

KON-TIKI

Composer: Marge & Burt Glazier, Seattle, Washington
Record: Mayflower #19
Footwork: Opposite
Sequence: INTRO, A, BRIDGE, A, B, B, A, ENDING.

Meas

INTRO

1-4 WAIT 2 MEAS; TWO-STEP DIAG FWD; TWO-STEP DIAG BWD;

In BJO LOD, wait 2 meas;; two-step diag fwd; two-step diag bk;

PART A

1-4 TWO-STEP, BRUSH; TWO-STEP, PIVOT; TWO-STEP, BRUSH. TWO-STEP, TOUCH;

Start L ft and 2-step, brush R fwd LOD; 2-step fwd, pivot to scar M fcg RLOD; 2-step, brush R fwd RLOD; 2-step fwd, touch;

5-8 TWO-STEP; TAMARA TWO-STEP; TAMARA TWO-STEP; TWO-STEP;

On 1st 2-step, M trn ¼ L to fc wall as W circles R under M's L arm, trng to fc M and COH placing her L hnd behind her bk for Tamara; M 2-steps fwd R placing R hnd in L hnd of ptrn, passing R shldr, trng RF to fc ptrn and COH placing his L hnd behind his bk as W 2-steps fwd and trn L to fc ptrn and wall; repeat Tamara 2-step with W placing her R hnd in M's L hnd at his bk as they pass, R shldr, W trn RF and M LF with another 2-step to end fcg RLOD with inside hnds jnd, M's L and W's R;;

9-12 ROLL, 2, 3; TURN, 2, 3; TAMARA TWO-STEP; TAMARA TWO-STEP;

With a little pull from jnd hnds, M rolls L behind W twd wall as W rolls R toward COH. both end fcg RLOD; both make 1¼ spot trn M-RF W-LF, to end fcg with M fcg COH and with his L hnd behind his back for Tamara; M and W cross over and back with two Tamara 2-steps to end fcg RLOD. in OP position;

13-16 GRAPEVINE; TURN, 2, 3; AROUND, 2, 3, BRUSH; AROUND, 2, 3, TOUCH;

Grapevine apart. M twd wall, W twd COH; as W makes full LF trn twd ptrn in 3 steps and a touch; M trn ½ RF twd ptrn in 3 steps to end in BJO pos. fcg LOD; BJO arnd with a step, close, .tap, brush; step, close, step, touch, to end in open position fcg LOD;

NOTE: 2nd time thru PART A end in BFLY/WALL

NOTE: 3rd time thru PART A end fcg wall, lead hnds jnd.

PART B

1-4 SIDE, BEHIND, FWD. FWD; SIDE, BEHIND, FWD, FWD; DIP FWD, STEP BK; DIP BK, STEP FWD;

Step L sd LOD, step R behind, take open pos step fwd L, step fwd R; with trailing hnds joined repeat meas 1; dip fwd L, step bk on R; dip bk on L, step fwd R; join free hands, M's L and W's R;

5-8 TWO-STEP; TWO-STEP; SIDE, CLOSE, SIDE, CLOSE; SIDE, CLOSE, SIDE, CLOSE;

W circles R in 2 two-steps under M's L arm, crossing in front of M with 1st 2-step, trng to fc M and wall with 2nd 2-step as M takes short 2-step twd LOD and trns ¼ LF on 2nd 2-step to fc COH in BFLY pos; do 4 sd, cl in RLOD;

NOTE: 2nd time thru PART B end in BJO LOD

BRIDGE

1- BALANCE APART AND TOGETHER INTO BANJO POSITION TO REPEAT PART A;

Balance apt and tog into BJO to repeat Part A;

ENDING

1-3 TWIRL; REVERSE TWIRL; SIDE. CLOSE, SIDE. CLOSE.TWIRL & ACKNOWLEDGE.

With lead hnds twirl W LOD and bk in RLOD as M does ad, cl, sd, tch each direction ending in BFLY/WALL; both do two sd cl in LOD; with lead hnd twirl W LOD, change hnds, acknowledge..