

DEVIL WOMAN

Composer: Mona Cremi 2847-2 Valley Blvd, West Covina, CA 91792
Record: Columbia 4-33070 - Devil Woman - Marry Robbins **Rhythm/Phase:** Two-Step II
Footwork: Opposite, directions for M except where noted
Sequence: INTRO - A - B - A- B- ENDING

INTRO

1-4 **WAIT; WAIT; APART, -, POINT, - ; TOGETHER (CP-WALL), -, TOUCH, -;**
1-4 In OP fcg ptr & wall wait 2 meas;; step apt L, -, pt R, -; tog to CP R, -, tch L, -;

PART A

1-4 **SIDE, CLOSE, SIDE, TCHI SIDE, CLOSE, SIDE, TCH; SIDE, CLOSE, FWD, -;**
SIDE, CLOSE, BACK (W TWRLS LF), -;
1-2 In CP fcg wall step side L, close R, sd L, tch R; side R, close L, sd R, tch L;
3-4 (Box)sd L, cl R, fwd L twd wall, -; side R, close L(W twirl LF)back R to CP, -;
5-8 **(HALF BOX) SIDE, CLOSE, FWD, -; (SCIS THRU) SIDE, CLOSE, THRU, -;**
CHANGE SIDES, 2, 3, -; FORWARD, 2, 3, -;
5-6 In CP fcg wall side LOD L, close R, fwd twd wall L, -; side R, close L, step thru on R (W XIF)to SCP fcg
LOD, -;
7-8 Change sides W going under joined M's L & W's R hands L, R, L, -; in LOP fcg LOD move fwd R, L, R to
fc ptr & COH, -;
9-16 **REPEAT THE ACTION OF PART A MEAS 1 THRU 8 TWD RLOD ENDING IN BFLY FCG**
WALL:;;;;;;

PART B

1-4 **FACE TO FACE, -; BK TO BK, -; CIRCLE AWAY, 2, 3, -; CIRCLE TOG , 2, 3, -;**
1-2 In bfly pos fcg wall step sd twd LOD L, close R, sd L trng to fc LOD, -; turn to bk-to-bk pos swinging
M's R & W's L. joined hands thru step sd twd LOD R, close L, side R, -;
3-4 Circle away LF (W RF) L, R, L, -; circle together R, L, R to bfly fcg wall, -;
5-8 **ROCK SIDE, RECOV, THRU, -; ROCK SIDE, RECOV, THRU, -; VINE 4; WALK, -, 2, -;**
5-6 In bfly fcg wall rock side twd LOD L, rec on R, step thru (W XIF) to LOP/RLOD on L, -; adj. to bfly fcg
wall
& rock to side RLOD R, rec L, step thru twd LOD R, -;
7-8 Adj. to CP fcg wall side L, XRIB (W XIB), sd L, XRIF (W XIF); in SCP fwd L, -, R, -;
9-12 **FWD TWO-STEP; FWD TWO-STEP(PICKUP); RUN, 2, 3, -; 4, 5, 6, -;**
9-10 In SCP fcg LOD fwd L, cl R, fwd L,-; fwd R, cl L, fwd R (W pickup to CP), -;
11-12 In CP fcg LOD run fwd 6 short running steps L, R, L, -; R, L, R, -;
13-16 **SIDE, CLOSE, SIDE, TCH; (W TWRL LF) SIDE, CLOSE, TURN RF ¼, TCH; TURN TWO STP;**
TURN TWO STP;
13-14 In CP fcg LOD sd L, close R, sd L, tch R; sd R, close L, side R trn ¼ RF to fc wall, tch L (W LF twirl to fc
ptr & COH) end in CP M fcg wall;
15-16 (2 RF trng two steps) trn L, cl R, trn L, -; trn R, close L, trn R to bfly fcg wall , -;
17-32 **REPEAT PART B MEAS I THRU 16 EXCEPT END IN CP FACING WALL:;;;;;;**

ENDING

1-2 **SIDE, CLOSE, SIDE, CLOSE; TURN, -, POINT, -;**
1 M fcg ptr & wall trail hands joined step side L, close R, side L, close R;
2 Swinging trailing hands thru twd LOD turn LF ¼ trn on L, -, point R thru (W point L) twd LOD looking over
shoulder at ptr , -;

**Styling note: Keep steps small almost in place. The basic step consists of two
quick steps and a slow step HOLDING on the fourth beat.**