

Yes I Do



Choreographers: Kenji & Nobuko Shibata, 820 Ryan Place #144, Pleasant Hill, CA 94523-5177
Phone: 925-609-7801 e-mail: knshibata@aol.com Website: knshibata.com
Music: Special CD "Shall We Round Dance 12" available from choreographers
Suggested speed: 33MPM (as on CD) or slow for comfort
Footwork: Opposite, directions for man (lady as noted) [Note: Timing indicates weight changes only]
Rhythm & Phase: Jive V+0+2 (Alternating Hammerlocks & Flip Flop)
Sequence: **Intro A B A(1-8) Int C B A End** Released: February, 2007

Meas

INTRO

1-4

WAIT;; LINK TO WHIP TRN;;

1-2 Wait one lead note & 2 meas in LOP Fcg Pos M fcg WALL lead ft free;;
QQQaQ 3-4 **{Link to Whip Trn}** Rk bk L, rec R assuming CP, chasse sd L/R, L trng RF (W rk bk R, rec L, small chasse fwd R/L, R trng RF) end CP M fcg RLOD; Cont trng RF XRIB, sd L cont trng RF to fc WALL, chasse sd R/L, R (W fwd L twd M=s R-sd cont trng RF, fwd R btwn M=s ft cont trng RF, chasse sd L/R, L) end CP M fcg WALL;

PART A

1-8

CHG PL R TO L - SYNC CHG PL L TO R;;; ALTERNATING HAMMERLOCKS - MODIF CHG PL L TO R;;;

QQQaQQaQ 1-3 **{Chg PI R to L}** CP M fcg WALL trng LF to SCP rk bk L, rec R, chasse fwd L/R, L raising jnd lead hnds; Chasse sd & fwd R/L, R (W trng RF rk bk R, rec L, chasse fwd R/L, R trng RF under jnd lead hnds to fc M; Chasse sd & bk L/R, L) end LOP Fcg Pos M fcg LOD,
-aQQaQQaQ **{Sync Chg PI L to R}** Hold/rk bk L, rec R; Raising jnd lead hnds to lead W trn LF chasse fwd L/R, L, trng RF to fc WALL chasse sd R/L, R (W hold/rk bk R, rec L; Chasse fwd R/L, R comm trng LF under jnd lead hnds, chasse sd L/R, L) end LOP Fcg Pos M fcg WALL;
[Option: Can be danced in standard timing if you choose - QQQaQQaQ]
QQQaQQaQ 4-8 **{Alternating Hammerlocks}** (Am Spin to Hammerlock) Rk bk L, rec R joining both hnds, chasse in pl L/R, L raising jnd lead hnds to lead W spin RF keeping trailing hnds low; Chasse sd R/L, R (W rk bk R, rec L, small chasse fwd R/L, R comm spinning RF under jnd lead hnds; Cont spinning RF chasse sd L/R, L) end Hammerlock Pos M fcg WALL jnd lead hnds held high trailing hnds at W=s R-hip bhnd W=s bk,
QQQaQ (Chg PI L to R w/ M=s Hook Trn to M=s Hammerlock) Rk bk L, rec R; Chasse fwd L/R, L trng
QQQaQ RF 1/4 to leading W trn LF under jnd lead hnds (W rk bk R, rec L; Chasse fwd R/L/R trng LF under jnd lead hnds) end momentary BFLY-BJO M fcg RLOD, hook R IB of L comm trng RF leading W trn LF under jnd lead hnds, step L in pl cont trn RF momentary to fc WALL; Releasing trailing hnds chasse in pl R/L, R cont trng RF 1/2 to fc COH placing R-hnd over W=s R-shoulder (W fwd L comm trng LF 1/2 under jnd lead hnds, step R in pl cont trn LF to RLOD; Chasse in pl L/R, L cont trng LF 1/4 to fc WALL) end M=s
HAMMERLOCK Pos M fcg COH (W fcg WALL) lead hnds jnd at M=s R-hip bhnd M=s bk
M=s R-hnd over W=s R-shoulder,
QQQaQQaQ **{Modif Chg PI L to R}** Rk bk L, rec R; chasse fwd L/R, L trng LF 1/2 to fc WALL leading W trng LF, chasse sd R/L, R (W rk bk R, rec L; Chasse sd R/L, R trng LF 1/2 under jnd lead hnds to fc COH, chasse sd L/R, L) end LOP Fcg Pos M fcg WALL;

9-16

LINK TO WHIP TRN M TRANS TO SHADOW;; PT STEPS 4 TIMES;; KICK STEPS 4 TIMES;; CHECK & BK BREAK; THROWAWAY W TRANS;

