

MISSOURI WALTZ

COPOSERS: Corky & Paulette Pell, 1311 Temple Square, San Antonio, TX 78245 (512) 673-5658
RECORD: RCA 447-0036 Missouri Waltz - Glenn Miller (Flip of Beautiful River)
RELEASED: January 1983 - Intermediate Level Waltz
SEQUENCE: INTRO A B INTERLUDE A B C: ENDING



Vernon's Record Shop
106 Parmenter Road
Waltham, MA 02154
(617) 894-9487 or 1744

MEAS:

INTRO

1 - 6 (OP/LOD) WAIT;;; FACE, VINE 6, FLARE OUT;;; ROCK BK, REC, TCH; (SCP/LOD)
(1&2) In OP fcg LOD, weight on outside foot (M's L, W's R) wait 2 meas;;
(3) Blending to face in Btfly, fwd R, sd L, XRIB (W XIB); (4) Sd L, XRIB,
(W XIB), sd L; (5) XRIB (W XIB), Flare out- (M CCW, W CW); (6) Blending
to OP/LOD during flare, Rock Bk L, Rec R, Tch L, blending to SCP/LOD;

PART A

1 - 4 (SCP/LOD) STEP, SWING-; FWD WALTZ; STEP, SWING-; MNVR; (CP/RLOD)
(1) Fwd L, swing R fwd-; (2) Fwd waltz R,L,R; (3) Step fwd L, swing R fwd-;
(4) Mnvr R, sd L, close R, blending to CP/RLOD; (Note: lift slightly on
each of the Step, Swing- movements, by rising on the weighted foot)

5 - 8 (CP/RLOD) 1/2 RF TURN; 2 FWD WALTZES;;; 1/4 RF TURN; (CP/WALL)
(5) Do 1 RF turning waltz L,R,L to fc LOD; (6&7) 2 fwd waltzes R,L,R;
L,R,L; (8) Fwd R, trng 1/4 RF to fc wall, sd L, close R;

9 - 12 (CP/WALL) REVERSE BOX;;; BK/TURN, TCH; FWD/TURN, TCH; (CP/COH)
(9&10) Bk L twd COH, sd R, close L; Fwd R twd wall, sd L, close R;
(11&12) Bk L trng 1/4 RF to fc RL0D, tch R; Fwd R trng 1/4 RF to fc COH,
touch L;

13-16 (CP/COH) REVERSE BOX;;; BK/TURN, TCH; FWD/TURN, TCH; (SCP/LOD)
(13-16) Repeat measure 9-12, Part A, blending to SCP fcg LOD;;;

PART B

1 - 4 (SCP/LOD) STEP, SWING-; FWD WALTZ; STEP, SWING-; PICKUP; (CP/LOD)
(1-3) Repeat measures 1-3 of Part A;;; (4) Fwd R picking up W, in place
L, R, blending to CP fcg LOD;

5 - 8 (CP/LOD) 1/2 LF TURN; 2 BWD WALTZES;;; 1/4 LF TURN; (CP/WALL)
(5) Do 1 LF trng waltz L,R,L to fc RL0D; (6&7) 2 bwd waltzes R,L,R;
L,R,L; (8) Bk R, trng 1/4 LF to fc wall, sd L, close R;

9 - 12 (CP/WALL) BOX;;; FWD/TURN, TCH-; BK/TURN, TCH-; (CP/COH)
(9&10) Fwd L twd wall, sd R, close L; Bk R twd COH, sd L, close R;
(11&12) Fwd L trng 1/4 LF to fc LOD, tch R; Bk R trng 1/4 LF to fc COH,
touch L;

13-16 (CP/COH) BOX;;; FWD/TURN, TCH-; BK/TURN, TCH-; (CHECK SEQUENCE FOR POS)
(13-16) Repeat measures 9-12, Part B;;; 1st time thru Part B, blend
to SCP/LOD to do the Interlude. 2nd time thru Part B, blend to SCAR
fcg diag RL0D and wall to do Part C.

