

ISN'T IT ROMANTIC

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Record: Happy Dancing JPN-03 (Special Press)

Speed: Slow for comfort

Roundalab Phase Rating: Phase VI

Rhythm: Foxtrot

Sequence: Intro A B A B(1-15) Ending

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Meas.

INTRO

- 1 - 4 WAIT; W ROLL RF; CROSS CHECK & HOLD; FEATHER FIN (W TRANS);
- 1 (Shadow/LOD, both wgt on L sway slightly to R look right, R extended sd, M's R-hnd arnd W's waist, W's R-hnd on top of his R-hnd, extend L-hnd sd at shoulder level) Wait one meas;
- SS 2 Sd & fwd R twd DW release R-hnd hold to lead W roll RF, -, hold, - (W stp R sd & fwd comm (SQQ) RF roll, -, sd & bk L cont RF trn, sd & fwd R twd DW) join M's R & W's L-hnd free hnds held IF of body;
- SS 3 XLIF swing free hnds upward, -, extend R sd raise free hnds shoulder level, -;
- SQ 4 Rec R, -, releasing jnd M's R & W's L-hnd sd & fwd L, fwd R twd DC L-shoulder lead (W rec R (SQ&Q) comm LF trn, -, sd & fwd L twd DC cont trn LF/sd & bk R, bk L twd DC R-shoulder lead) assume Bjo/DC;

PART-A

- 1 - 8 REV TRN;; THREE STP TO SCP;,, THROWAWAY OVERSWAY,;; FALLAWAY RONDE & SLIP; REV TRN; LEFT WHISK;
- SQ 1-2 (Bjo/DC)(Rev Trn) Fwd L comm LF trn, -, sd & bk R, bk L to fc RLOD (W bk R, -, cl L heel trn (SQQ) LF, fwd R); Bk R comm trn LF, -, sd & fwd L, fwd R outside ptr twd DW (W fwd L comm trn LF, -, sd & bk R, bk L twd DW) end in Bjo/DW;
- SQQQQ 3-5 (Three Stp to SCP) Fwd L, -, fwd R heel lead slightly curving LF to fc LOD, fwd L; Fwd R heel to toe opening out W to SCP, fwd L on toe twd LOD (W bk R, -, bk L, bk R; bk L comm trn (SSS) RF body rise, sd & fwd R) end in SCP/LOD, (Throwaway Oversway) Thru R twd LOD, -, Sd & fwd L stretch R sd, -, trn LF on L keep R extended relax L knee look at W, - (W thru L, -, sd R, -, swivel LF on R draw L past R & extend L bk well under body no wgt keep L sd twd M look well to left, -);
- &SQ 6 (Fallaway Ronde & Slip) Rise on L draw R twd L/cl R flex knee ronde L CCW keep toe pointing floor, -, bk L well under body, bk R small stp (W rise on R trng RF to fc M draw L twd R/cl L flex knee ronde R CW, -, bk R well under body comm trn LF, slip L between M's feet) end in CP/DC;
- SQ 7 (CP/DC)(Rev Trn) Repeat Meas 1 Part-A;
- SQ 8 (CP/RLOD)(Left Whisk) Bk R comm LF trn, -, sd L twd LOD to fc Wall release M's L & W's R-hnd, XRIB flex knees extend free L-hnd sd (W fwd L comm trn LF, -, sd R twd LOD R-hnd arnd M's neck, XLIB keep L sd twd M look well to L L-hnd hold skirt);
- 9 - 16 W RUN AROUND; FEATHER FIN; OPEN TELEMARK; OPEN NAT; HEEL PULL,, RUMBA CROSS,;, RUMBA CROSS,;, CONTINUOUS HOVER CROSS,;;
- SQ 9 (Modif RSCP/RLOD)(W Run Around) Swivel RF on L heel & R toe, -, shift weight to R & rise (Q&Q&Q) on toe slightly body trn RF, bk L twd RDC (W run around M R/L, R/L, rise on L toe, fwd R);
- SQ 10 (CP/DW)(Feather Fin) Bk R comm trn LF, -, sd & fwd L, fwd R outside ptr twd DC L-shoulder lead assuming Bjo/LOD;
- SQ 11 (Bjo/DC)(Open Telemark) Fwd L comm trn LF, -, sd & fwd R cont trn, sd & fwd L twd DW (W heel trn) end in SCP/DW;
- SQ 12 (SCP/DW)(Open Nat) Thru R comm trn RF, -, sd & bk L twd LOD, bk R in CP/RLOD (W thru L comm slight RF trn, -, fwd R between ptr feet, fwd L);
- QQ 13-16 (CP/RLOD)(Heel Pull) Bk L, trn RF on L heel draw R past L & stp sd R small stp slight sway to L,
- QQQ (CP/LOD)(Rumba Cross) Fwd L comm trn RF, XRIB cont trn RF to fc RLOD no sway; bk L pivot RF to fc DC, sd & fwd R between W's feet to fc LOD slight sway to L,
- QQQ (CP/LOD)(Rumba Cross) Repeat above except no sway at the end,;,;
- QQQQ (CP/LOD)(Continuous Hover Cross) Fwd L, cl R to L; bk L, bk R trn LF slightly, sd & fwd L twd DC, fwd R outside ptr (W bk R, sd L; fwd R outside ptr, fwd L trng LF, sd & bk R, bk L) end in Bjo/DC;

