

# RUMBA OF LOVE

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By: Peter & Beryl Barton, 5 Mallard Walk, RR 1, Port Rowan, ON, N0E 1M0, Canada  
Tel: (519) 586-8034 E-Mail: bartonpb@execulink.com

Record: Hoor 1654B - Historia De Un Amor

Sequence: A-A-B-A-B-A-ENDING.(Timing is QQS) **PHASE 3 BASIC RUMBA.**

Note\* All steps are taken with a ball flat action, straightening the knee as weight is taken.  
The hips should swing softly as a result of the foot & knee action and never by a conscious wiggling of the hips.

## INTRODUCTION

**1 - 4 WAIT; APT,PT,TOGETHER,TOUCH(BFLY);SIDE ROCK 3;THRU FACE CLOSE;**

1 - Open fcg pos fcg Wall;

QQQQ 2 - Apt L,point R twd ptr,recov R,tch L to Bfly fcg Wall;

3 - Sd L LOD,recov R leaving L inplace,roll weight back to L,-;

4 - Trng to Bfly SCP thru R LOD,fce ptr & Wall sd L,cl R to CP Wall,-;

## PART - A

**1 - 8 FULL BASIC;; NEW YORKER; (BFLY)CRAB WALK 6;; FENCE LINE;  
NEW YORKER; SPOT TURN;**

1 & 2 - **[Full Basic]** Fwd L, rec R, side L,-; Bk R, rec L, side R,-;

3 - **[New Yorker]** Trng to LOP thru L RLOD, rec R trn to fce ptr & Wall, sd L,-;

4 - **[Crab Walks]** Blend to Bfly XRIF(W XLIF), sd & fwd L LOD, XRIF(W XLIF), -;

5 - Sd & fwd L LOD, XRIF(WXLIF), sd & fwd L, -;

6 - **[Fence Line]** Lowering on L thru R LOD body well fwd, rec to L, trng to fce ptr & Wall sd R RLOD fcg ptr & Wall, -;

7 - **[New Yorker]** Trng to LOP thru L RLOD, rec R trn to fce ptr & Wall, sd L, -;

8 - **[Spot Turn]** Thru R LOD leaving L toe inplace release lead hands, trng LF (W RF) rec to L, cont trn to fce ptr & Wall, sd R to LOP fcg ptr Wall, -;

## PART B

**1 - 4 HAND TO HAND; HAND TO HAND; FORWARD BASIC; WHIP TO LOP ;**

1 - **[Hand to Hand]** Trng to OP LOD bk L, rec R trng to fce ptr & Wall, sd L, -;

2 - **[Hand To Hand]** Trng to LOP RLOD bk R, rec L trng to fce ptr & Wall, sd R, -;

3 - **[Fwd Basic]** Join hands in low Bfly Fwd L, recov R, sd L, -;

4 - **[Whip]** Bk R trng LF leading W to step fwd L slight SCAR DC, recov L LOD (W trng LF sd R COH), fwd R LOD (W cont trn fwd L LOD) to LOP LOD, -;

**5 - 8 PROG WALK 3 TO FACE; CUCARACHA;FWD BASIC; WHIP TO FACE WALL;**

5 - **[Prog Walks]** Fwd LOD L, R, L trn to fce ptr & COH join hands in low Bfly, -;

6 - **[Cucaracha]** Sd R LOD partial weight, rec L, cl R, -;

7 - **[Fwd Basic]** Fwd L COH, recov R, sd L, -;

8 - **[Whip]** Bk R trng LF leading W to step fwd L slight SCAR RDW, rec L RLOD (W trng LF sd R Wall),cont trn sd R to fce Wall blending to CP, -;

**9 - 12 OPEN BREAK; WHEEL 6;; CUCARACHA;**

- 9 - **[Op Break]** Apart L raising R arm up beside head palm out, rec R, fwd L to loose CP to comm curving RF in slight Bjo,-;
- 10 - **[Wheel]** Looking at ptr Circling RF in slight Bjo fwd R, L, R to fce COH, -;
- 11 - **[Cont Wheel]** Fwd L, R, L to CP fcg Wall, -;
- 12 - **[Cucaracha]** Side R partial weight, recov L, close R, -;

**ENDING****1 - 3 SIDE ROCK 3; THRU FACE CLOSE; SIDE,CLOSE,-/APART POINT,--**

- 1 - Repeat Meas 3 of Intro;
- 2 - Repeat Meas 4 of intro;
- 3 - On heavy music side L, close R, apart L/point R twd ptr,---