

TANGO D'IDEAS

Composer: Gordon & Thelma Meisel, 602 Copper Basin Rd., Prescott, Az. 86301
Record: Hoctor #640A "Ideas"
Rhythm/Phase:
Footwork: Opposite throughout, directions for M unless otherwise stated
Sequence: INTRO – A – B – A – B – ENDING

INTRO

1-4 WAIT; WAIT; CORTE, -, REC, -; FWD, SD, DRAW, -;
1-2 In CP/LOD wait 2 meas (8 beats);;
SS QQS 3-4 Dip bk L, -, rec R, -; Fwd L, sd R, draw L to R(no wgt), hold;

PART A

1-4 FWD, -, FWD, -; FWD, SD, DRAW, -;(SCP/COH) FWD, -, FWD, -; RUN, 2, 3, -;
SS QQS 1-2 CP LOD fwd 2 slow steps L, -, R, -; Tango draw as in meas 4 of INTRO;
SS QQS 3-4 Turn sharply to COH in SCP fwd 2 slow steps L, -, R, -; Run 3 steps to COH trng to fc Wall in RSCP L, R, L & hold;
5-8 (RSCP) FWD, -, FWD, -; RUN, 2, 3(W TWIRLS TO LOP), -; STEP THRU, -, FLARE THRU(TWD COH & PICK-UP), -; (CP/LOD) FWD, SD, DRAW, -;
SS QQS 5-6 In RSCP 2 slow steps L, -, R, - twd Wall; M runs 3 steps twd Wall R, L, R, -(W twirls LF in 3 steps to LOP/Wall) w/ld hnds jnd;
SS QQS 7-8 Step thru twd Wall M's L (W's R), hold 1 ct, flare thru twd COH M's R(no wgt) (W's L), step on R & pick-up to CP; CP/LOD tango draw fwd L, sd R, draw L to R(no wgt), hold 1 ct;
9-16 REPEAT PART A MEAS 1-8 ending in SCP/LOD;:::;;;

PART- B

1-4 (SCP/LOD)FWD, -, FWD, -; (CP/Wall)SD, BHND, SD, -;(SCP RK LOD) FWD, REC, FWD, -;
(CP/Wall) SD, BHND, SD, FRNT;
SS QQS 1-2 In SCP 2 slow steps L, -, R, - fwd in LOD to fc; 3 ct vine twd LOD sd L, XRIBL,(W XLIBR), sd L trng to SCP/LOD, -;
QQS QQQQ 3-4 In SCP/LOD rk fwd R (W L), rec bk on L, fwd R, hold 1 ct while trng to fc ptr/Wall in CP; Fcg Wall vine LOD sd L, XRIBL (W XLIBR), sd L, XRIFL (W XLIFR);
5-8 FLARE(M CCW & W CW), -, BHND, SD; THRU, SD, DRAW, -; FWD, 2, 3, 4 (W Dble Twirl to CP/LOD); TANGO DRAW;
SQ QQS 5-6 Flare L (W R0 arnd in bk (m CCW & W CW) (no wgt) using 2 cts, -, cont flare putting wgt onto L as M steps LIBR (W RIBL), step sd R twd RLOD; Both step thru twd RLOD (M L & W R), sd R RLOD, draw L to R (no wgt), hold;
QQQ QQS 7-8 M travels LOD 4 small steps L, R, L, R as W twirls RF twice to end in CP/LOD; Tango draw fwd L, sd R, draw L. to R (no wgt), -;
9-16 REPEAT PART B MEAS 1-8;:::;;;

ENDING

1 After measure 16 of last time thru PART B both step sd twd COH & trn to fc Wall in RSCP & hold flower position.