

## More And More Every Day

Composers: Richard and Jo Anne Lawson. 237 Mamie Lane, Birmingham, AL 35215

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Record: Collectibles 6255 "I Love You More and More Every Day" by Al Martino

Record available from choreographers

Sequence: Intro-A-B-B-Ending

Rhythm: Foxtrot

Roundalab Phase V + 2 (Continuous Hover Cross and Traveling Hover Cross)

Suggested Speed: 46

Dedicated to Troy and Donna Hankins for suggesting the music.

### INTRO

#### 1-4 ...ZIG ZAG WITH A FWD LOCK:: HOVER: FEATHER:

- 1-2 SCP/LOD wait 3 Pickup notes ("I love you") & step thru to LOD on R start RF trn,-,sd L to Scar,bk R trng LF(W step thru to LOD on L,-,fwd R to Scar,fwd L start LF trn); Sd L to Bjo, S QQ  
QQQQ fwd R in Bjo, fwd L,lock RIB(W sd R to Bjo, bk L in Bjo, bk R,lock LIF)to Bjo/DW ;  
S QQ 3-4 Fwd L to CP,-,sd & fwd R with a slight rise.rec on L(W bk R to CP,-,sd & bk L slight rise,rec  
S QQ on R)SCP/DC; Fwd R,-,fwd L,fwd R(W thru L,-,trng LF step sd and bk R,bk L)Contra Bjo/DC;

### PART A

#### 1-4 REVERSE TURN:: THREE STEP: START CONTINUOUS HOVER CROSS:

- S QQ 1-2 Fwd L start LF trn,-,sd R cont trn,bk L LOD(W bk R start LF heel trn,-,cl L to R cont trn,fwd R)  
S QQ CP/RL0D; Bk R cont LF trn,-,sd & fwd L,fwd R(W fwd L cont trn,-,sd R,bk L)Bjo/DW;  
S QQ 3-4 Fwd L,-,fwd R,fwd L(W Bk R,-,bk L,bk R)CP/LOD; Fwd R DW start RF trn,-,cont trn sd L,with  
S QQ strong RF trn on L small sd step on R to fc DC(W bk L start RF heel trn,-,cont trn & chg wgt to R,sd L);

#### 5-8 FINISH CONT HOVER CROSS: ...CHECK TO OUTSIDE SWIVEL: PROMENADE WEAWE::

- QQQQ 5-6 Fwd L across R to Scar,cl R to L,bk L in Bjo,bk R(W bk R to Scar,sd L to CP,fwd R to Bjo,fwd  
L)to CP; Sd & fwd L with L sd lead,fwd R(W sd & bk R,bk L)Bjo/DC (ck action here--this is the  
QQS end of the Cont Hover Cross),step bk on L(W step fwd R outside M swivel RF on ball of R ft)to  
SCP/DC,-;  
S QQ 7-8 Fwd R,-,fwd L trng LF to CP,sd & bk R(W fwd L,-,sd & bk R trng LF to CP,cont trn sd & fwd L);  
QQQQ Bk L,bk R trng LF to CP,sd & fwd L,fwd R(W fwd R,fwd L trng LF,sd & bk R,bk L)Bjo/DW;

#### 9-12 REVERSE WAVE:: BACK TIPPLE CHASSE PIVOT: HEEL PULL:

- S QQ 9-10 Fwd L start LF trn,-,sd R,bk L(W bk R start LF heel trn,-,cont trn cl L to R,-,fwd R)CP/DRC; Bk  
S QQ R,-,bk L,bk R curving LF(W fwd L,-,fwd R,fwd L) curving LF to CP/RL0D;  
11-12 Bk L start RF trn,-,cont trn sd R/cl L,fwd R with a RF pivoting action(W fwd R start RF trn,-,cont  
S Q:&Q trn sd L/cl R,bk L pivoting action)to CP/RL0D; Bk L start RF trn,-,Cont Rf trn on L pull R heel  
SS twd L and chg wgt to R,-(W fwd R trng RF,-,sd L,dr R to L) CP/DC;

#### 13-16 CONTRA CHECK & SWITCH: NATURAL WEAWE:: HOVER TELEMARK:

- S QQ 13 Flexing R knee step fwd L with R shoulder lead,-,trng body RF rec bk on R,cont RF trn step bk on  
L(W flexing L knee step bk R with R sd fwd and looking left,-,trng body RF rec fwd on L,cont RF  
trn step fwd R between M's feet)CP/DW;  
S QQ 14-15 Fwd R start RF trn,-,cont trn sd L,sd & bk R DC(W bk L start RF heel trn,-,cont trn cl R,sd & fwd  
QQQQ L); Bk L to Bjo,sd & bk R to CP trn LF,sd & fwd L,XRIF(W fwd R to Bjo,fwd L to CP,sd & bk  
R,XLIB)Bjo/DW;  
S QQ 16 Fwd L DW blending to CP,-,sd & fwd R with hovering action and trng slightly RF,rec fwd L on  
toe(W bk R,-,diag sd & bk L with hovering action trng RF brush R to L,rec fwd R on toe)to  
SCP/DW;

