

# Lollipop Bump

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Record: By the Chordettes, Cadence #1345, also 'Stand By Me' Soundtrack

Phase II – 2 step

Footwork: Opposite

Sequence: I – A- AB- AB- AB- A- A(1-6) -End

Meas

## INTRO

### **Wait 2; LUNGE, TWIST; BEH, SIDE, THRU;**

- 1-4 In CP fcg wall lunge sd L, -, twist RF (W twist LF), -; xRib of L (W xLib), sd L, thru R to OP LOD, -;

## PART A

### **STEP KICK 2X; VINE APT KICK; STEP KICK 2X; VINE TOG KICK;**

- 1-4 OP LOD sd L, -, xRib w/ kck, -; sd R, -, xLif w/ kck, -;  
sd L, xRib (W xLib), sd L, kick Rif of L ( kick Lif of R);  
sd R, -, xLif w/ kck, -; sd L, -, xRib w/ kck, -;  
sd R, xLib (W xRib), sd R, kick Lif of R ( kick Rif of L);

### **BB TN;; LUNGE, OVRTRN TWIST, STEP/BUMP; SD,TRN, FWD 2;**

- 1-2 fwd L trng ¼ LF ( W ¼ RF) to fc, -, rec R cont ¼ trn RF fc RLOD, -;  
fwd L trng ¼ LF to bk/bk pos, -, rec ¼ trn to fc LOD, -;  
3-4 lunge sd L to fc ptr, -, overturn twist RF 3/8 (W twist LF), -; step bk R (W step bk L), bump M R hip w/ W L hip, hold, hold; in slight bk/bk pos sd L, cl R trng fc LOD, run fwd L, R;

## PART B

### **VINE 2; FACE TO FACE; RK REC; FACE TO FACE RLOD;**

- 1-4 In bfly fc ptr sd L, -,xRib of L (W xLif of R), -; sd L, cl R, sd L trng LF OP LOD, -; rk fwd R (W fwd L), -, rec L to fc, -; in bfly sd R, cl L, sd R trng RF LOD RLOD, -;

### **HITCH 6;; QUICK LUNGE TURN; VINE 4;**

- 1-8 fwd L, cl R, bk L, -; bk R, cl L, fwd R, -; quick lunge thru L trng RF in bk to bk pos, rec R continue RF trn to OP LOD, hold, hold;  
sd L, xRib of L (W xLib of R), sd L, step R thru;

## END

### **LUNGE, TWIST, SIDE TWIST; BACK & BUMP;**

- 1-3 lunge sd L to fc ptr, -, twist RF ½ (W twist LF), twist ½ LF, step R sd, hold,hold; step bk L/ bump hips w/ ptr;