

ONCE YOU HAD GOLD

CHORE: Bob & Linda Berka, 1361 W Orchard Loop, Oak Harbor WA 98277
E-MAIL: berkarl@whidbey.net **PHONE:** (360) 675-8691
Music: "Ballroom Magic Premium Standard" Track 5 **Timing:** as on CD
Footwork: Described for Man---Lady's opposite (or as noted)
Rhythm: Waltz Phase IV + I (Change of Sway) **Released:** June, 2008
SEQ: INT – A – A(MOD) – INT1 – B – INT2 – A – END

INTRO

1 – 5 BK TO BK [TRAIL FOOT FREE] WAIT;; TRN TO FC; FWD TCH [CP]; BOX FIN [DLC];

- 1 – 2 Back to Back R (trailing foot free) Wait;;
3 – 5 Forward right turning right , forward left continuing right face turn to face partner & diagonal wall, close right to left; Forward left to closed position, touch right to left , - : (box fin) Back right commence left face turn, side left, close right;

PART A

1 – 4 DIAMOND TRNS;;;:

- 1 – 4 Forward left turning left face on the diagonal, continuing left face turn side right, back left with the partner outside the man in CBMP; staying in CBMP and turning left face step right, side left, forward right outside partner in CBMP; forward left turning left face on the diagonal, side right, back left with the woman outside the man in CBMP; back right continuing left face turn, side left, forward right to diagonal line and coh

5 – 8 OP TELE; NATURAL HOVER FALLAWAY; SLIP PIVOT; OP NATURAL;

- 5 – 8 (op tele) Forward left commencing to turn left face, side right continuing left face turn, side and slightly forward left to end in tight semi closed position; (natrl hover fallaway) Forward right with slight right face body turn, forward left on toe turning right face with slow rise, recover right; (slip pivot) Back left, back right commence left face turn [keeping left leg extended], forward left; (W Back right commence left face turn pivot on ball of foot [thighs locked left leg extended], forward left complete left turn placing left foot near man's right foot, back right;) (op natral) In semi closed position commence right face upper body turn forward right heel to toe, side left across line of dance, continue slight right face upper body turn to lead partner to step outside back right with right side leading to banjo position;

9 – 12 BK BK/LK BK; OUT SD CHG [SCP]; IN & OUT RUNS;;

- 9 – 12 In banjo position back left, back right/lock left in front of right, back right; (out sd chg) Back left, back right turning left face, side and forward left to semi closed position; (W Forward right, forward left turning left face, side and forward right to semi closed position;); (in & out run) Forward right starting right face turn, side and back diagonal line of dance and wall on left to closed position, back right with right side leading to banjo position; back left turning right face, side and forward right between woman's feet continuing right face turn, forward left to semi closed position; (W Forward left, forward right between man's feet, forward left outside partner with left side leading to banjo position; forward right starting right face turn, forward and side left continuing turn, forward right to semi closed position;

13 – 16 SEMI CHASSE 2X;; MANUV; SPIN TRN;

- 13 – 16 (semi chasse) Thru right commence turn to face, side left/close right, side left to semi closed position; Thru right commence turn to face, side left/close right, side left to semi closed position;(maneuver) In semi closed position forward right commence right face upper body turn, continue right face turn to face partner side left, close right; (spin trn) Commence right face upper body turn back left pivoting ½ right face to face line of progression, forward right between woman's feet heel to toe continue turn leaving left leg extended back and side, complete turn recover side and back left;

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17 – 17 FEATHER FIN:

17 – 17 (feather fin) Back right turning left face, side and forward left, forward right outside woman crossing right leg in front of left at thighs to CBMP; * 2nd time thru change measure 17 to Back right turning left face, side and forward to CBMP, draw right to left and touch;

REPEAT PART A

INTER 1

1 – 4 FWD FWD/LK FW; FWD [W DEVELOP]; OUTSIDE SWIVEL; PK-UP:

1 – 4 (fwd fwd/lk fwd) In banjo position forward right, forward left/lock right in back of left, forward left; (fwd) (w develop) Forward right outside partner checking,-,-; (W Back left, bring right foot up left leg to inside of left knee, extend right foot forward;) (out sd swivel) Back left in CBMP, cross right in front of left with no weight, ; (W Forward right in CBMP, swivel right face on ball of right foot ending in semi closed position, ;) (pick-up) Forward right [short step], side left, close right to left; (w forward left turning left face to cp, side right, close left to right;)

5 – 7 2 LFT TRNS;; CANTER:

5 – 7 (2 lft trns) Forward left commence up to ¼ left face turn, continue turn side right diagonally across line of progression turning up to ¼ left face, close left; back right commence up to ¼ left face turn, continue turn side left toward line of progression turning up to ¼ left face, close right; (Canter) side left, draw right to left, close right;

