



# THE STALKER

<b>Choreographers:</b>	<b>Music:</b> Elegant Dance Vol 2, Hisao Sudo, Track 5 Yoruga Koru.
Annette & Frank Woodruff	<b>Footwork:</b> Opposite except where indicated ( <i>W's footwork in parentheses</i> )
Rue du Camp, 87	<b>Rhythm:</b> Foxtrot/Jive <b>Teaching Tool:</b> Foxtrot Weaves, Coca Rola
7034 Mons, Belgium	<b>Phase:</b> V+2 (Coca Rola, Rolling Off The Arm)
Tel: 00 32 65 73 19 40	<b>Release date:</b> Aug 2008
Fax: 00 32 65 73 19 41	<b>Time &amp; Speed:</b> 2:24 at unchanged speed
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## INTRODUCTION

1 - 2	<b>Wait;;</b>	Fcg LOD & W w/ no hnds jnd wt 2 meas;;
3 - 4	<b>Circle Snap 4 to CP;;</b>	Full LF circ ovr 2 meas w/ snaps btw stps fwd L, -, R, -; L, -, R, - [prepare to assume CP];

## PART A - Foxtrot

1 - 2	<b>Diamond Turn ½;;</b>	Fwd L to CP DLC, -, trng ¼ LF sd R to BJO, bk L; bk R, -, trng ¼ LF sd L, fwd R to BJO DRW;
3	<b>Quick Diamond 4;</b>	Trng 1/4 LF ovr 4 steps fwd L, sd R, bk L, bk R to CP DLW;
4	<b>Dip Back &amp; Recover;</b>	Bk L w/ soft knee, -, rec R, -;
5	<b>Three-Step;</b>	Fwd L w/ heel ld, -, fwd R heel to toe, fwd L toe to heel;
6 - 7	<b>Natural Weave;;</b>	Fwd R stg trn RF, -, sd L cont trn, w/ R sd ld bk R twd DLC ( <i>W bk L stg to trn RF, -, heel trn on L &amp; cl R, w/ L sd ld fwd L</i> ); bk L to BJO DRW, bk R to CP stg to trn LF, sd & fwd L contg LF trn, fwd R ( <i>W fwd R outsd M, fwd L to CP stg to trn LF, sd &amp; bk R contg LF trn, bk L</i> ) to BJO DLW;
8	<b>Hitch 4;</b>	Fwd L, cl R, bk L, cl R;
9	<b>Hover Telemark;</b>	Fwd L, -, fwd & sd R w/ slt rise trng ¼ RF, fwd L ( <i>W bk R, -, bk &amp; sd L w/ rise &amp; brushg R to L, fwd R</i> ) to SCP DLW;
10 - 11	<b>Hover Cross to Face DRC;;</b>	Sm fwd R prep to trn RF, -, strong fwd & sd L arnd W near her ft, sm fwd R ( <i>W sm fwd L, -, fwd R between M's ft trng RF, bk L</i> ) to SCAR DLC; on toe fwd L, rec R trng LF, sd L contg LF trn, fwd R to BJO DRC;
12	<b>Into a Double Outside Swivel;</b>	Bk L Xg Rif w/ no wgt, -, fwd R ( <i>W fwd R &amp; swvl ½ RF to SCP DRC, -, fwd L &amp; swvl LF ½</i> ) to BJO DRC, -;
13	<b>Impetus to SCP;</b>	Com bdy RF trn & bk L, -, cont RF trn on L heel & cl R risg to ball, fwd L ( <i>Wcom bdy RF trn &amp; fwd R w/ heel ld between M's ft &amp; pvt 1/2, -, sd &amp; fwd L contg trn arnd M &amp; brush R to L, fwd R</i> ) to SCP DLC;
14 - 15	<b>Promenade Weave to SCP;;</b>	Fwd R, -, fwd L trng LF to CP DLC, sd & slightly bk R twd LOD ( <i>W fwd L, -, trn LF sd &amp; slightly bk R to CP, cont trn on R until fc LOD then fwd L</i> ); bk L, bk R trn bdy LF, sd & slightly fwd L, fwd R ( <i>W fwd R in BJO, fwd L trng LF to CP, sd &amp; fwd R, fwd L</i> ) to SCP LOD;
16	<b>Walk 2 to SIDE-BY-SIDE LOD;</b>	Fwd L, -, relg hnds fwd R, -;

## PART B - Jive

1 - 2	<b>Slow Coca Rola 4 to fc RLOD;;</b>	Swvl sltly RF on R & XLif, -, swvl sltly LF on L & stp bk R, -; swvl sltly RF on R & stp sd L, -, swvl sltly LF on L & XRif, swvl strongly RF on R ft to L-SIDE-BY-SIDE RLOD; [styling: lift free ft quickly and place it down with deliberate care counting &1, &2, &3 ...]
3 - 4	<b>Slow Coca Rola 4 to fc LOD;;</b>	XLif, -, swvl sltly LF on L & stp bk R, -; swvl sltly RF on R & stp sd L, -, swvl sltly LF on L & XRif, swvl strongly RF on R ft to SIDE-BY-SIDE LOD; [OPTION: do not turn to face RLOD at the end of meas 2 and replace meas 3-4 with a CROSS WALK 4]

