

THE MUSIC PLAYED

Choreographers: Sue & Phil Harris, Aromas CA 831-726-7053 suzqs4u@aol.com
Record: Roper 264-A (f/s: Yesterday I Heard the Rain)
Footwork: Directions for man (Woman's in parentheses)
Rhythm & Phase: Rumba III + 1 (Alemana) Speed: 2:25 @ 42 RPM
Sequence: INTRO-ABC-ABC-END. Released: November 2008

INTRODUCTION

1 – 4 BFLY COH, WAIT 2;; SHOULDER to SHOULDER 2X;;

- 1-2 BFLY fcg COH, Wait 2;;
- 3-4 XLIF to BFLY SCAR (W XRIB), rec R to fc, sd L,-;
XRIF to BFLY BJO (W XLIB), rec L to fc, sd R to fc Wall in BFLY,-;

5 – 8 FWD BASIC; WHIP to WL; CUCARACHAS 2X;;

- 5-6 Fwd L, rec R, bk L,-; Bring trailing joined hnds across ld hnds rk bk R trng Lf,
rec L trng to fc COH, sd R, (W fwd L to M's L sd, fwd R trng Lf to fc M in BFLY COH,
sd L,-);
- 7-8 Sd L, rec R, cl L,-; Sd R, rec L, cl R,-;

PART A

1 – 4 BASIC;; FENCE LINE 2X;;

- 1-2 Fwd L, rec R, sd L,-; Bk R, rec L, sd R,-;
- 3-4 Cross lunge LIF, rec R, sd L,-; X lun RIF, rec L, sd R,-;

5 – 8 NYKR to OP; PROG WALK 6;; NYKR to FC WL;

- 5 Thru L to LOP, rec R to fc, sd L trng to OP LOD,-;
- 6-7 Fwd R, fwd L, fwd R,-; Fwd L, fwd R, fwd L,-;
- 8 Fwd R, rec L to fc in BFLY, sd R,-;

9 – 12 SIDE WALK 3; CRAB WALK 3; TWIRL VN 3; SPOT TURN;

- 9-10 Sd L, cls R, sd L,-; XRIF, sd L, XRIF,-;
- 11 Sd L, XRIB, sd L (W sd and fwd R trng 1/2 Rf undr jnd hnds, sd and bk L trng 1/2 Rf, sd R),-;
- 12 XRIF (W XLIF) trng, rec L to fc, sd R to BFLY,-;

13 – 16 FWD BASIC; WHIP to FC COH; REV UNDR ARM TRN; UNDR ARM TRN;

- 13-14 Fwd L, rec R, bk L,-; Bring trailing joined hnds across ld hnds rk bk R trng Lf,
rec L trng to fc COH, sd R, (W fwd L to M's L sd, fwd R trng Lf to fc M in BFLY COH,
sd L,-);
- 15 XLIF, rec R, sd L (W XRIF undr jnd hnds commence Lf trn 1/2, rec L complete Lf trn to fc
ptrn, sd R),-;
- 16 XRIB, rec L, sd R (W XLIF undr jnd hnds commence 1/2 Rf trn, rec R complete Rf trn to fc ptrn,
sd L),-;

PART B

- 1 – 4** NYKR 2X;; SHLDR to SHLDR 2X;;
1-2 Thru L to LOP RLOD, rec R to BFLY, sd L,-; Thru R to OP LOD, rec L to BFLY, sd R,-;
3-4 XLIF to BFLY SCAR, rec R to fc, sd L,-; XRIF to BFLY BJO, rec L to fc, sd R,-;
- 5 – 8** FWD BASIC; SPOT TURN; CUCARACHAS 2X;;
5-6 Fwd L, rec R, bk L,-; XRIF (W XLIF) trng, rec L to fc, sd R to BFLY,-;
7-8 Sd L, rec R, cl L,-; Sd R, rec L, cl R,-;

PART C

- 1 – 4** ALEMANA;; LARIAT;;
1-2 Fwd L, rec R, sd L,-; Bk R, rec L, sd R (W fwd trn L, fwd trn R, sd L to M's Rt sd),-;
3-4 Sd L, rec R, cls L,-; Sd R, rec L, cls R,-; (W walks fwd arnd M in 6 steps)
- 5 – 8** NYKR; THRU SERPIENTE;; FENCE LINE;
5 Thru L to LOP RLOD, rec R to BFLY, sd L,-;
6-7 Maintaining BFLY pos step thru R, sd L to LOD, XRIB (both XIB), fan L CCW (W CW);
XLIB (both XIB), sd R to RLOD, thru L to RLOD, fan R CCW (W CW);
8 Thru R, rec L, sd R,-;

Repeat A-B-C

END

- 1 – 3** FWD BASIC; WHIP to FC COH in BFLY; SD CORTE;
1 Fwd L, rec R, bk L,-;
2 Bring trailing joined hnds across ld hnds rk bk R trng Lf,
rec L trng to fc COH, sd R, (W fwd L to M's L sd, fwd R trng Lf to fc M in BFLY COH,
sd L),-;
3 Sd L flexing knee and trng to RLOD maintaining BFLY leaving R leg extended
with toe pointing to floor,-;