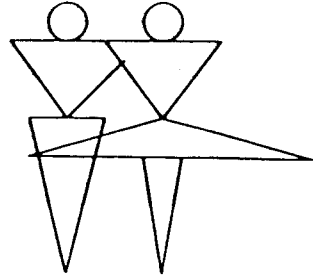


# BANANA BOAT CHA

Dance by: Rod & Susan Anderson  
8923 Melrose, Overland Park, KS 66214 913-492-8241  
Record: Special Pressing SRA-4A Release Date: 7/97  
Footwork: Opposite - exceptions noted (W's footwork in parenthesis)  
Phase: Phase V+2 (Turkish Towel & Reverse Top)  
+1 unphased (Trade Places)  
Rhythm: Cha Cha/Samba Suggested speed: 45 RPM  
Sequence: INTRO - A - B - C - A - C - B - END



## INTRO

**1-10 WAIT 2;; TRADE PLACES THREE TIMES M TRANS END VARSUV;;; ROCK TO LEFT VARSUV (W SPIN OPTIONAL); ROCK TO VARSUV (W SPIN OPTIONAL); BACK BASIC; WALK & CHA; FAN TO FC MAN TRANS;**

- 1-2 In hndshake pos fcg LOD wt on R wait 2 meas;;
- 3-5 *TRADE PLACES THREE TIMES M TRANS END VARSUV* - Apt L, rec R release hnds trn 1/4 RF to fc WALL (W 1/4 LF), slide bhnd W sd L/cl R as you get to left sd of W reach left hnd to W's left forearm and slide down her arm, sd L trn 1/4 RF (W 1/4 LF) fc RLOD left hnds jnd; apt R, rec L release hnds trn 1/4 LF fc WALL (W 1/4 RF), slide bhnd W sd R/cl L as M gets to right side of W reach right hnd to W's right forearm and slide down her arm, sd R trn 1/4 LF (W 1/4 RF) to fc LOD right hnds jnd; apt L, rec R no trn, in pl L, R to Varsuv LOD (W apt R, rec L trn LF, sd R/cl L, sd & bk R to end Varsuv LOD);
6. *ROCK TO LEFT VARSUV (W SPIN OPTIONAL)* - Same ftwrk for both bk L, rec R trn RF, sd L/cl R, sd L to Left Varsuv RLOD (W has the option to spin RF 1 1/2 trns bk L, rec R start RF trn, spin RF 1 1/2 trn L/R, L to end in Left Varsuv);
7. *ROCK TO VARSUV (W SPIN OPTIONAL)* - Same ftwrk for both bk R, rec L trn LF, sd R/cl L, sd R to Varsuv LOD (W has the option to spin LF 1 1/2 trns bk R, rec L start LF trn, spin LF 1 1/2 trn R/L, R to end in Varsuv LOD);
- 8 *BACK BASIC* - Bk L, rec R, fwd L/lk R, fwd L;
- 9 *WALK & CHA* - Fwd R, L, fwd R/lk L, fwd R;
- 10 *FAN TO FC M TRANS* - Bk L, rec R, fwd L, R to LOP fc LOD (W fwd L trn LF, sd & bk R fc RLOD, bk L/lk R, bk L to LOP);

## PART A

**1-8 FWD BASIC TO NATURAL TOP;; NATURAL OPENING OUT W/SPIRAL; REVERSE TOP;; PLAITS;; UNDERARM TRN TO FC hndshake hold;**

- 1-2 *FWD BASIC TO NATURAL TOP* - In LOP fc LOD fwd L, rec R, sd L/cl R, sd L trng RF to CP WALL (W will end with thighs crossed & right ft between M's feet); cont RF trn XRIB, sd L, XRIB/sd L fc LOD, sd R (W with the right ft step between M's feet each time small stps sd L, fwd R, sd L/fwd R, sd L);
- 3 *NATURAL OPENING OUT W/SPIRAL* - Sd & fwd L with body trn RF to lead W to op out, rec R fc LOD, with slight right side stretch cl L/R, L raise lead hnds and remove stretch to lead W to spiral (W swivel RF bk R, rec L to fc, sd R/cl L, sd R spiral LF);

