

FOOT TAPPER

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RECORD : STAR-169A (contact choreographer or Palomino Records)

FOOTWORK: Lady's footwork opposite Man (except as noted)

RHYTHM : Jive

PHASE: V+1+3 (unph*)

SPEED: Slow for comfort

SEQUENCE : Intro, A, B, A, End

Note: Figure timing used throughout

Rel: 4/02 1.02



INTRO

1 - 4 WAIT ; WAIT ; HIP BUMP & SWVL to FC * ; QK CHG PTS ;

Wait Wait LOP fcg ptr & LOD M's L & W's R ft pointed fwd – free hnd on hip Wait; Wait;

1234 {**Hip Bump & swivel to face**} Fwd L swvl RF, bump hips, swivel to fc as rec R, - (Raise L hnd for qk head caress as step fwd R swvl LF, bump hips, swivel to fc as rec R w/L hnd on hip, -);

a5a6-- {**Quick Change Points**} Cl R/pt R, cl R/pt L, hld, hld (Cl R/pt L, cl L/pt R, hld, hld);

A SEQ

1-6 2 SAILOR SHUFFLES ;; AMERICAN SPIN ;; STOP & GO W/DOUBLE STOP ACTN * ;;

1a23a4 {**2 Sailor Shuffles**} XLIB/sd R, sd L, XRIB/sd L, sd R; XLIB/sd R, sd L, XRIB/sd L, sd R;

5a67a8

123a45a6 {**American Spin**} Rk apt L, rec R, chassé inplc L/R, L lead lady to spin RF w/pressure from jnd hnds & rel hld; chassé inplc R/L, R to LOP fcg, (Rk apt R, rec L, chassé inplc R/L, R spin RF; chassé inplc L/R, L to LOP fcg.)

123a456 {**Stop & Go w/Dbl Stop Action**} Rk apt L, rec R; raise jnd hnds to ld W's LF underarm trn as chassé

78123a4 L/R, L [end in wrap pos W on R sd plc R hnd on W's shoulder blade], rk fwd R [allow W to rk bk], rec L; rk bk R [ld W to rk fwd w/R hnd pressure], rec L, rk fwd R, rec L; raise jnd hnds to ld W's RF underarm trn as chassé R/L, R, (Rk apt R, rec L; fwd chassé trng LF R/L, R to M's R sd, rk bk L w/L arm up, rec R; rk fwd L w/L palm fwd, rec R, rk bk L w/L arm up, rec R starting RF underarm trn; cont trn as chassé L/R, L to fc ptr,)

7-12 CHG PLC L to R (Ovr Trnd) ;; CKN WLKS (2S 4Q) ;; THROWAWAY ; QK SWIVELS (& hld) ;

123a45a6 {**Change of Place L to R Over-turned RLOD**} Rk apt L, rec R; chassé L/R, L trng RF ldng W's LF underarm trn, cont trn as chassé R/L, R to fc RLOD ld W to ovr-trn; (Rk apt R, rec L; fwd chassé trng LF undr jnd hnds R/L, spiral R to fc RLOD, fwd L/lk R, L strt head caress;)

1-3-5678 {**Chicken Walks 2S4Q**} Bkng twd LOD bk L, -, bk R, -; bk L, R, L, R (Swivel RF on L fwd R twd LOD toed out, -, fwd L toed out, -; cont w/4 qk toed out stps fwd R, L, R, L;) [Lady's hands cont head caress as dance slow stps & to hip as dance qk stps]

1a23a4 {**Throwaway**} [Sway to L as ld W to pass on L sd] Chassé trng LF L/R, L, cont trn as chassé as R/L, R to fc LOD (L arm up & thru as fwd chassé R/L, R, chassé trng LF L/R, cl L to fc RLOD);

56-- {**Quick Swivels**} Swvl LF, swvl RF, -, -; (Swvl RF, swvl LF, -, -;) [swivel on ball of both feet]

13-17 CHICKEN WLKS (2S 4Q) ;; 2 RT TRNG FALLAWAYS (SCP LOD) ;;