QQQaQ 9-10 **{Link to Whip Trn M Trans to Shadow}** LOP Fcg Pos M fcg WALL rk bk L, rec R
QQQQ assuming CP, chasse sd L/R, L trng RF (W rk bk R, rec L, small chasse fwd R/L, R trng RF) end CP M fcg RLOD; Cont trng RF XRIB, sd L, fwd R small step leading W Roll RF,
(W QQQaQ fwd L assuming Shadow Pos (W fwd L twd M=s R-sd cont trng RF, fwd R btwn M=s ft cont trng RF, roll RF L/R, L) end Shadow Pos both fcg LOD R-ft free for both L-hnds jnd &
QQQaQ extended sd M=s R-hnd on W=s R-shoulder blade (W=s R-hnd extended sd);
(now same footwork)

PART A (cont=ed)

- Q-Q-Q-Q 11-12 **{Pt Steps 4 Times}** Slightly swiveling RF on L pt R sd & fwd twd DLW, step R in pl, swiveling LF on R pt L sd & fwd twd DLC, step L in pl; Repeat Meas 11 of Part-A;
- Q-Q-Q-Q 13-14 **{Kick Steps 4 Times}** Kick R across body, sd & fwd R, kick L across body, sd & fwd L; Repeat Meas 13 of Part-A;
- Q--aQ 15 **{Check & Bk Break}** Trng body RF check R fwd twd LOD across body looking R, hold, -/rk bk L, rec R;
- QaQQaQ
(W QQQaQ) 16 **{Throwaway W Trans}** Chasse in pl L/R, L leading W fwd & trn LF releasing L-hnds, chasse sd & fwd R/L, R joining lead hnds (W fwd L, fwd R trng LF 1/2 to fc ptr, chasse sd & bk L/R, L) end LOP Fcg Pos M fcg LOD; (now opposite footwork)

PART B

- 1-8** **RK TO THROWAWAY OVERTRN & SWIVEL PT TWICE;;; FLIP FLOP;;;**
- QQQaQQaQ-- 1-2 **{RK to Throwaway Overtrn & Swivel Pt}** LOP Fcg Pos M Fcg LOD rk bk L, rec R, trng LF 1/4 to fc COH small chasse sd L/R, L leading W pass (W rk bk R, rec L, chasse fwd R/L, R twd RLOD passing IF of M); Leading W trn LF w/ jnd lead hnds swiveling RF 1/4 on L to fc LOD small chasse fwd R/L, R, swiveling LF 1/2 on R to fc RLOD pt L fwd, hold (W trng LF one full trn on R to fc RLOD small chasse fwd L/R, L, swiveling RF 1/2 on L to fc LOD pt R fwd, hold) end LOP Fcg Pos M fcg RLOD;
- QQQaQQaQ-- 3-4 Repeat Meas 1-2 of Part-B end LOP Fcg Pos M fcg LOD;;
- QQQQ 5 **{Flip Flop}** Rk bk L, rec R, trng RF 1/4 on R sd L twd LOD leading W trn RF, fwd R small step holding W=s waist w/ R-hnd (W rk bk R, rec L, fwd R/swiveling RF 1/4 on R sd L twd M=s R-sd placing L-hnd on M=s R-shoulder, swiveling RF 1/2 on L XRIB) end HALF OP
- Pos
- both fcg WALL L-ft free for both; (now same footwork)
- QQQQ 6 Swiveling RF 1/2 on R to fc COH & ptr sd L twd RLOD holding W=s waists w/ both hnds, swiveling RF 1/4 on L XRIB releasing R-hnd end momentary L-shape L-HALF OP Pos M fcg LOD (W fcg WALL), sd L releasing L-hnd, fwd R small step holding W=s waist w/ R-hnd (W sd L twd LOD, fwd R small step, swiveling RF 1/2 on R to fc M & COH sd L placing both hnds on M=s shoulders, swiveling RF 1/4 on L XRIB releasing R-hnd) end HALF OP Pos both fcg LOD;
- QQQQ 7 Swiveling RF 1/2 on R to fc RLOD & ptr sd L twd WALL holding W=s waists w/ both hnds, swiveling RF 1/4 on L XRIB releasing R-hnd end momentary L-shape L-HALF OP Pos M fcg COH (W fcg LOD), sd L releasing L-hnd, fwd R small step holding W=s waist w/ R-hnd (W sd L twd COH, fwd R small step, swiveling RF 1/2 on R to fc M & RLOD sd L placing both hnds on M=s shoulders, swiveling RF 1/4 on L XRIB releasing R-hnd) end HALF OP Pos both fcg COH;
- Q-QaQ 8 Swiveling RF 1/2 on R to fc WALL sd L joining lead hnds, tap R bhnd L leading W trn LF, (W QQQaQ) chasse sd R/L, R (W sd L, XRIF comm trng LF under jnd lead hnds, cont trng to fc COH & M chasse L/R, L) end LOP Fcg Pos M fcg WALL; (now opposite footwork)