- 4-5 *REVERSE TOP* - Sm break bk R, rec L swivel on ball of left, fwd & sd R trn LF/rec L, fwd & sd R; rec L swivel, fwd & sd R cont trn, rec L swivel/fwd & sd R cont trn, rec L end CP RLOD (W trn LF starting arnd M fwd L, cont trn fwd & sd R to CP, XLIB/sd R, XLIB; cont trn sd R, XLIB, sd R/XLIB, sd R);
- 6-7 *PLAITS* - Relax hold to pasa doble CP with slight fwd tilt bk LOD with a definite toe heel action R, L, R/L, R (W fwd LOD on balls of feet and fwd poise brush left to right fwd L toeing out, brush right to left fwd R toeing out, cont brush action fwd L/R, L); repeat same action bk L, R, L/R, sd L;
- 8 *UNDERARM TRN TO FC* - With slight RF trn bk R lead W to trn under lead hnds, rec L trn LF fc WALL, sd R/cl L, sd R end hndshake hold\* (W XLIF twd WALL trn 1/2 RF, rec R to fc M & COH, small sd L/R, L); {\*second time to LOP}

## PART B

- 1-8 OPEN BREAK TO TURKISH TOWEL;;; W ROLL M TRANS TO SKATERS; SHADOW BOTA FOGOS;; SPOT VOLTA M TRANS TO HNDSHAKE FCG\* {second time to LOP FCG};**
- 1-4 *OPEN BREAK TO TURKISH TOWEL* - Hndshake hold apt L take left hnds out to sd, rec R, sd L/cl R, sd L; bk R, rec L trn 1/4 LF fc LOD, sd R/cl L, sd R take right hnds low and to back of right hip join left hnds in frnt of W (W XLIF twd LOD trn 1/2 RF, rec R cont trn, fc LOD sd L/cl R, sd L to M's left); bk L slide right hnds bhnd back look at W, rec R, sd L/cl R, sd L in frnt of W (W fwd R, rec L, slide bhnd M sd R/cl L, sd R to M's right); bk R slide right hnds bhnd back look at W, rec L, sd R/cl L, sd R in frnt of W (W break fwd L, rec R, slide bhnd M sd L/cl R, sd L);
- 5 *W ROLL M TRANS TO SKATERS* - Retain left hnds bk L, rec R, in pl L, R end skaters DW (W roll RF in frnt of M one full trn to skaters R, L, sd R/cl L, sd R);
- 6-7 *SHADOW BOTA FOGOS* - {Slight progression throughout} Same ftwrk XLIF/sd R with pressure on big toe trn LF fc DC, rec L, XRIF/sd L with pressure on big toe trn RF fc DW, rec R; repeat meas 6;
- 8 *SPOT VOLTA M TRANS TO FC* - Fwd L LOD trn LF fc COH, sd R, rec L trn 1/2 LF fc WALL, cl R (W XLIF twd LOD end DC with crossed thighs, fwd & sd R trn LF 1/2 fc DRW/rec L end with crossed thighs, fwd & sd R RLOD trn LF 1/2 fc DC/rec L end with crossed thighs, fwd & sd R fc M/rec L);

## PART C

- 1-8 SLOW MERENGUE SD CLOSES;; CHASE WITH UNDERARM TRN;; SLOW MERENGUE SD CLOSES;; CHASE WITH UNDERARM TRN;;**
- 1-2 *SLOW MERENGUE SD CLOSES* - Sd L with left shoulder lowered & twd ptrn,-, cl R to fc,-; repeat meas 1, part C;
- 3-4 *CHASE WITH UNDERARM TRN* - Lead hnds jnd fwd L trn 1/2 RF (W bk no trn), rec R W bhnd & to M's left sd lead hnds down, fwd L/lk R, fwd L; bk R, rec L bring left hnd fwd to lead W to start LF underarm trn, in pl R/L, R (W fwd L, R trn LF 1/2 to fc, sd & bk L/cl R, L);
- 5-7 Fcg COH repeat meas 1-3 part C;;;
- 8 Bk R, rec L bring left hnd fwd to lead W to start LF underarm trn, sd R/cl L, sd R (W fwd L, R trn LF 1/2 to fc, sd & bk L, cl R/sd L);

