

## KOKOMO

**Composer:** George & Mady D'Aloiso, 2240 Venco Drive, Bellbrook, OH 45305 (513) 848-4820  
**Record:** Elektra 7-69385 "KOKOMO" The Beach Boys Slow for Comfort  
**Rhythm/Phase:** Rumba VI  
**Footwork:** Opposite, unless otherwise stated. Directions for M  
**Sequence:** INTRO - A - B - INTERLUDE - A - B - INTERLUDE - C - A(9-16) - B - ENDING

### INTRO

**1-9 WAIT; CUCARACHA; KIKI WALK 6/SPIRAL;; KIKI WALK 6/SPIRAL;; W ROLL TO FAN; OVERTURN HOCKEY STICK;;**

- 1-2 Wait both fcg LOD, M behind W with M L free & W R free; rk sd L, rec R, cl L, -;  
3-6 Fwd R, L, R, -; fwd L, R, L, RF(W LF) spiral; repeat meas 3-4;;  
7- Fwd R, ck sd L to fc wall, sd R, - (W roll LF L, R, L to fc RLOD, -) with M's L & W's R hnds jnd;  
8- Ck fwd L to wall, rec R, cl L, - (W cl R, fwd L, fwd R, -) leading W's R hnd thru RLOD;  
9- Bk R, rec L to RLOD trng W LF under jnd hnds, fwd RLOD, -(W fwd L RLOD, fwd R trng LF, bk R, -) to LOP fcg;

### PART A

**1-8 OPEN HIP TWIST TO A FAN;; ALEMANA TO A ROPE SPIN TO FC WALL;;; HAND TO HAND; SPOT TURN;**

- 1- With lead hnds jnd, rk fwd L rec R, cl L -(W rk bk R, rec L, fwd R, swvl RF on R to fc wall);  
2- Rk bk R, rec L, sd R, - (W fwd L, fwd R trng LF, bk L leave R extended, -);  
3-4 Rk fwd L, rec R, cl L, - (W cl R, fwd L, fwd R, -); rk bk R, rec L, cl R, - (W fwd L trn RF under jnd hnds, fwd R cont trn to fc ptr, RF spiral on L to M's R sd to fc LOD, -);  
5-6 Rk sd L, rec R, cl L, - (W circle CW arnd M R, L, R, -); rk sd R, rec L, trn to fc wall cl R, - (W cont CW arnd M L, R, L, -) to wall OP fcg;  
7-8 Trng LF (W RF) rk bk L twd RLOD, rec R, fwd L to fc ptr, - thru R trn LF (W RF), fwd L cont trn to fc ptr, sd r, -;

**9-12 RK APT, REC, CL/POINT; OPEN SD BREAK TO BJO/W RONDE; W CIRCULAR VINE; W SLOW SWIVEL & BOTH SIT LINE;**

- 9- With lead hnds jnd rk apt L & free arms extend sd, rec R, cl L/point R sd twd RLOD;  
10- Trng to LOP RLOD rk sd R, rec L to fc ptr, fwd R to bjo fc wall, - (W ronde R CW to momentary SCP wall);  
11- (M) fwd circular walk CW L, R, tch L to LOD & press look but no weight on l, -;  
(W) circular vine behind R, sd L, tch R to bjo fc RLOD wit a press look but no weight on R, -;  
12- Hold 2 beats while W LF swivels on R in place to a shadow wrap pos LOD R arm over L arm & W assumes the identical press look as M,, both sit line in the wrapped pos, -;

**13-16 BODY RIPPLE; FIGUREHEAD;; W FWD 2 7 TRN TO FC (M TRANSITION);**

- 13- With no chg of weight & knees still bent tilt torso fwd starting to bring the jnd arm up, straighten R cont raising arms, chg to both R hnds jnd & both L hnds jnd & raise arms over head, -;  
14- Keeping hnds jnd & lowered to waist level fwd L, cl R, fwd ck L, -(W fwd L, R, L ck with arms behind stand proudly like the figurehead on the bow of former sailing ships, -;  
15- Bk r, cl L raising jnd R hnds, bk R ck, - (W backs up past M's R sd under jnd hnds bk R, bk L, bk R ck, -);  
16- Transition fwd L, tch R, in place R, - (W fwd L, fwd R, fwd L trng RF to fc ptr, -) to R hnd shake;

### PART B

**1-4 ½BASIC/W SPIRAL; BACK WALKS/W SPIRAL; BACK WALKS/W SPIRAL; W ROLL TO FACE COH;**

- 1- Rk fwd L twd LOD, rec R, bk L (W LF spiral) to L hnd shake, -;  
2-3 Bk R, bk L, bk R (W RF spiral to R hnd shake, -; bk L, bk R, bk L (W LF spiral) to no hnd shake, -;  
4- Bk R, sd L to fc COH, cl R, - (W roll LF L, R, L to M's R sd also fcg COH, -);

**5-8 SHADOW SD LUNGE (W FENCE LINE), REC, SIDE TO OP; W ROLL ACROSS TO FAN; PREPARE TO ALEMANA; ROCK 3 TO FAN;**

- 5- M brings R arm up under W's L arm for support sd lunge L (W fwd ck R lowering body stretched fwd), rec R, rk sd L apt to OP fcg COH, -;  
6- Sd R, cl L, sd R, - (W roll across L, R, L to a fan pos fcg LOD, -);  
7- Repeat meas 3 Part A except man fc to stop ptr with M's R hnd to W's L hnd;  
8- Rk apt R to LOP fcg COH, rec L to fc as in meas 7, cl R (W bk L) to a fan pos M fc COH W fc LOD. -;