INTERLUDE

- 1-4** **OVERTRN STOP & GO TWICE;;;**
- QQQaQ 1-2 **{Overtrn Stop & Go}** LOP Fcg Pos M fcg WALL rk bk L, rec R, raising jnd lead hnds to lead W trn LF chasse fwd L/R, L (W rk bk R, rec L, fwd R comm trng LF 1/2 under jnd lead hnds/cl L, bk R to fc WALL); Trng body RF rk fwd R across body looking at W free R-hnd extended sd & bk, rec L raising jnd lead hnds to lead W trn RF, small chasse bk R/L, R (W trng LF to fc LOD sd L flexing knee free L-hnd extended sd & bk, rec R, fwd L comm trng RF under jnd lead hnds/cl R, bk L completing trn RF) end LOP Fcg Pos M fcg WALL;
- QQQaQ 3-4 Repeat Meas 1-2 of Interlude;;
- QQQaQ **[Option: "Overtrn Stop & Go@ can be replaced w/ standard "Stop & Go@]**

PART C

- 1-8** **AM SPIN - FALLAWAY THROWAWAY;;; CHG PL L TO R INTO CONT CHASSE;; SAILOR SHUFFLE & SYNC VINE; ROCK THE BOAT TWICE; R TO L ENDING;**
- QQQaQQaQ 1-3 **{Am Spin}** LOP Fcg Pos M fcg WALL rk bk L, rec R, compact chasse L/R, L leading W spin RF & release hnd; Chasse sd R/L, R joining lead hnds (W rk R, rec L, chasse fwd R/L, R & comm spin RF; Cont spinning RF chasse L/R, L) end CP M fcg WALL,
- QQQaQQaQ **{Fallaway Throwaway}** Trng LF to SCP rk bk L, rec R; Leading W fwd chasse L/R, L small step releasing trailing hnds, chasse sd & fwd R/L, R (W trng RF to SCP rk bk R, rec L; Chasse fwd R/L, R trng LF 1/2 to fc ptr, chasse sd & bk L/R, L) end LOP Fcg Pos M fcg LOD;
- QQQaQ 4-5 **{Chg PI L to R into Cont Chasse}** Rk bk L, rec R, trng RF 1/4 to chasse sd L/R, L leading W trn LF under jnd lead hnds (W rk bk R, rec L, chasse fwd R/L, R trng LF under jnd lead hnd to fc ptr) end LOP Fcg Pos M fcg WALL; Chasse twd RLOD R/L, R/L, R/L, R end LOP Fcg Pos M fcg WALL;
- QaQQaQ 6 **{Sailor Shuffle & Sync Vine}** XLIB/sd R, sd L, XRIB/sd L, XRIF assuming SCP fcg LOD;
- QQQQ 7 **{Rock The Boat Twice}** Fwd L w/ straight knee leaning fwd, relaxing knees cl R leaning bwd, fwd L w/ straight knee leaning fwd, relaxing knees cl R leaning bwd end SCP fcg LOD;
- QaQQaQ 8 **{R to L Ending}** Chasse fwd L/R, L, raising jnd lead hnds, chasse sd & fwd R/L, R (W chasse fwd R/L, R trng RF under jnd lead hnds to fc M, chasse sd & bk L/R, L) end LOP Fcg Pos M fcg LOD;

END

- 1-6** **LINK TO WHIP TRN TO FC WALL;; FALLAWAY THROWAWAY OVERTRN SWIVEL PT;; FWD SWIVEL PT 3 TIMES & HOLD;;**
- QQQaQ 1-2 **{Link to Whip Trn to fc WALL}** Repeat Meas 3-4 of Intro except end CP M fcg WALL by trng 1/4 more;;
- QQQaQ 3-4 **{Fallaway Throwaway Overtrn Swivel Pt}** CP M Fcg WALL trng LF to SCP rk bk L, rec R, trng LF 1/4 to fc LOD small chasse fwd L/R, L leading W fwd (W trng RF to SCP rk bk R, rec L, chasse fwd R/L, R twd LOD); Swiveling RF 1/2 on L to fc RLOD small chasse fwd R/L, R, swiveling LF 1/2 on R to fc LOD pt L fwd, - (W trng LF one full trn on R to fc LOD small chasse fwd L/R, L, swiveling RF 1/2 on L to fc RLOD pt R fwd, -) end LOP Fcg Pos M fcg LOD;
- Q-Q-Q--- 5-6 **{Fwd Swivel Pt 3 Times & hold}** Fwd L, swivel RF (W LF) 1/2 on L to fc RLOD pt R fwd momentary Bk-to-Bk Pos, fwd R, swivel LF (W RF) 1/2 on R to fc LOD end LOP Fcg Pos M fcg LOD; Fwd L, swivel RF (W LF) 1/2 on L to fc RLOD pt R fwd to Bk-to-Bk Pos M fcg RLOD (W fcg LOD), hold as music fades out, -;