

"PERHAPS"

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MUSIC: Available Palomino Records 1-800-328-3800 Corrected September 1994
FTWK: OPPOSITE THRUOUT DIRECTIONS FOR M UNLESS NOTED
RHYTHM: RUMBA - PHASE IV +1 (CUDDLES)
SEQUENCE: INTRO A A B C A B C(1-7) END

MEAS

INTRO

1 - 4 WAIT; WAIT; BK AWAY,2,3,KNEE; TOG,2,3, TCH;
1-2 No hds jnd M fac ptr & WALL wiat 2 meas;;
3-4 Bk away from ptr twd COH L,R,L,bend R knee XIF L leg (W XLIF of R); fwd
twd ptr R,L,R,tch L to CP fac WALL;

PART A

1 - 4 FULL BASIC;; NEW YORKER; AIDA;
1-2 CP M fac WALL fwd L, rec R, sd L,-; bk R, rec L, sd R,-;
3-4 Blend LOP fac RLOD fwd L, rec R to fac ptr, sd L,-; XRIF of L (W XIF also), sd
L trn RF to "V" bk-to-bk pos, bk R,-;
5 - 8 RK 3; SD WALKS;; CUCARACHA ;
5 In AIDA LINE pos rk fwd L, rec R, fwd L,-;
6-7 Trn LF to fc ptr & WALL all hds jnd low between bodies sd R, cl L, sd R,-; cl L,
sd R, cl L,-;
8 Raise hds to BFLY sd R with partial wgt, rec L, cl R,-;

PART B

1 - 4 BASIC; FAN; HOCKEY STICK;;
1-2 BFLY fac WALL fwd L, rec R, sd L,-; bk R, rec L, sd R (W fwd L, trn LF 1/4 sd
& bk R, bk L) end "L" pos M's L & W's R hds jnd M fac WALL,-;
3-4 Fwd L, rec R, cl L (W cl R, fwd L,R),-; bk R, rec L, sd & fwd R (W fwd L, R trn
1/2 LF under jnd hds, bk L) end LOP fac ptr & DWR,-;
5 - 8 BASIC WRAP LADY; WHEEL 3; FWD UNWRAP TO BFLY; FENCE LINE;
5-6 Jn all hds fwd L, rec R, bk L (W bk R, rec L comm LF underarm trn, sd & bk R)
end WRAP POS ptrs fac DRC,-; wheel RF fwd R,L,R end ptrs fac LOD,-;
7-8 Fwd L,R,L twd LOD (W unwrap RF under jnd lead hds) end BFLY M fac WALL,
-; XRIF of L (W XIF also) with bent knee, rec L to fac ptr, sd R,-;

PART C

1 - 4 ALEMANA TO LARIAT POS;; WHEEL;;
1-2 LOP M fac WALL fwd L, rec R, cl L (W bk R, rec L, fwd R comm RF trn),-; bk R,
rec L, sd R (W fwd L trn RF under jnd lead hds, fwd R trn RF to fac ptr, fwd L)
end lead hds jnd over M's head W to M's R sd M fac WALL & W fac COH,-;
3-4 In LARIAT POS M's R arm behind W's bk (W's L arm to sd) wheel fwd L,R,L
(W fwd also),-; small setps R,L,R (W trn RF) end CP M fac WALL,-;
5 - 8 3 CUDDLES;; SPOT TRN DRAW;
5-6 In CP lead hds NOT jnd sd L with part wgt, rec R, cl L (W trn 1/2 RF on L sd R,
rec L trn 1/2 LF, sd R) end M's arms arnd W's waist & W's hds on M's shoulders),-;
-; sd R with part wgt, rec L, cl R (W trn 1/2 LF on R sd L, rec R trn 1/2 RF, sd L)
end M's arms arnd W's waist & W's hds on M's shoulders),-;
7-8 REPEAT ACTION MEAS 5 to end ptrs fac lead hds tching; XRIF of L (W XIF
also), rec L trng LF to fac ptr & WALL, sd R, using music draw L to R blend CP;

(NOTE: 2nd TIME THRU PART C MEAS 7 END BFLY M FAC WALL)

END

1 - 5
ROLL,-;

CRAB WALKS;; CROSS,SD,HIP ROLL,-; (W FREEZE 2 BTS) M CROSS, SD, BOTH HIP

LUNGE (W SLOW DEVELOPE); [NOTE: MUSIC RETARDS-DEVELOPE ON FINAL BEAT]

- 1-2 In BFLT M fac WALL XRIF of L (W XIF), sd L, XRIF (W XIF),-; sd L, XRIF of L (W XIF), sd L,-;
3-5 In BFLY XRIF (W XIF), sd L, hip roll,-; release hdhld XRIF, sd L (W hold 2 bts), hip roll,-; jn
R/R hdhld M fac DWR about 2 ft from W (W fac DLC) sd & fwd R twd DWR,-,- (W bk L,-,
raise R leg beside L knee, kick R fwd & raise L hd high);