

# PRETTY LITTLE POPPY

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**Record: Amapola - - STAR 131A - - Suggested speed 50 RPM  
(flip w/ The First Day Of Spring)**

**Rhythm/Phase: Rumba Phase IV**

**Footwork: Opposite throughout, directions for M (and for W where noted)**

**Sequence: Intro A B C B A Ending**

## ..... INTRODUCTION (4 measures) .....

**OP LOD - LEAD FOOT FREE WAIT 2 MEAS;; CIR AWAY 3; TOG 3 BFLY;**

[1&2] In opn pos both fcng LOD w/ lead foot free, wait 2 meas;; [3] Circle W away from ptrn fwd L, fwd R, fwd L, -; [4] Circle bk tog fwd R, fwd L, fwd R blind bfly wall, -;

## ..... PART A (16 measures) .....

**FULL BASIC;; NEW YKR REV; CRAB WALK 6;; AIDA LOD; HIP ROCKS TO FC;  
(UNDER TRAIL HNDS) CHNG SDS IN 3 BFLY; FULL BASIC;; NEW YKR LOD;  
CRAB WALK 6;; AIDA RLOD; HIP ROCKS TO FC; (UNDER TRAIL HNDS) CHNG  
SDS IN 3 RT HND SHAKE;**

[1&2] Fwd L, rec R, sd L, -; Bk R, rec L, sd R, -; [3] Thru L RLOD, rec R, sd L twd LOD fc ptrn & wall, -; [4&5] To LOD Xrif, sd L, Xrif, -; Sd L, Xrif, sd L, -; [6] Step R thru twd LOD comm slight rf turn, sd L cont turn, bk R to end in a V back-to-back position fcng RLOD, -; [7] Rk fwd L RLOD, rec R, rk fwd L trng W to fc ptrn & wall bfly, -; [8] Under jnd trail hnds comm slight rf turn (W W) fwd R, fwd L, cl R ending bfly COH, -; [9-16] Same as meas 1-8 except opposite direction and meas 16 ends in rt hndshake (2nd time thru extend the arms for ending);;; ;;;

## ..... PART B (16 measures) .....

**OPN HIP TWIST; FAN; ALEMANA;; LARIAT 6 BFLY WALL;; CHASE W/ DBL  
PEEK-A-BOO;;; ;;; CUCARACHAS L & R BFLY;;**

[1] In rt hndshake pos fcng ptrn & wall fwd L, rec R, cl L to R (W bk R, rec L, fwd R twd M then swivel 1/4 rf to fc LOD), -; [2] Rk bk R lead W twd LOD, rec L, fwd & sd R (W fwd L twd LOD, fwd R trng 1/2 W to fc RLOD, bk & sd L) to end M fcng wall & W fcng RLOD, -; [3&4] Fwd L, rec R, cl L raise jnd hnds to lead W to turn rf (W cl R, fwd L, fwd R trng rf to fc M), -; Bk R, rec L, sm fwd R (W W of R trng rf under jnd lead hnds, fwd R cont rf turn, fwd L to M's rt sd), -; [5&6] With lead hnds jnd M place bk of free hnd bhnd W's back & mark time in place L, R, L (W circles M CW fwd R, fwd L, fwd R), -; M in place R, L, R (W cont circle fwd L, fwd R, fwd L) blind bfly wall, -; [7-14] Fwd L trng 1/2 rf, rec R, fwd L (W bk R, rec L, fwd R), -; Sd R & peek W, rec L, cl R (W sd L, rec R, cl L), -; Sd L & peek rf, rec R, cl L (W sd R, rec L, cl R), -; Fwd R trng 1/2 W, rec L, fwd R (W fwd L trng 1/2 rf, rec R, fwd L), -; Sd L, rec R, cl L (W sd R & peek W, rec L, cl R), -; Sd R, rec L, cl R (W sd L & peek rf, rec R, cl L), -; Fwd L, rec R, bk L (W fwd R trng 1/2 W, rec L, fwd R), -; Bk R, rec L, fwd R (W fwd L, rec R, bk L), -; [15&16] Sd L, rec R, cl R, -; Sd R, rec L, cl R blind bfly, -;

NOV 2002  
CUE SHEET MAGAZINE  
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# PRETTY LITTLE POPPY Page 2 of 2

26

..... PART C (16 measures) .....

**BRK BK OP FC LOD; PROGR WALK 3; SLIDE THE DOOR; SLIDE IT BACK;**  
**PROGR WALK 3; NEW YKR FC BFLY; FENCE LINE TWICE;; 2 SPOT TURNS**  
**BFLY;; TO REV, CRAB WALK 6;; SHLDR TO SHLDR TWICE;; NEW YKR REV;**  
**SPOT TURN TO RT HNDSHAKE;**

[1] Bhnd L, rec R, fwd L to OP LOD, -; [2] Fwd R, fwd L, fwd R, -; [3] Rk apt L, rec R, Xlf of R, -;  
[4] Rk apt R, rec L, Xrf of L, -; [5] Fwd L, fwd R, fwd L, -; [6] Thru R LOD, rec L, sd R fc ptr & wall  
bfly, -; [7&8] Twd RLOD X lunge L, rec R, sd L, -; Twd LOD X lunge R, rec L, sd R, -; [9&10] Xlf of  
R trng rf, rec R cont rf turn, sd L to fc ptr & wall, -; Xrf of L trng lf, rec L cont lf turn, sd R to fc  
ptr & wall in bfly, -; [11&12] To RLOD Xlf, sd R, Xlf, -; Sd R, Xlf, sd R, -; [13&14] Rk diag fwd L  
to bfly sdc, rec R to fc, sd L, -; Rk diag fwd R to bfly bjo, rec L to fc, sd R, -; [15] Thru L RLOD,  
rec R, sd L fc ptr & wall, -; [16] Xrf of L trng lf, rec L cont lf turn, sd R to fc ptr & wall in rt  
hdshake pos, -;

..... ENDING (2 measures) .....

**(WITH ARMS EXTENDED OUTWARD TO THE SIDE) BACK AWAY 2 & STOMP;**  
**BACK AWAY 2 & STOMP;**

[1&2] With arms extended outward to the side back away L, R, & stomp L, -; Back away R, L, &  
stomp R, -;