwd L, rec R; retain hndhold unwind LF L/R, L, R/L, R to SCP LOD; rk bk L, rec R, with swivel action fwd L, fwd R;

### **05-08 CHASSE ROLL 3 to LOP - RK REC;; CHASSE ROLL 3 to OP - RK REC;;**

05-08 releasing hnds trng RF chasse L/R, L, cont trn chasse R/L, R; cont trn chasse L/R, L to LOP RLOD, rk bk L, rec R; trng LF chasse R/L, R, cont trn chasse L/R, L; cont trn chasse R/L, R to OP LOD, rk bk L, rec R;

### **09-12 CIRCLE AWAY 2 TRIPLES; SWIVEL TOG 4 SCP; FOUR PT STEPS;;**

09-12 repeat meas 03-04 INTRO blending to SCP LOD;; pt L fwd, step on L, pt R fwd, step on R; repeat meas 05 PART B;

### **13-16 CHG R to L - CHG L to R;;; RK APT REC/SD CL;**

13-16 rk bk L, rec R, sd L/cl R, sd L trng to fc LOD (W sd R/cl L, fwd R trng 3/4 RF und jnd lead hnds); sd & fwd R/cl L, sd R (W slight bk L/cl R, sd & bk L), rk bk L, rec R; sd L/R, L trng 1/4 RF to fc wall, sd R/L, R (W fwd R/L, R trng LF und jnd lead hnds to fc M, sd L/R, L) end LOP WALL; rk apt L, rec R to Bfly, sd L, cl R;

## END

### **01-02 THREE PT STEPS/ PT & HOLD;;**

01-02 pt L fwd, step on L, pt R fwd, step on R; pt L fwd, step on L, pt R fwd, hold;