MEAS:INTERLUDE

- 1 - 4 (SCP/LOD) FWD WALTZ; MNVR; OVERSPIN TURN; BOX FINISH; (CP/WALL)
 (1) Fwd LOD L,R,L; (2) Mnvr R, sd L, close R blending to CP fcg RLOD;
 (3) Bk L pivoting 3/4 RF, fwd R rising slightly, rec L to fc wall;
 (4) Bk R twd COH, sd L, close R;
- 5 - 8 (CP/WALL) WHISK; LEFT WHISK; W ACROSS; THRU, FACE, CLOSE; (CP/COH)
 (5) Fwd L, sd R blending to SCP/LOD and commencing slight rise, cross
 (or hook) LIB (W XIB) complete the rise on ball of foot, end in tight SCP;
 (6) Thru R twd LOD, sd L to momentary CP/Wall, cross (or hook) RIB (W XIB)
 blending to RSCP fcg RLOD; (7) Thru L twd RLOD, in place R,L, (W across IF
 of M R, in place L,R, trng to SCP fcg RLOD); Thru R twd RLOD, sd E to
 fc ptr & COH, close R;
- 9 - 12 (CP/COH) WHISK; LEFT WHISK; W ACROSS; THRU, FACE, CLOSE; (SCP/LOD)
 (9-12) Repeat measures 5-8 of Interlude, blending to SCP fcg LOD;;;;

REPEAT PART A AND PART B AND PROCEED TO PART C

PART C

- 1 - 4 (SCAR/DRW) ROCK FWD, REC, SIDE; THRU, FWD/LK, FWD; THRU, FWD/LK, FWD; MNVR; (CP/R)
 (1) Bk fwd diag twd RLOD & wall L, rec R, sd L trng to BJO; (2) Thru R,
 fwd L/lk RIB, fwd L (W bk L, fwd R/ XLIF, Bk R); (3) Rpt preceding measure 2);
 (4) Mnvr R, side L, close R blending to CP fcg RLOD)
- 5 - 8 (CP/RLOD) IMPETUS TO SCP; TWINKLE FWD TO BJO; TWINKLE BK TO SCAR;
TWINKLE BK TO RSCP/RLOD;
 (5) Bk L twd LOD start RF turn, close R continuing RF turn to fc LOD,
 Fwd L blending to SCP fcg LOD; (6) Twinkle fwd twd LOD R, in place L,R,
 (W turns to BJO); (7) Bk L twd RLOD in place R,L, ptrs turn to SCAR, M
 fcg RLOD; (8) Bk R, in place L,R, (W turns to RSCP);
- 9 - 12 (RSCP/RLOD) TWINKLE FWD TO SCP; THRU, FACE CLOSE; SOLO TURN IN 6;; (BFLY/WALL)
 (9) Twinkle twd RLOD L,R,L turning to SCP fcg LOD; (10) Thru R twd LOD,
 face ptr & wall L, close R, blending to BFLY; (11) Turn 1/2 LF L to fc COH
 (W trn RF to fc wall), sd R, close L; (12) Bk/turn R 1/2 LF to fc ptr & wall
 (W trn RF to fc COH), sd L, close R blending back to BFLY/WALL;
- 13-16 (BFLY/WALL) BAL L & R;; TWIRL/VINE; THRU, FACE, CLOSE; (CP/WALL)
 (13&14) Sd L, XRIB (WXIB), in place L; Sd R, XLIB (WXIB), in place R;
 (15) Sd L twd LOD, XRIB, sd L (W twirls RF twd LOD R,L,R); (16) Thru
 R twd LOD, sd L to fc ptr & wall, close R blending to CP fog wall;
- + ENDING +
- 1 - 6 (CP/WALL) HOVER; WEAVE 6;; MNVR; SPIN TURN; BK, SIDE CORTE; (RSCP/WALL)
 (1) Fwd twd wall L, sd R rising slightly, rec L to SCP/LOD; (2&3) Fwd R
 picking up W and starting LF turn, fwd L twd COH continuing LF turn, sd
 & bk R blending to tight BJO; Bk L, bk R continuing LF turn to fc wall,
 sd & fwd L to fc diag LOD & wall in BJO; (4) Mnvr R, sd L, close R
 blending to CP fcg RLOD; (5) Bk L trng 1/2 RF, fwd R rising slightly,
 bk L; (6) Bk R twd RLOD, sd L twd COH blending to RSCP to fc wall for
 a side corte;.