

# Oh How I Miss You IV

**Choreo** Jerry and Bonnie Callen, 7707 Wellington Rd 22, R.R.5, Guelph, ON, Canada  
**Music** Oh How I Miss You Tonight (Nat King Cole) EMI Records Group UK & Eire or mp3  
e-mail : jerry.callen@sympatico.ca  
**Sequence** Intro-AB-AB(Mod)  
**Rhythm** Waltz Phase IV+1 (Chng of Sway) **Speed** : Slow 6%  
**Timing** 123 unless noted at beginning of measure **Footwork** : Opposite except where noted

## INTRO

### 1 - 4 (OP FC DLW) WAIT;; APT, PT; TOG CP DLC

1-2 OP FC DLW Wait;;  
1-- 3 Stp apt pt L DLC,-,-;  
1-- 4 Tog CP DLC tch L,-,-;

## PART A

### 1 - 4 TWO LF TRNS;; WHISK; L WHISK;

1-2 {2 LF trns} Fwd L comm LF trn, sd R to fc RLOD, cl L; bk R cont LF trn, sd L to fc DLW, cl R;  
3 {Whisk} Fwd L, sd & fwd R, XLIB (XRIB) to end in tight SCP LOD;  
4 {Left Whisk} Thru R trng to CP, sd L, XRIB to tight RSCP RLOD;

### 5 - 8 SYNC UNWIND BJO; SLO OUTSD SWIV; WEAVE SCP;;

--- 5 {Sync Unwind BJO} Swiv RF lead W arnd BJO DLC,-,-(*fwd R circg RF arnd M, fwd L/fwd R contg arnd M, fwd L contg arnd M to BJO DLC*);  
(12&3) 1-- 6 {Slow Outside Swivel} Bk L lead W to swiv RF (*fwd R swiv RF*),-, to SCP DLC;  
7-8 {Weave SCP} Fwd R, fwd L start LF trn (*W fwd R trn to CP*), sd & bk R to BJO DRW; bk L cont trn LF, bk R CP DRW, sd & fwd L SCP DLW;

### 9 - 12 OP NAT; BK,BK/LK,BK; OUTSD CHNG SCP; SLO SD LK;

9 {Op Nat Trn} Thru R comm RF trn, sd L acrs ptr & LOD, sd & bk R outsd ptr (*fwd L, sd R, fwd L outsd ptr*) to BJO RLOD;  
12&3 10 {Bk, Bk/Lk,Bk} Bk L to BJO, bk R / XLIF of R, bk R still in BJO;  
11 {Outsd Chg SCP} Bk L, bk R trn LF (*fwd L*), sd & fwd L to SCP LOD;  
12 {Slo Sd Lk} Thru R, sd & fwd L to CP, XRIB trn LF (*thru L comm LF trn, sd & bk R cont trn to CP, XLIF*) fc DLC;

### 13-16 DIAMOND TRN;;;:

13-14 {Diamond Turn} Fwd L DLC trn LF, sd & bk R, bk L to BJO DRC; bk R cont LF trn, sd L, fwd R DRW;  
15-16 Fwd L cont LF trn, sd & bk R, bk L DLW; bk R cont LF trn, sd L, fwd R DLC;

## PART B

### 1 - 4 TELEMARK SCP; NAT HVR FALWY; SLIP PIV; MANUV;

1 {Telemark SCP} Fwd L, fwd & sd R arnd ptr trn LF, fwd & sd L (*bk R comm LF heel trn on R bring L beside R no wgt, cont LF trn on heel chg wgt to L, sd & fwd R*) to SCP DLW;  
2 {Nat Hov Fallaway} Fwd R with body trn R, fwd L on toe with slo rise, rec bk R;  
3 {Slip Pivot} Bk L, bk R trn LF keep L leg ext, fwd L (*bk R start LF piv, fwd L cont trn, bk R*);  
4 {Manuv} Fwd R comm RF trn, cont trn sd L to CP RLOD, cl R;

5 - 8

**CL IMP; BOX FIN; OP REV TRN; OUTSD CK;**

- 5 {Closed Impetus} Bk L comm RF trn, cl R bring L beside R no wgt, cont LF trn on heel fwd L (fwd R comm RF trn btw M's ft pvt 1/2 RF, sd & fwd L arnd M brush R, fwd R) to CP DLW;
- 6 {Box Fin} Bk R, sd L trn 1/4 LF, cl R CP DLC;
- 7 {Open Rev Turn} Fwd L trn 1/8 LF, cont trn sd R, bk L BJO DRC
- 8 {Outside Check} Bk R trn LF, sd & fwd L, ck fwd R BJO DRW;

9 - 12

**IMP SCP; PROG WING; TRN L & R CHASSE; BK PASG CHG;**

- 9 {Impetus SCP} Bk L comm RF trn, cl R heel trn, sd & fwd L (fwd R outsd ptr piv 1/2 RF, sd & fwd L cont trn arnd ptr brush R to L, sd & fwd R) to SCP DLC;
- 10 {Progressive Wing} Fwd R comm slight LF trn (fwd L comm LF trn), fwd & sd L (fwd R arnd M), XRIB (fwd L) to SCAR DLC;
- 12&3 11 {Turn L & R Chasse} Fwd L comm LF turn, twd LOD sd R/cl L, sd & bk R BJO DRC;
- 12 {Back Passing Chng} Bk L, bk R, bk L;

13-16

**BK CHASSE SCP; FWD HVR BJO; BK HVR SCP; PICKUP DLC;**

12&3

- 13 {Bk Chasse SCP} Bk R comm LF trn, sd L/cl R, sd L to SCP DLW;
- 14 {Fwd Hover BJO} Fwd R, fwd L hvrg, bk R (fwd L, fwd R comm LF trn hvrg, fwd L) to BJO;
- 15 {Bk Hover SCP} Bk L, bk R hvrg, rec L (fwd R outsd ptr, sd L trn RF, brush R to L & fwd R) to SCP DLW;
- 16 {Pickup DLC} Fwd R, fwd L pickup W to CP DLC, cl R;

**PART B(Mod)**

1 - 8

**REPEAT PART B MEAS 1-8**

9-12

**BK,BK/LK,BK; OUTSD CHNG SCP; THRU CHASSE SCP; THRU.SD,CL;**

12&3

- 9 {Bk, Bk/Lk,Bk} Bk L to BJO, bk R / XLIF of R, bk R still in BJO;

- 10 {Outsd Chg SCP} Bk L, bk R trn LF, sd & fwd L to SCP LOD;

12&3

- 11 {Thru Chasse SCP} Thru R, sd L/cl R, sd L to SCP LOD ;

- 12 {Thru Sd Cl} Thru R, sd L, cl R to CP WALL;

13-16

**SD SWAY L; SD SWAY R; PROM SWAY; CHNG SWAY;**

- 1-- 13 {Sd Sway L} As music slows sd sway L w/L sd stretch, draw R,-;

- 1-- 14 {Sd Sway R} Sd sway R w/R sd stretch, draw L,-;

- 1-- 15 {Prom Sway} Sd & fwd L to SCP look over jnd ld hnds, soften L knee,-;

- 16 {Chg Sway} Relax L knee leave R knee extended stretch L sd of bdy, trn look to RLOD, hold;