PART B

1 – 4 WHISK; CROSS HESITATION[BJO]; BK BK/LK BK; OP IMPETUS:

1 – 4 (whisk) In closed position forward left to closed position, forward and side right commencing rise to ball of foot, cross left in back of right continuing to full rise on ball of foot ending in tight semi closed position; (cross hesitation) Thru right, commence 3/8 left face turn on right touching left, ; (Thru left, side right around man turning left face, continuing turn close left to right to banjo position;) (bk bk/lk bk) In banjo position back left, back right/lock left in front of right, back right; (op impetus) right face upper body turn back left, close right [heel turn] continue right face turn [usually a total of about 3/8 turn], complete turn forward left in tight semi closed position;

5 – 8 PK-UP; REV TRN ½; HOVER CORTE; BK WHISK:

5 – 8 (pick-up) Forward right [short step], side left, close right to left; (w forward left turning left face to cp, side right, close left to right;) (rev trn ½) In closed position forward left turning left face 1/8 to ¼, continue left face turn side right, back left to CBMP; (hover corte) Back right starting left face turn, side and forward left with hovering action continuing body turn, recover right with right side leading to banjo position; (bk whisk) Back left, back and side on right, cross left in back of right finishing in semi closed position;

9 – 12 SEMI CHASSE 2X;; IN & OUT RUNS;;

9 – 12 (semi chasse) Thru right commence turn to face, side left/close right, side left to semi closed position; Thru right commence turn to face, side left/close right, side left to semi closed position; (in & out run) Forward right starting right face turn, side and back diagonal line of dance and wall on left to closed position, back right with right side leading to banjo position; back left turning right face, side and forward right between woman's feet continuing right face turn, forward left to semi closed position; (W Forward left, forward right between man's feet, forward left outside partner with left side leading to banjo position; forward right starting right face turn, forward and side left continuing turn, forward right to semi closed position

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13 – 16 PK-UP; 2 LFT TRNS;; HOVER:

13 – 16 (pick-up) Forward right [short step], side left, close right to left; (w forward left turning left face to cp, side right, close left to right;) (2 lft trns) Forward left commence up to 1/4 left face turn, continue turn side right diagonally across line of progression turning up to 1/4 left face, close left; back right commence up to 1/4 left face turn, continue turn side left toward line of progression turning up to 1/4 left face, close right;

INTER 2

1 – 3 MANUV; SPIN TRN; FEATHER FIN:

1 – 3 (maneuver) In semi closed position forward right commence right face upper body turn, continue right face turn to face partner side left, close right; (spin trn) Commence right face upper body turn back left pivoting 1/2 right face to face line of progression, forward right between woman's feet heel to toe continue turn leaving left leg extended back and side, complete turn recover side and back left; (feather fin) Back right turning left face, side and forward left, forward right outside woman crossing right leg in front of left at thighs to CBMP;

REPEAT PART A

END

1– 4 REV TRNS [LOD];; OP TELE; NAT HOVER FALLAWAY:

1 – 4 (rev trns) Forward left starting left face body turn, side right continuing turn, back left line of dance to closed position; back right continuing left face turn, side and slightly forward left diagonal line of dance and wall, forward right to CBMP; (op tele) Forward left commencing to turn left face, side right continuing left face turn, side and slightly forward left to end in tight semi closed position; (natrl hover fallaway) Forward right with slight right face body turn, forward left on toe turning right face with slow rise, recover right;

5 – 8 SLIP PIVOT [SEMI]; MANUV; OVER TRN SPIN TRN; BK & CHASSE [SCP]:

5 – 8 (slip pivot) Back left, back right commence left face turn [keeping left leg extended], forward left; (W Back right commence left face turn pivot on ball of foot [thighs locked left leg extended], forward left complete left turn placing left foot near man's right foot, back right;) (maneuver) In semi closed position forward right commence right face upper body turn, continue right face turn to face partner side left, close right; (over trn spin trn) Commence right face upper body turn back left pivoting 3/4 right face to face wall, forward right between woman's feet heel to toe continue turn to reverse line and wall leaving left leg extended back and side, recover side and back left turning left to wall; (bk & chasse) Back on right, Side left/close right, side left semi;

9 – 10 THRU TO PROM SWAY; CHG OF SWAY:

9 – 19 (thru prom sway) Thru on right, Side and forward left turning to semi closed position and stretching left side of body slightly upward to look over joined lead hands, relax left knee, (chg of sway) relaxing left knee leaving right leg extended and stretching left side of body and slowly,, look to reverse;

Note * indicates modification in Part A