

A FOOL SUCH AS I

Choreographer: Mike Seurer 3200 Garden Ave, Roswell, NM 88201(505)622-5363

Record: Collectable 80000, "A Fool Such as I", Elvis Presely

Dance: Two-Step

Phase: II

Speed: 45-46 rpm

Sequence: INTRO ABC A(1-8)C ENDING

INTRODUCTION

- 1----4 WAIT 2 MEAS;; APT,-,PT,-; TOG,-, TCH, CP/WALL-;
1-2 In OP/LOD wait 2 meas;;
3-4 Apt L,-, pt R,-; Tog R to CP/WALL-, tch L to R,-;
5----8 TRAVELING BOX;;;;
5-6 Sd L, cl R, fwd L blend to RSCP/RLOD,-; Fwd R,-,L,-;
7-8 Sd R, cl L, bk R to SCP/LOD,-; Fwd L,-,R,-;

PART A

- 1----4 TWO FWD TWO-STEPS;; HITCH 6;;
1-2 Fwd L,cl R, fwd L,-; Fwd R,cl L, fwd R,-;
3-4 Fwd L, cl R, bk L,-; Bk R, cl L, fwd R,-;
5----8 CIRCLE AWAY TWO TWO-STEPS;; STRUT TOG 4;;
5-6 Circ twd COH(W twd WALL) Fwd L, cl R, fwd L,-;Fwd R, cl L, fwd R trng LF to fc ptr,-;
7-8 Strut twd ptr Fwd L,-,R,-; Fwd L,-, R to CP/WALL,-;
9----12 BROKEN BOX;;;;
9-10 Sd L, cl R, fwd L blending to RSCP/RLOD,-; Rk fwd on R ,rec L,-;
11-12 Sd R, cl L, bk R blending to SCP/LOD,-; Rk bk on L, rec to SCP/LOD,-;
13----16 SLOW OPEN VINE 4;; TWO TURNING TWO-STEPS;;
13-14 Sd L, XRib of L,-; Sd L, XRif of L to SCP/LOD,-;
15-16 Sd L, cl R, sd L trng ½ RF,-; Sd R, cl L, sd R trng ½ RF to BFLY/WALL,-;

PART B

- 1---4 VINE 3; WRAP; UNWRAP; CHANGE SIDES;
1-2 Sd L, XRib, sd L, tch R,-; sd R,XLib,sd R, tch L,-; (W trn LF L,R,L,tch R)
keep both hands jnd ld hnds over W's hd & M's R & W's L at waist level,-;
3-4 Release ld hnds M sip L,R,L, tch R (W unwrap Rf to arms length R,L,R, tch L),- Fwd R,L,R
trn RF to BFLY/COH(W fwd L,R,L undr raised M's R & W's L arms trng LF to
BFLY/WALL),-;
5---8 VINE 3;WRAP; UNWRAP; CHANGE SIDES;
5-6 Sd L, XRib, sd L, tch R,-; sd R,XLib,sd R, tch L,-; (W trn LF L,R,L,tch R) keep both hands
jnd ld hnds over W's hd & M's R & W's L at waist level,-;
7-8 Release ld hnds M sip L,R,L, tch R (W unwrap Rf to arms length R,L,R, tch L),-;Fwd R,L,R
trn RF to SCP/LOD(W fwd L,R,L undr raised M's R & W's L arms trng LF to SCP/LOD),-;

PART C

- 1----4 LEFT TURNING BOX;;;;
1-2 Sd L, cl R, fwd L trng ¼ LF(fc LOD),-;Sd R, cl L, bk R trng ¼ LF(fc COH),-;
3-4 Sd L, cl R, fwd L trng ¼ LF(fc RLOD),-; Sd R, cl L, bk R trng ¼ LF (fc WALL),-;
5----8 FACE TO FACE; BACK TO BACK;(OP/LOD) CIRCLE AWAY TOG;;
5-6 Sd L, cl R sd L trng ½ LF to bk to bk pos,-; Sd R, cl L, sd R trng RF to OP/LOD,-;
7-8 Circ twd COH(W twd WALL) Fwd L, cl R, fwd L trng LF to fc,-;Fwd R, cl L, fwd R,-;
9----12 HITCH APT; SCIS THRU; TWIRL VINE TWO; WALK TWO;
9-10 Bk L, cl R, fwd L,-; Sd R, cl L, XRif of L to BFLY/WALL,-;
11-12 Sd L, XRib(W twrls RF undr jnd ld hnds R,L),-; Fwd L,-, fwd R,-;
13----18 TWO FWD TWO-STEPS;;TRAVELING BOX;;;;
13-14 Fwd L,cl R, fwd L,-; Fwd R,cl L, fwd R,-;
15-16 Sd L, cl R, fwd L blend to RSCP/RLOD,-; Fwd R,-,L,-;
17-18 Sd R, cl L, bk R to SCP/LOD,-; Fwd L,-,R,-;

ENDING

- 1----2 SLOW OPEN VINE 3 AND PT THRU ON 4;;
1-2 Sd L, XRib of L, fcg RLOD,-; Sd L, XRif of L & pnt down LOD ,-;