

GAZPACHO CHA

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Record: Dance Along P6108 or VR-011

Footwork: Opposite, Directions for Man except where noted.

Sequence: Intro-A-B-C-D-A-B-C-D -Ending

INTRO

MEAS

1 - 4

(Bfly/Wall)WAIT; WAIT; (Diag L & R) CUCARACHAS;;

- 1-2 In Bfly/Wall wait 2 measures;;
3-4 (Cucaracha)Relax R knee trn slightly LF & push inside edge of L to floor LOD/COH(W R twd LOD/WALL), rec R, in pl L/R, L; Relax L knee trn slight RF push inside edge of R ft to floor RLOD/COH (W L twd RLOD/WALL), rec L, in pl R/L, R;

PART A

1-4

FWD BASIC; ALEMANA; HAND TO HAND; HAND TO HAND;

- 1-2 Rk fwd L, rec R, sd L/cl R, sd L; (Alemana)Rk bk , ,rec L, sd R/cl L, sd R (W fwd L comm RF trn under jnd hnds, fwd R, sd L/cl R, sd L) end Bfly/Wall;
3-4 (Hand to Hand)Bk L to sd-by-sd pos (W R)both fc LOD, rec R to Bfly/Wall, twd LOD sd L/cl R, sd L; Bk R to sd-by-sd pos (W L)both fc RLOD, rec L Bfly/Wall, twd RLOD sd R/cl L, sd R;

5 - 8

BK BREAK; SWIVEL 2, FWD CHA CHA; CIRCLE AWAY 2, AWAY CHA CHA; CIRCLE TOG 2, TOG CHA CHA~

- 5-6 (Bk Brk)Bk L (W R)fc LOD W's forearm on top of M's, rec R, fwd L LOD/Cl R, fwd L; Swivel R, L, fwd R/cl L, fwd R;
7-8 Circle away COH (W wall) L, R, away L/R,L; Circle tog R, L, tog R/L,R;

PART B

1-4

FWD BASIC; BACK BASIC; FENCE LINE; FENCE LINE;

- 1-2 (Bfly/Wall)Rk fwd L, rec R, sd L/cl R, sd L; Rk bk R, rec L, sd R/cl L, sd R;
3-4 (Fence Line)Bfly slight tilt RLOD M's L & W's L hnds low slight ck thru RLOD L, rec R, sd L/cl R, sd L; Slight tilt LOD M's L (/W's R hnds low ck thru LOP R, rec L, sd R/cl L, sd R;

5 - 8

NEW YORKER; SPOT TURN; SHOULDER TO SHOULDER; SHOULDER TO SHOULDER;

- 5-6 (New Yorker) Rk thru RLOD L, rec R, fc Ptr, sd L/cl R, sd L; (Spt Trn) Thru R LOD release hnds trn LF, fwd L cont LF trn fc ptr {W fwd L, R trn RF}sd R/cl L; sd R end Bfly/Wall;
7-8 (Shldr-Shldr)Fwd L Bfly/Scar, rec R, sd L/cl R, sd L(.W bk R, rec L, sd R/cl L/sd R); Fwd R to Bfly/Bjo, rec L, sd R/cl L, sd R (W bk L, rec R, sd L/cl R, sd L);

PART C

1-4

FWD BASIC; WHIP; NEW YORKER; WHIP;

- 1-2 Bfly/Wall rk fwd L, rec R, sd L/cl R, sd L; (Whip) Bk R trn LF both hnds jnd in front to help W get across (W fwd L outsd M his lf sd trn LF)release M's R & W's L hnds & fwd L to LOD (W sd R COH cont trng LF), fwd R/cl L/fwd R to LOP/LOD;
3-4 (New Yorker) Thru LOD L, rec R trn Bfly/COH, sd L/cl R, sd L; Repeat Mess 2 Part C LOP/RLOD;

5 - 8

SPOT TURN; SPOT TURN; TIME STEP; TIME STEP;

- 5-6 (Spot Trn)'l'hru L RLOD release hnds & trn RF, fwd R still trng RF fc ptr (W thru R trn LF, fwd L. trn LF) sd L/cl R, sd L; Thru R LOD release hnds & trn LF, fwd L still trng LF fc ptr, (W thru L. trn RF, fwd R trng RF) sd R/cl L/sd R;
7-8 Time Step)(No Hnds Jnd)XLIB, rec R, sd L/cl R, sd L (WXRIB, rec L, sd R/cl L, sd R); XRIB, rec L, sd R/cl L, sd R (WXLIB, rec R, sd L/cl R, sd L) end handshake position;

PART D

1-4

OPEN HIP TWIST; FAN; HOCKEY STICK;;

- 1-2 (Op Hip twist)R hnds jnd fwd L, rec R, bk L/cl R, bk L (small steps)(W bk R, rec L, fwd R/cl L, fwd R straight twd M trn RF fc LOD; (Fan)Bk R ld W twd LOD (W comm LF trn fwd L), rec L & change W's R hand to M's L hand (W fwd R cont LF trn fc RLOD),fwd R/cl L, fwd R (small steps) (W bk L/cl R, bk L)end M fc Wall W fc DWR;
3-4 (Hockey Stick)Fwd L (W cl R), rec R (W fwd L), bk L/cl R, bk L (small steps)(W fwd R/cl L, fwd R end in front of M); Bk R, rec L (W trn LF under jnd hnds L, R)sd R/cl L, sd R LOP/RLOD;.

5 - 8

NEW YORKER; AIDA; ROCK FWD, REC, FWD CHA CHA; CUCARACHA;

- 5-6 Repeat action Measure 5 PART B; (Aida) Thru R, sd L trn mod bk-to-bk M trn RF (W LF)bk R/ lock L, bk R;
7-8 Rk fwd L, rec R fwd L/cl R, fwd L; Trn. Bfly & repeat Meas 4 of INTRO;

END

1-2

CUCARACHA ; STEP, CHA CHA, POINT, TILT;

- 1-2 Repeat Meas 3 of INTRO; In Bfly step in pl R, L/R, point L LOD lead hnds low ~ trailing hnds high on last. best of music raise lead hnds while lowering others and look to RLOD;