1-3-5678 {**Chicken Walks 2S 4Q**} Bkng twd RLOD bk L, -, bk R, -; bk L, R, L, R (Swivel RF on L as stp fwd R twd RLOD toed out, -, fwd L toed out, -; cont w/4 qk stps toed out- fwd R, L, R, L);

123a45a6 {**Right Turning Fallaway**} Rk apt L, rec R [push-pull action], L lead W to CP as chassé trng RF sd L/cl R, sd L/trn RF; cont trn as sd chassé R/L, R fcg COH, (Rk apt R, rec L [push-pull], chassé fwd R/cl L, fwd R/trng to CP; cont trn as sd chassé L/R, L fcg WL,)

781a23a4 {**Right Turning Fallaway**} Rk bk L SCP, rec R; chassé sd L/cl R, sd L/trng RF, cont trn as sd chassé R/L, R to SCP fcg LOD (Rk bk R SCP, rec L, chassé sd R/cl L, sd R/trng RF, cont trn as sd chassé L/R, L to SCP LOD);

18 – 20 BK WLK 4 ; KICK STPS (to fc) ; KICK STEPS (Btwn) ;

1234 {**Back Walk 4**} In SCP - back 4 qk stps twd RLOD L, R, L, R;

5678 {**Kick Steps**} Kick L twd LOD, stp inplc L, kick R twd LOD, swivel to fc cl R;

1234 {**Kick Steps between the feet**} Kick L otsd ptr, cl L, kick R btwn W's feet, cl R (Kick R btwn M's feet, cl R, kick L otsd ptr, cl L);

21 – 24 PRETZEL TURN ;;; RK, REC, PT ;

123a45a678 {**Pretzel Turn**} Rk bk L SCP, rec R to fc, [Retain ld hnds jnd throughout figure] sd L/cl R, sd L/trn RF;

1a23a4 sd R/cl L, sd R to bk-bk "V" – jnd hnds bhd the bk, rk fwd L xtnd free hand w/palm to LOD, rec R, ['unwind' twd RLOD] sd L/cl R, sd L trn LF, sd R/cl L, sd R/trng to CP fcg WL (W rk bk R SCP, rec L to fc, sd R/cl L, sd R/trn LF; sd L/cl R, sd L to bk-bk "V", rk fwd R xtnd free hand w/palm to LOD, rec L; sd R/cl L, sd R/trn RF, sd L/cl R, sd L/trng to CP);

123- {**Rock, recover, point**} Trng to SCP rk bk L, rec R, pt L sd twd LOD, -;

B SEQ

1 – 3 THROWAY TRANS to TANDEM ; CHICKEN WLKS (4S) ;:

- 1a234 {**Throwaway ovr-trnd Transition**} Chassé L/R, L ldg W twd LOD, ld W to ovr-trn to fc LOD as inplc
(1a23a4) R, L [transition] plc hnds on W's shldr (L arm up & thru as fwd chassé R/L, R trng LF L/R, L to fc LOD
– Tandem); [now on same footwork]
1-3-5-7- {**Tandem Chicken Walks**} [Toe out on each stp & trn bdy twd stepping ft – the “feel” is that the step
will be fwd & acrs the bdy] Fwd R, -, fwd L, -; Fwd R, -, fwd L, -; [Lady's hands – w/elbows in - R OUT
palm up, L OUT palm up, R palm to frnt of hip, L palm to frnt of hip]

4 - 8 TRPLS to FC TRANS ; (hnd shk) CHK WLKS (4S) ;: ROLL OFF THE ARM ;:

- 1a234 {**Triples to Face M Trans**} Inplc chassé R/L, R ld W to trn RF, inplc L, R [transition] to hnd shk fcg
(1a23a4) LOD (Chassé trng RF R/L, R, L/R, L fcg RLOD);
1-3-5-7- {**hndshk Chicken Walks**} Bkng twd RLOD bk L, -, R, -; L, -, R, - (Swvl RF on L w/slo head caress as
stp fwd R toed out, -, fwd L toed out, -; fwd R toed out, -, fwd L toed out, -);
123a4567a8 {**Rolling Off The Arm**} Rk apt L, rec R, chassé tog L/R, L trng W LF to wrap pos jn L hnds; wheel fwd
trng RF - R, L, chassé R/L, R to fc LOD as unwrap W to fc in LOP fcg LOD (Rk apt R, rec L, chassé tog
trng LF R/L, R to wrap pos; wheel bkg RF - L, R, unwrap trng RF L/R, L to fc ptr & RLOD still in hnd-
shk);