**9-16 NEW YORKER WITH RUNNING CHA; HND TO HND; REV UNDERARM TRN; SPOT TURN; NEW YORKER WITH RUNNING CHA; HND TO HND; REV UNDERARM TRN; \*FAN TO FC \*{second time replace with SPOT TRN TO HND SHAKE FC WALL};**

- 9 *NEW YORKER WITH RUNNING CHA* - Swivel RF thru L, rec R to fc, sd L/thru R LOD, sd L to LOP fcg;
- 10 *HND TO HND* - Swivel RF to LOP bk R, rec L to BFLY, sd R/cl L, sd R;
- 11 *REVERSE UNDERARM TRN* - XLIF, rec R, sd L/cl R, sd L (W XRIF trn LF, cont trn rec L to fc, sd R/cl L, sd R);
- 12 *SPOT TURN* - Release hnds XRIF trn LF, cont trn rec L to fc, sd R/cl L, sd R;
- 13-15 Repeat Meas 9 thru 11, Part C;;;
- 16 *\*FAN TO FC* - Bk R trn LF fc LOD, fwd L, sd R/cl L, sd R to LOP (W fwd L trn LF, bk R, bk L/lk R, bk L); \*{second time replace with SPOT TRN TO HND SHAKE FC WALL};

**REPEAT A - FWD BASIC TO NATURAL TOP;; NATURAL OPENING OUT W/SPIRAL; REVERSE TOP;; PLAITS;; UNDERARM TRN TO LOP FCG;**

**REPEAT C - SLOW MERENGUE SD CLOSES;; CHASE WITH UNDERARM TRN;; SLOW MERENGUE SD CLOSES;; CHASE WITH UNDERARM TRN;; NEW YORKER WITH RUNNING CHA; HND TO HND; REV UNDERARM TRN; SPOT TURN; NEW YORKER WITH RUNNING CHA; HND TO HND; REV UNDERARM TRN; SPOT TRN TO HND SHAKE FC WALL;**

**REPEAT B - OPEN BREAK TO TURKISH TOWEL;;; W ROLL M TRANS TO SKATERS; SHADOW BOTA FOGOS;; SPOT VOLTA M TRANS TO LOP FCG;**

**END**

**1-2 OPEN HIP TWIST; FAN TO FC;**

- 1 *OPEN HIP TWIST* - In LOP fwd L, rec R, in pl L/R, L lead W to trn RF (W bk R, rec L, sm fwd R/L, R swivel RF fc LOD);
- 2 *FAN TO FC* - Bk R, rec L fc LOD, sd R/cl L, sd R to hndshake (W fwd L trn LF, bk R, bk L/lk R, bk L);

**3-10 TRADE PLACES THREE TIMES M TRANS END VARSUV;;; ROCK TO LEFT VARSUV (W SPIN OPTIONAL); ROCK TO VARSUV (W SPIN OPTIONAL); BACK BASIC; WALK & CHA; FAN TO FC MAN TRANS;**

3-10 Repeat Meas 3 thru 10, Intro to LOP;;;;;;

**11-12 WALK & CHA; FWD, 2, CL/PT,-.**

- 11 *WALK & CHA* - Fwd L, R, fwd L/lk R, fwd L;
- 12 *FWD 2 CL/PT* - Fwd R, L, cl R/pt L twd COH right side stretch lead hnds jnd & low trailing hnds to sd & up look twd ptrn.