PART-B

- 1 - 8 DBL REV SPIN; DBL REV SPIN; W TRANS INTO SPLIT RONDE; HOVER TELEMAR; CURVED FEATHER;
OUTSIDE SWIVEL TO OPPOSITION LINE; PICKUP TO OPPOSITION LINE; RISE, CHALLENGE LINE & SLIP;
- SQ&Q 1 (Bjo/DC)(Dbl Rev Spin) Fwd L comm trng LF,-,sd & bk R cont trn LF,draw R to L complete full LF trn (W bk R comm trn LF draw L to R,-,cl L/sd & fwd R,XLIF) end in CP/DC;
- SQ&Q 2 (CP/DC)(Dbl Rev Spin) Repeat Meas 1 PART-B;
- SQ 3 (CP/DC)(W Trans into Split Ronde) Hold/flex R knee ronde L CCW toe pointing floor comm trng LF,-,XLIB cont trn LF,bk R small stp (W cl R to L/flex R knee ronde L CCW toe pointing floor comm trng LF,-,XLIB/sd R small stp,fwd L between M's feet) end in CP/DW;
- (&SQ&Q)
- SQ 4 (CP/DW)(Hover Telemark) Fwd L,-,sd & fwd R rise on toe comm slight body trn RF,cont trn RF sd & fwd L twd DW opening out W to SCP (W bk R,-,sd & bk L rising on toe comm slight body trn RF,sd & fwd R) end in SCP/DW;
- SQ 5 (SCP/DW)(Curved Feather) Thru R heel to toe comm trng RF,-,sd & fwd L twd Wall cont trn, fwd R outside ptr strong L shoulder lead (W thru L,-,sd & bk R,bk L R shoulder lead) end in Bjo/RDW;
- SS 6 (Bjo/RDW)(Outside Swivel to Opposition Line) Bk L draw R to L body trn slight RF,-,flex L knee extend R twd DC body sway L look at W,- (W fwd R draw L to R trng RF to fc M,-, flex R knee extend L twd RDW sway strongly to L look well left,-);
- S&S 7 (Pickup to Opposition Line) Straightening L knee draw R to L,-,cl R to L with no sway picking up W to CP fcg almost RLOD/flex R knee with sway to R looking at W extend L twd DC,- (W straighten R knee draw L to R slight body trn LF,-,cl L to R no wgt chg/flex R knee extend L twd RDW with sway well to L,-) end in Opposition Line looking at W (W look twd RDW);
- S&S 8 (Rise, Challenge Line & Slip Pivot) Trng body RF rise on R no sway draw L to R,-,shift wgt to L momentarily high on toe sway L look at W/trng LF strongly to L slip bk R twd RDW small stp,- (W rise on R draw L to R & cl,-,shift wgt to R momentarily high on toe sway R look well R/trng LF strongly to L fwd L between M's feet,-) to end in CP/DC;
- 9 -16 OPEN REV TRN TO REV SWIVEL; JETE & POINT; CHASSE TO R & SLIP; REV WAVE; CHECK & WEAWE;;
DBL TOP SPIN;;
- SQ&Q 9 (CP/DC)(Open Rev Trn to Rev Swivel) Fwd L comm trn LF,-,sd & bk R cont trn,bk L twd DC/swivel LF on L keep R crossed IF (W bk R comm LF,-,sd & fwd L cont trn,fwd R outside ptr /swivel RF on R draw L past R thru) end in SCP/LOD;
- S&S 10 (SCP/LOD)(Jete & Point) Thru R picking up ptr and comm trn LF,-,cl L to R fc almost COH/extend R pointing LOD look R,- (W thru L trng LF to fc M,-,cl R to L/extend L pointing LOD look well L,-)
- Q&QQ 11 (RSCP/LOD)(Chasse to R & Slip) Sd R/cl L,sd R trng slightly LF to fc RLOD,bk L in Bjo,bk R trng strongly LF on toe (W sd L/cl R,sd L trng LF,fwd R outside ptr,fwd L between ptr feet trng LF) end in CP/DW;
- SQ 12 (CP/DW)(Rev Wave) Fwd L trnf strongly LF with slight L sway,-,sd & bk R twd DW cont trn LF,bk L twd LOD in CP/RDC;
- SQQQQQ 13-14 (CP/RDC)(Check & Weave) Bk R on toe don't drop heel,-,rec L with slight LF trn,sd & bk R twd DC; bk L twd DC in Bjo,bk R trng LF to end almost in CP/Wall,sd & fwd L slightly trng LF,fwd R outside ptr (W fwd L,-,rec R trng slightly LF,sd & fwd L; fwd R outside ptr,fwd L trng LF,sd & bk R,bk L in Bjo) end in Bjo/DW;
- QQQ 15 (Bjo/DW)(Top Spin) Trng LF strongly on R toe to fc DC bk L,cont trng LF bk R,cont trng LF sd L,fwd R outside ptr (trng LF strongly on L toe fwd R,cont trng LF fwd L,sd & bk R,bk L) complete trn LF 5/8 to end in Bjo/RLOD;
- QQQ 16 (Bjo/RLOD)(Top Spin) Starting from opposite direction repeat Meas 15 PART-B end in Bjo/DC;
- ENDING
- 16 - 17 OPEN IMPETUS; THRU TO LEFT WHISK;
- SQ 16 (Bjo/RLOD)(Open Impetus) Bk L draw R to L comm trn RF,-,cont trn RF rise on R toe,sd & fwd L twd LOD opening out W to SCP (W fwd R comm trn RF,-,sd & fwd L arnd M rise on toe brush R to L,sd & fwd R) end in SCP/LOD;
- S&S 17 (SCP/LOD)(Thru into Left Whisk) Thru R,-,sd L twd LOD to fc Wall release M's L & W's R-hnd,XLIB flex knees extend free L-hnd sd (W thru L comm trn LF,-,sd R twd LOD R-hnd arnd M's neck/XLIB keep L sd twd M look well to L extend free L-hnd sd);