

# RAGTIME CHARLESTON

**Choreographers: Dolores & Sam Procopio, 316 Seitz Rd, Reading, Pa., 19601**  
**(610) 374-6584**

**Record: Grenn 14099 RAGTIME TWO STEP or 14222 (flip of "Country Gal")**

**Footwork: Opposite (W's in Parentheses)                      SPEED: 42 RPM**  
**Rhythm: Twostep Phase: ii+i Whaletail                      Sequence: INTRO**  
**A-B-A-B-Ending**

## INTRO

**WAIT; WAIT; APT PTR; TOG TCH TO FC (no hands)**

1-4 BTFY/WALL Wait; ; APT L; TOG R;  
 Wait; Wait; Apt L-; Tog R-;

### A

**1-4 (Facing ptr & wall no hands) CHARLESTON;; CHARLESTON;;**

Fwd L, -, pt R fwd, -; bk R, -, pt L bk, -; (W bk R, -, pt L bk, -;  
 fwd L, -, pt R bk, -;)

**5-8 CIRCLE AWAY 2 TWOSTEPS (hands up overhead for styling);;**  
**STRUT TOG 4;;**

Circle away L,R,L,-; R,L,R,-; (trn to fc) strut tog L,-,R,-,L,-,R,-;

**9-12 (Facing ptr & wall no hands) CHARLESTON;; CHARLESTON;;**

Fwd L, -, pt R fwd, -; bk R, -, pt L bk, -; (W bk R, -, pt L bk, -;  
 fwd L, -, pt R bk, -;)

**13-16 CIRCLE AWAY 2 TWOSTEPS (hands up overhead for styling);;**  
**STRUT TOG 4;;**

Circle away L,R,L,-; R,L,R,-; (trn to fc) strut tog L,-,R,-,L,-,R,-;  
 to SCP LOD.

### B

**1-4 2 FWD TWOSTEPS;; OPEN YINE 4;; (TO FC PTR)**

Fwd L, cl R, fwd L, -; fwd R, cl L, fwd R, -; sd L, -, XRIB, -;  
 sd L, -, XRIF, -; (cl wall)

**5-8 2 TRNG TWOSTEPS;; (CP LOD) STRUT 4;;**

Sd L, cl R, trng rf L,-; sd R, cl L, trng rf R,-; (CP LOD)  
 fwd L,-, fwd R,-, fwd L,-, fwd R,-;

**9-12 (CP LOD) 2 FWD TWOSTEPS;; PROGRESSIVE SCISSORS to BJO**  
**(CHECK);;**

Fwd L, cl R, fwd L,-, fwd R, cl L, fwd R, -; sd L, cl R, XLIF  
 (W XRIB), - sd R, cl L, XRIF (W XLIB), -;

**13-16 WHALETAIL;; FWD, LOCK, FWD, LOCK; WALK TWO (TO SCP LOD);**

XLIB (W XRIF), sd R, fwd wall, fwd L, lock RIB; sd L, cl R, XLIB (W XRIF),  
 sd R; fwd L, lk R, fwd L, lk R; fwd L, -, fwd R, - to SCP LOD;

**17-32 (REPEAT MEASURES 1 thru 16 to FC PTR & WALL)**

(Second time thru to SCP)

## ENDING

**QUICK KNEE SWIVEL LEFT & RIGHT (W ALSO LF & RF)**

(Styling tip: place hands on knees Charleston style.)