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### PART B

#### 1-4 NATURAL FALLAWAY WEAVE;; CHANGE OF DIRECTION; TELEMARK TO BJO:

S QQ 1-2 Fwd R,-,fwd L on toe trng RF with rise.rec bk R(W fwd L,-,fwd R on toe between M's ft trng RF  
QQQQ with rise.rec bk L)SCP'DRW; Bk L in SCP,bk R to CP,sd & fwd L DW,fwd R(W bk R in SCP  
start LF slip pivot.fwd L cont LF trn.sd & bk R,bk L)Bjo/DW;

S QQ 3-4 Fwd L to CP,-,fwd & sd R trng LF.dr L to R(W bk R to CP,-,bk & sd L trng LF.dr R to L)  
CP/DC; Fwd L,-,fwd & sd R around W trng LF,step fwd & sd L(W bk R start heel trn,-,cont trn  
& chg wgt to L.bk & sd R)Bjo/DW;

#### 5-8 TRAVELING HOVER CROSS;; FWD TO RIGHT LUNGE; REC TO FEATHER FINISH:

S QQ 5-6 Fwd R DW start RF trn,-,sd L twd DW cont strong RF trn,sd R twd DW(W bk L start RF heel  
QQQQ trn,-,cl R.sd L)SCar/DC; Fwd L across R in SCar/DC,fwd & sd R to CP,fwd L blend Bjo,fwd  
R(W bk R with L sd stretch,bk & sd L to CP,bk R to Bjo.bk L)Bjo/LOD;

7-8 Blend to CP & step fwd L,-,flex L knee & step sd & fwd R to DW keep L sd in two ptr & flex R  
SS knee as wgt is taken(W bk R,-,flex R knee & step sd & bk L to DW keep R sd in two ptr & flex L  
QQQQ knee as wgt is taken),-; Rec on L,bk on R trng LF,sd & fwd L,fwd R outsd W(W rec on R,fwd  
on L trng LF,sd & bk R,bk L)Bjo/DC;

#### 9-12 DOUBLE REVERSE; CURVING 3; FEATHER FINISH; WHISK;

9-10 Fwd L to CP trng LF,-,fwd & sd R around W spinning on ball of R ft,cont LF spin on R bringing  
S Q/&Q L to R no wgt(W bk on R start LF heel trn,-,cont trn chg wgt to L/fwd & sd R trng LF,lock LIF  
S QQ of R)CP/LOD; Fwd L start LF curve,-,fwd R cont curve,fwd L on toes cont curve ckg action(W  
bk R,-,bk L,bk R curving Lf ckg action)CP/RLOD;

S QQ 11-12 Bk R trng LF,-,sd & fwd L,fwd R outside W(W fwd L trng LF,-,sd & bk R,bk L)Bjo/DW; Fwd  
S QQ L blending to CP,-,fwd & sd R,XLIB of R to SCP/DC;

#### 13-16 WING; QUICK WEAVE IN 4 TO A HINGE;; RECOVER, HOVER TO SCP:

S QQ 13 Fwd R,-,draw L to R,tch L to R(W fwd L start crossing in front of M,-,fwd R around M,fwd L)to  
Scar;

14-15 Fwd L trn LF.sd R,bk L to Bjo/DRC.cont LF trn bk R to CP/ RLOD(W bk R trng LF,sd L,fwd R  
QQQQ to Bjo,cont LF trn fwd L to CP); Cont LF trn sd & fwd L relaxing left knee,-,cont LF body trn &  
SS leave R leg extended(W cont LF trn sd & fwd R,-,XLIB of R with head to L,-);

- . .QQ 16 M hold 2 beats with slight body trn to R,rec on R with hovering action.sd & fwd on L(W rec on  
(S QQ) R,-,fc ptr & step sd on L with hovering action, sd & fwd on R)SCP/LOD;

### ENDING

#### 1-4 ZIG ZAG WITH A FWD LOCK;; HOVER; LILT TO A CHAIR;

1-2 Repeat action of Meas 1-2 of Intro;;

3-4 Repeat action of Meas 3; Step thru on R in SCP,cl L on toes,chair thru on R(W step thru on L in  
QQ S SCP,cl R on toes, chair thru on L),-;