

“PIANO ROLL WALTZ”

Composer: Roy & Jean Green, 121 Edgorty Court, Charlotte, NC 28214
Record: GRENN 17111-A/B(8X315A/B)
Rhythm/Phase: Waltz/II
Footwork: Opposite throughout, directions for M unless otherwise stated
Sequence: INTRO - A - B - C - BRIDGE - A - B - END

MEAS.

INTRO

1-4

WAIT; WAIT; APT, PT, -; TOG, TCH, -;

- 1-2 Wait 2 meas in open fcg M fcg LOD/Wall;
- 3-4 Step apt L, pt R to ptr, -; tog R to Scar fcg LOD/Wall, tch L to R, -;

PART A

1-4

TWINKLE TO BJO; MANUV, SD, CL; TWO RIGHT TURNING WALTZES;;

- 1-2 Diag LOD/Wall Scar twinkle to bjo L, R, L (WXIB); manuv, sd, cl R, L, R (WXIB);
- 3-4 Two RF turning waltzes to fc wall L, R, L; R, L, R; end CP

5-8

BALANCE LEFT AND RIGHT;; VINE, 2, 3; PICKUP SCAR, 2, 3;

- 5-6 CP fcg wall sd L, XRIB of L rec on L; sd on R XLIB of R, rec on R;
- 7-8 CP/wall sd on L, XRIB of L sd L; thru LOD on R, sd on L, cl R to L end Scar fcg LOD/Wall;

9-16

REPEAT MEASURES 1-8 of Part A EXCEPT CHANGE MEAS 8 to THRU, FACE, CLOSE BFLY/WALL;;;;;;

PART B

1-4

WALTZ AWAY; WALTZ TOG; SOLO TURN, 2, 3; 4, 5, 6;

- 1-2 Bfly/wall waltz fwd and slightly away from ptr L, sd R, cl L to R; waltz to fc ptr R, sd L, cl R to L;
- 3-4 Bfly/wall fwd L trng LF to fc COH releasing hands step bk twd LOD on R, cont. to turn LF to fc RLOD, cl L to R (joining M's L & W's R hands); step bk LOD on R, sd LOD on L to fc wall, cl R to L end bfly/wall;

5-8

SIDE, DRAW, TCH; SIDE, DRAW, TCH; TWIRL/VINE, 2, 3; THRU, FACE, CLOSE;

- 5-6 Bfly/wall sd LOD on L, draw R, tch R to L; sd RLOD on R, draw L, tch L to R;
- 7-8 Sd L XRIB of L, sd LOD on L(W twirl RF R, L, R); Bfly/wall step thru LOD on R, sd on L, cl R to L to CP/Wall;

9-16

REPEAT MEAS 1-8 OF Part B END CP/WALL;;;;;;

PART C

1-4

LEFT TURNING BOX;;;;

- 1-2 CP/wall fwd L trng 1/4 LF, sd on R, cl L to R to fc LOD; step bk RLOD on R trng 1/4 LF, sd RLOD on L, cl R to L to fc COH;
- 3-4 Fwd L trng 1/4 LF, sd twd COH on R, cl L to R to fc RLOD; step bk twd LOD on R trng 1/4 LF, sd LOD on L, cl R to L to fc wall;

5-8

TWO CANTERS; TWISTY/VINE, 2, 3; THRU, FACE, CLOSE;

- 5-6 CP/wall sd LOD on L, draw, cl R to L; repeat action meas 5;
- 7-8 Sd LOD on L XRIB of L (W XIF), sd LOD on L; thru LOD on R (W XLIB of R), sd LOD on L, cl R to L;

9-16

REPEAT MEAS 1-8 OF Part C END BFLY/WALL;;;;;;

BRIDGE

1-4

SIDE, DRAW, TCH; SIDE, DRAW, TCH; APT, PT, -; PICKUP SCAR, TCH,-;

- 1-2 Bfly fcg ptr and wall sd LOD L, draw R to L, tch; repeat action of meas 1 of “Bridge”;
- 3-4 Step apt L trng to fc W LOD/Wall, pt R twd ptr, -; pickup Scar on R to fc LOD/Wall, tch L to R, -;

END

(2nd time thru dance end meas 15 in "B" in open position fcg LOD; pt M's R and W's L ft down LOD, -, -;

Fleck point rating is P2-110/5 = 115

May 1981