9-11 LINK RK (1/4 RF) ;:, CHG PLC R to L w/Chg Pt - SPIN & TRPL END (Hnd-shk) * ;:

- 123a45a6 {**Link Rock trng RF**} Rk apt L, rec R, chassé trng RF L/R, L to CP fcg WL; sd chassé R/L, R (Rk apt R,
rec L, chassé trng RF R/L, R to CP; sd chassé L/R, L),
123a4a-67a8 {**Change of Place R to L w/Change Point - Spin & Triple End**} Rk bk L SCP, rec R; lead W's RF
underarm trn as chassé sd L/cl R, sd L/chg R pt L twd ptr [fcg WL], -, rec to L spinning LF to fc ptr &
LOD [rel jnd hnds after spin is started]; jn R hnds as inplc chassé R/L, R, (Rk bk R SCP, rec L; chassé sd
R/cl L, sd R trng 5/8 RF under ld hnds/chg L pt R twd ptr [fcg WL], -, rec to R spinning RF to fc ptr &
RLOD; jn R hnds as inplc chassé L/R, L,)

12-16 FIVE TRPL WHEEL w/SPIN END ;:;, RK, REC, PT ;

- 123a45a67a8 {**Five Triple Wheel 3/4 RF to fc LOD with Spin End**} Rk apt L, rec R trng RF [L hnd at W's L shldr
blade] ld W to trn LF; trng chassé sd L/cl R, sd L/trn LF [jnd hnds thru - W's L hnd now on your back],
cont trng chassé sd R/cl L, sd R/trn RF [jnd hnds bk - L hnd at W's L shldr blade]; trng chassé sd L/cl R,
sd L/trn LF [jnd hnds thru - W's L hnd on your back], (Rk apt R, rec L trng LF; trng chassé sd R/cl L, sd
R/trn RF [L hnd at M's L shldr blade], trng chassé sd L/cl R, sd L/trn LF; trng chassé sd R/cl L, sd R/trn
RF [L hnd at M's L shldr blade],)
1a23a45a6 {**cont, Wheel**} cont trng chassé sd R/cl L, sd R/trn RF [jnd hnds bk - L hnd at W's L shldr blade]; cont
trng chassé sd L/cl R, sd L/trn LF [ld W's spin as bring jnd hnds thru & rel hnds], chassé R/L, R to LOP
fcg LOD; (Cont trng chassé sd L/cl R, sd L/trn LF; trng chassé sd R/cl L, sd R/trn RF [L hnd at M's L
shldr blade], spin RF L/R, L to fc M & RLOD;)
123- {**Rock, recover, point**} Rk bk L, rec R, pt L fwd, - (Rk bk R, rec L, pt R fwd, -);

Repeat A SEQ

1 - 6 2 SAILOR SHUFFLES - AMERICAN SPIN - STOP & GO w/DOUBLE STOP ACTN -

7 - 12 CHG PLC L to R (Ovr-trnd) - CKN WLKS (2S 4Q) - THRWY - OK SWIVELS (& hld) -

13-17 CHICKEN WLKS (2S 4Q) – 2 RT TRNG FALLWYS (SCP LOD) -

18-21 BK WLK 4 - KICK STPS (to fc) - KICK STEPS (Btwn the feet) –

22-24 PRETZEL TURN – RK, REC, PT -

END

1-2 SD w/Arm Sweep, -, -, -; SWIVEL CL/PT, -, -, -;

- 1---a5--- {**Side sweep, -, -, -, swivel to Change/Point**} Join inside hands as stp sd L twd DLC as sweep L arm up, -,
-, -; Quickly swivel to fc ptr on L as cl R to L / pt L twd LOD in tilted BFLY ld hnds low - trailing hands
high - hold position while music fades , , ,