5 - 6	Slow Coca Rola 4;;	XLif, -, swvl sltly LF on L & stp bk R, -; swvl sltly RF on R & stp sd L, -, swvl sltly LF on L & XRif, -;
7 - 8	Cross Walk 3 & Pick Up;;	Jng insd hnds XLif, -, XRif, -; XLif, -, sm fwd R ldg W to fold to CP LOD, -;

**PART C - Foxtrot**

1 - 2	Diamond Turn ½;;	Rpt meas 1-5 Part A;;;
3	Quick Diamond 4;	
4	Dip Back & Recover;	
5	Three-Step;	
6 - 7	Natural Weave to SCP;;	Rpt meas 6 Part A; bk L to BJO DRW, bk R stg to trn LF, sd & fwd L contg LF trn, fwd R ( <i>W fwd R outsd M, fwd L trng LF, sd &amp; fwd R, fwd L</i> ) to SCP LOD;
8	Walk & Face;	Fwd L, -, trng RF fwd R to loose CP WALL, -;

**PART D - Jive**

1	Chasse L & R;	Sd L/cl R, sd L; sd R/cl L, sd R;
2 - 4	Change R to L ~	Rk bk L to SCP LOD, rec R, sd L/cl R, sd L trn 1/4 LF; sd & fwd R/cl L, sd R ( <i>W rk bk R to SCP, rec L, sd R/cl L, fwd R trn 3/4 RF undr ld hnds; sd &amp; slightly bk L/cl R, sd &amp; bk L</i> ) to LOP-FCG LOD,
	American Spin to HNDSHK;;;	Rk apt L, rec R; sd L/cl R, sd L, sd R/cl L, sd R ( <i>W rk apt R, rec L; sd R/cl L, sd R &amp; spin full RF trn on R ft, sd L/cl R, sd L</i> ) to R HNDSHK WALL;
5 - 6	Rolling Off the Arm;;	Rk apt L, rec R, sm fwd L/cl R, fwd L trn 1/4 RF & ldg W to turn left to end in the crook of M's R arm both fcg WALL; Wheel fwd R, fwd L comp 1/2 RF wheel, sm fwd R/cl L, fwd R trng 1/4 RF ( <i>W rk apt R, rec L, fwd R/cl L, fwd R trn 1/4 LF into crook of M's arm; wheel bk L, bk R comp 1/2 RF wheel, rollg out of M's arm sip L/R, L trng 3/4 RF</i> ) to LOP-FCG LOD;
7 - 8	Link and Whip Turn;;	Rk apt L, rec R, chasse fwd L/R, L trng RF to CP WALL; contg RF trn XRib ( <i>W sd L</i> ), sd L ( <i>W fwd R btw M's ft</i> ), chasse sd & bk R/L, R to CP LOD;

**PART E - Foxtrot**

1 - 3	Reverse Wave Check and Weave;;;	Fwd L trn LF, -, sd R cont trn, bk L to fc DRC ( <i>W bk R trn LF, -, heel trn on R &amp; cl L, fwd R</i> ); bk R w/ soft knee ckg, -, rec L stg LF trn, sd R w/ R sd ld ; bk L to BJO DRW, bk R to CP trng LF, sd & fwd L contg LF trn, fwd R to BJO DLW;
4	Change of Direction;	Fwd L, -, fwd R w/ R sd ld & trn LF, draw L & brush to CP DLC;
5	Telemark to SCP;	Fwd L com LF trn, -, sd R contg LF trn, sd & fwd L ( <i>W bk R com LF trn bringing L ft beside R w/ no wgt, -, contg trng LF on R heel &amp; chg wgt to L, sd &amp; sltly fwd R</i> ) to SCP DLW;
6	Natural Turn 1/2;	Thru R stg RF trn, -, contg RF trn sd L, bk R to CP RLOD;
7	Closed Impetus;	Comg RF upper bdy trn bk L, -, heel trn on L & close R, sd & bk L ( <i>W comg RF upper bdy trn fwd R btw M's ft, -, sd &amp; fwd L contg RF trn arnd M, brush R to L &amp; fwd R btw M's ft</i> ) to CP DLW;
8	Feather Finish;	Bk R stg LF trn, -, trng LF sd L, fwd R to BJO DLC;

**ENDING – Foxtrot/Jive**

1 - 2	Reverse Turn;;	Fwd L stg LF trn, - sd R contg trn, bk L compg 3/8 LF trn ( <i>W bk R stg LF trn, cont trn on R heel &amp; cl L, fwd R between M's ft</i> ) to CP RLOD; bk R trng LF, -, sd L contg LF trn, fwd R to BJO DLW;
3	Hover Telemark;	Rpt meas 9 Part A;
4	Thru & Run 2 to SIDE-BY-SIDE LOD;	Thru R, -, relg hnds fwd L, fwd R to SIDE-BY-SIDE LOD;
5 - 6	Slow Coca Rola 4;;	Swvl sltly RF on R & XLif, -, swvl sltly LF on L & stp bk R, -; swvl sltly RF on R & stp sd L, -, swvl sltly LF on L & XRif, -;
7	Forward Hook & Unwind to Face;	Fwd L, XRif ( <i>W XLif</i> ), w/ wgt on heel of R ft and toe of L ft unwind LF, cont unwindg to fc as wgt Xfr to trl ft;
8	Apart Point;	Jng trl hnds apt L, -, pt R twd ptr, -;