**KOKOMO cont'd**

**9-12 OVERTURN ALEMANA TIO FC LOD;; ADVANCED HIP TWIST; FAN;**

- 9- Keeping lead hnds jnd rk fwd L, rec R, sd L start RF trn, - (W cl R, fwd L, fwd R, -);  
10- Trng RF XRIB, trng RF L, XRIF, - (W fwd L cross in front of R trng RF, fwd R cont RF trn, sd L, -) to CP LOD;  
11- (M) Rk fwd L with slight body trn RF, rec R, bk L twd RDC almost in bk of R, -;  
(W) Trn RF ½ rk bk R, rec L trng LF ½ to fc ptr, fwd R on ptr's R sd trng RF ¼, -;  
12- Rk bk R, rec L with lead hnds still jnd, sd R to fc wall, - (W fwd L twd LOD, fwd R trng LF ½, bk L to fc RLOD, -);

**INTERLUDE**

**1-2 OVERTURN HOCKEY STICK TO RLOD;;**

- 1-2 Repeat meas 8-9 of Intro;;

**PART C**

**1-4 ½ BASIC TRN TO FACE WALL; FAN; CHECKED HOCKEY STICK; SHADOW WHEEL;;**

- 1- With lead hnds jnd rk fwd L, rec R, trn ¼ LF sd L to fc wall, - (W rk bk on R, rec L, fwd R, -);  
2- Repeat meas 12 of Part B;  
3- Rk fwd L, rec R, sd L starting a RF trn moving to W's L sd fcg RDW with L hnds jnd & M's R hnd on W's waist, -  
(W cl R, fwd L, R RDC, -);  
4- Wheel CW fwd R, L, R to fc RLOD, - (W fwd ck L, rec R, bk L trng RF to fc RLOD, -);

**5-8 ADVANCED SLIDING DOOR 3/W SPIRAL; LUNGE APART, REC, SIDE (W ROLL ACROSS);**

**ADVANCED SLIDING DOOR 3/W SPIRAL; CROSS BODY W ROLL TO FACE;**

- 5- (M) L hnds jnd with M's R hnd on W's R shoulder blade rk fwd L trng slightly RF, rec R to fc RLOD, slight bk L  
twd  
DC, -;  
(W) R arm free extended up rk bk R trng slightly RF, rec L to fc RLOD, fwd R twd wall/free LF spiral on R to fc  
RLOD, -;  
6- (M) sd lunge R DC extending R arm out twd lunge sd & ext L arm fwd RLOD, rec L, fwd R to pos ready to repeat  
meas 5;  
(W) sd lunge L RDW extending L arm out twd lunge sd & ext R arm fwd RLOD, rec R start RF trn, roll RF L to M's  
R sd;  
7- Repeat meas 5 except end with L hnds jnd over heads;  
8- Rk bk R, rec L releasing jnd hnds, LF trn ¼ R, - (W LF roll L, R, L, -) to wall OP fcg lead hnds jnd;

**ENDING**

**1-4 ½BASIC/W SPIRAL; BACK WALKS/W SPIRAL; BACK WALKS/W SPIRAL; W ROLL TO FACE COH;  
SHADOW SD LUNGE (W FENCE LINE), REC, LUNGE APT;**

- 1-4 Repeat meas 1 thru 4 Part B;;;;  
5- Repeat beat 1 of meas 5 Part B, rec R, lunge apt L with inside hnds jnd & outside hnds ext up & out, -;

**REEVES RECORDS INC:  
EDDIE'S & BOBBIE'S RECORDS  
1835 SO. BUCKNER  
P. O. BOX 17668**

**DALLAS, TEXAS 75217**

## KOKOMO

RECORD: Elektra 7-69385

COMPOSER: D'Al0isO

SEQUENCE: INTRO A B INTERL A B INTERL C A ('-@) B ENDING

**INTRO:** (Shadow/LOD/MibW)

Wait 1 meas; Cucaracha; kiki walk 6, with a spiral;;  
kiki walk 6, with a spiral;; W rolls out to fan; overturn hockey stick;;

**PART A** : (LOP/RL0D)

open hip twist; fan; Alemana, W spirals;; rope spin (fc Wall);;  
hand to hand; spot turn; (') rk apt, rec, cl/pt;  
open side break with a ronde; to Bjo press look; W wraps to sit line:  
body ripple; figurehead;; W out to handshake;(@)

**PART B:** (handshake/LOD)

½ basic, W spirals; bk walk, W spirals; bk walk/W spirals;  
W rolls to fc COH; shadow sd lunge, rec, apt; W rolls across to fan;  
prepare the Alemana; rock 3 to fan; advanced Alemana;; fc Wall  
advanced hip twist; fan;

**INTERLUDE:** (fan pos)

overturned hockey stick to fc RL0D;;

**PART C:** (LOP/RL0D)

½ basic; cross body to fan; checked hockey stick;  
to shadow wheel; advanced sliding door, W spirals; lunge apt, rec, sd;  
advanced sliding door, W spirals (hold on to her); cross body to fc Wall;

**ENDING:** (handshake/LOD)

½ basic, W spirals; bk walk, W spirals; bk walk/W spirals;  
W rolls to fc COH; shadow sd lunge, rec, lunge apt