

# MAGIC CHA

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Record : Collectibles DPE 1-1028-B by Perry Como "Magic Moments"  
Cue Sheet by : [SUZQS4U@aol.com](mailto:SUZQS4U@aol.com) and [Qsheets4u@hotmail.com](mailto:Qsheets4u@hotmail.com)  
Phase : III + 2 (Alemana, Fan) Rhythm : Cha Cha Speed : 45 RPM  
Sequence : INTRO-A-B-C-A-B-END. Release Date : April 2003

## INTRODUCTION

1 - 4 OP LOD WAIT 2 MEAS ;; CIRCLE CHA ;; BFLY  
1-2 Op Lod Wait 2 Meas ;;  
3-4 In a circle twd COH fwd L, fwd R, fwd L/cl R, fwd L (W twd WL); Trng to fc ptrn fwd R, fwd L, fwd R/cl L, fwd R BFLY;

## PART A

1 - 4 SHOULDER to SHOULDER ;; ALEMANA ;;  
1-2 XLIF, rec R, sd L/cl R, sd L (W XRIB); XRIF, rec L, sd R/cl L, sd R (W XLIB);  
3-4 Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R (W Fwd trn RF, fwd trn RF to fc ptrn, sd L/cl R, sd L sliding to M's RT sd);  
5 - 8 LARIAT ;; HAND to HAND ;;  
5-6 Sd L, rec R, STP/STP, STP (W fwd R, fwd L arnd M. fwd R/cl L, fwd R); Sd R, rec L, STP/STP, STP (W fwd L, fwd R arnd M, fwd L/cl R, fwd L to BFLY);  
7-8 Rk bk L to LOP LOD, rec R to fc in BFLY, sd L/cl R, sd L; Rk bk R to OP RLOD, rec L to BFLY, sd R/cl L, sd R;  
9 - 12 BASIC ;; NEW YORKER ; OP WALK 2 & CHA ;  
9-10 Fwd L, rec R, sd L/cl R sd L; Bk R, rec L, sd R/cl L, sd R;  
11-12 Thru L to LOP, rec R to OP, fwd L/cl R, fwd L; Fwd R, fwd L, fwd R/cl L, fwd R; OP LOD

## PART B

1 - 4 SLIDING DOOR ;; CIRCLE CHA ;;  
1-2 Op Lod Rk Apt L, REC R, XLIF/SD R, XLIF; Rk sd R, rec L, XRIF/sd L, XRIF;  
3-4 Repeat meas 3 & 4 in INTRO ;  
5 - 8 HALF BASIC to a FAN ;; ALEMANA ;;  
5-6 Fwd L, rec R, sd L/cl R, sd L; Bk R, rec L, sd R/cl L, sd R (W fwd L, sd & bk R trng LF RLOD bk L/lk R, bk L);  
7-8 Repeat meas 3 & 4 Part A ;;  
9 - 12 CHASE ;;;;  
9-10 Fwd L pivoting to fc COH, rec fwd R, fwd L/cl R, fwd L (W Bk R, rec L, fwd R/cl L, fwd R); Fwd R pivoting to fc WL, rec L, fwd R/cl L, fwd R (W fwd L pivoting to fc WL, rec R, fwd L/cl R, fwd L);  
11-12 Fwd L, rec R, bk L/cl R, bk L (W fwd L pivoting to fc ptrn, rec R, fwd L/cl R, fwd L); Bk R, rec L, fwd R/cl L, fwd R (W Fwd L, rec R, bk L/cl R, bk L);  
13 - 16 TIME STEPS ;; HAND to HAND ;;  
13-14 XLIB, rec R, sd L/cl R, sd L; XRIB, rec L, sd R/cl L, sd R;  
15-16 Repeat meas 7 & 8 Part A to end in BFLY ;;

## PART C

1 - 3 FENCE LINE ;; NEW YORKER In 4 ;  
1-2 X Lun w/knee bent, rec R, sd L/cl R, sd L; X Lun w/knee bent, rec L, sd R/cl L, sd R;  
3 Thru L to LOP, rec R to fc ptrn, cl L, Stp R;

## REPEAT PART A & PART B

## ENDING

1 - 4 SAND STEPS ;; VINE 2, FACE to FACE ; VINE 2, BACK to BACK ; OP  
1-2 L toe ptng twd instep of R ft, L heel beside R ft, XLIF/sd R, XLIF; R toe, R heel, XRIF/sd L, XRIF;  
3-4 Sd L, XRIB, sd L/cl R, sd L trng to bk to bk POS; Sd R, XLIB, sd R/cl L, sd R trng to fc in OP LOD;  
5 WALK 2, APART POINT ;  
5 Fwd L, fwd R, apt L, pt R ;