

"MILLY PEABODY"

By: Irv & Betty Easterday
Rt. #2, Beaver Creek
Booneboro, Md. 21713

GRENN 14254

FOOTWORK: OPPOSITE, DIRECTIONS FOR M EXCEPT AS NOTED
POSITION: INTRO: BFLY BJO M fac diag LOD & WALL; DANCE: BJO M fac diag
LOD & WALL
SEQUENCE: INTRO A B A B ENDING NOTE: SLOW RECORD FOR COMFORTABLE
DANCING - APPROX 44 RPM

MEAS.

INTRO

- 1-4 WAIT; WAIT; KICK, KICK, KICK, CLOSE (TO BJO);
1-2 In BFLY BJO M fac diag LOD & WALL wait 2 meas with weight on M's L (W's R)
foot with supporting leg slightly flexed;
3-4 Raise R foot along L leg until thigh is parallel to floor kick R foot fwd (W Kick L
fwd), kick R, kick R, cl R to L to BJO M fac diag LOD & WALL;
- PART A
- 1-4 (8 CT BASIC) FWD, PWD TRN R, SI, BK, BK TRN R, SI, FWD (SCAR), FWD (CP
M FAC LOD);
1-2 In BJO M fac diag LOD & WALL fwd L, fwd R commence RF trn, si L twd WALL
& LOD, bk R twd LOD to end CP M fac RLOD;
3-4 Bk L trn RF, si R blend to SCAR M fac LOD, fwd L, fwd R blend to CP fac LOD,
**STYLING NOTE: Steps 4,5,6,7 slight lift is optional.
5-8 (4 CT BASIC TO UNDERARM TWIRL) FWD, FWD TRN RF, SI, FWD TRN RF (SCAR)
FWD, FWD (W RF TWIRL), FWD, FWD (W RF TWIRL) (LOP);
5-6 In CP M fac LOD fwd L, fwd R commence RF trn, si L twd WALL & LOD slight RF
trn, fwd R trn RF to SCAR M fac LOD;
7-8 Walk fwd L, R, L, R (W RF twirl 1 1/2 turns under jnd M's L & W's R hands R,
L, R, L) to end LOP ptrs fac LOD;
9-12 FWD, LK, FWD, FWD, LK, FWD, FWD, LK, FWD, SI, CL, SI / FLICK (CP);
9-10 In LOP PTRS FAC LOD progress LOD fwd L, bk RIB of L (W XIB), fwd L to slight
bk to bk pos, fwd R, bk LIB of R (W XIB), fwd R to momentary BFLY;
11-12 REPEAT MEAS 9; si R, cl L to R, si R / flick L foot bk (W trn RF XIF of M si L, cl
R to L, si L) to end CP M fac diag LOD & WALL;
13-16 RF PIVOT, 2 / FLICK, 3, 4 (CP FAC LOD), FWD, MANUV, BK, BK (SCP FAC
RLOD);
13-14 CP M fac diag LOD & WALL do 2 RF cpl pivots L, R / flick L foot bk, pivot L, R to
end CP M fac LOD, **STYLING NOTE: W flick L foot bk when it is free.
15-16 Fwd L, fwd R manuv to CP M fac RLOD, bk L twd LOD, bk R (W fwd L trn 1/2 RF)
to end SCP ptrs fac RLOD;
17-18 (FALLAWAY GRAPEVINE 8 WITH RUN) XIB, SI, XIF, SI, XIB, SI, XIF, RUN (CP FAC LOD);
17-18 In SCP fac RLOD progress LOD XLIB of R (W XIB), si R twd LOD, XLIF of R (W XIF),
si R, XLIB of R (W XIB), si R, XLIF of R (W XIF) with run action, reach with running
action fwd & si R twd LOD (W bk & si twd LOD & WALL) to end CP M fac LOD;

PART B

- 1-3 FWD, FWD (BJO), FWD, LK, FWD, FWD, RUN, 2 (CP);
1-3 In CP M fac LOD fwd L, fwd R blend to contra BJO, fwd L, lead: RIB of L (W XIF
fwd L, fwd R, run fwd L, run fwd R blend to CP M fac LOD;
4-6 (6 CT BASIC) FWD, FWD TRN RF, SI, FWD TRN RF (SCAR), FWD, FWD (CP);
4-5 REPEAT ACTION MEAS 6 & 6 PART A;
6 In SCAR M fac LOD fwd L, fwd R blend to CP M fac LOD;
7-8 (CONTRA PEABODY WALK) FWD, FWD, FWD, FWD;
7-8 In CP progress LOD walk fwd L lead with R shoulder, fwd R lead with L shoulder,
REPEAT MEAS 7 PART B;
9-12 (TWINKLE FLICKS) FWD, SI, CL / FLICK (BJO), FWD, SI, CL / FLICK (SCAR), FWD, SI,
CL / FLICK (BJO), FWD, SI, CL (CP);
9-10 In CP fwd L, si R, si L to R / at same time flick R foot bk with straight leg (W brush L
fwd with straight leg) blend to BJO M fac diag LOD & COH, fwd R, si L, cl R to L /
at same time flick L foot bk with straight leg (W brush R fwd with straight leg) blend
to SCAR M fac diag LOD & WALL;
11-12 REPEAT MEAS 9; REPEAT MEAS 10 except NO flick to end CP M fac LOD;
13-18 FWD TRN LF (RSCP), SI, THRU, PIVOT RF, 2 (RSCP), SI, THRU, PIVOT RF,
2 (CP), FWD, WALK, 2 (W RF TWRL) (CP);
13-18 In CP M fac LOD fwd L trn 1/2 LF to RSCP ptrs fac LOD, si R, step L thru twd
LOD (W XIF ALSO), 1 RF cpl pivot on R (W trn 1/2 RF to CP), complete RF pivot
on L to end RSCP ptrs fac LOD, si R, step L thru twd LOD (W XIF ALSO), 1 RF
cpl pivot on R (W trn 1/2 RF to CP), complete RF pivot on L to end CP M fac diag
LOD & COH, fwd R twd LOD to end CP M fac LOD, walk fwd LOD L, R (W 1 RF
twrl under jnd M's L & W's R handal) to end CP M fac LOD, **2nd time thru PART
B END HALF OPEN PTRS FAC LOD FOR ENDING

ENDING

- 1-4 (HALF OPEN) ROCK SI, REC, CL (W ROLL LF) (L HALF OPEN), ROCK SI, REC, CL (W
ROLL RF) (CP), RF TURN TWO STEP, RF TURN TWO STEP;
1-2 In HALF OPEN POS ptrs fac LOD rock si L, rec R, cl L to R (W roll LF R, L, R) to
end L HALF OPEN ptrs fac LOD, rock si R, rec L, cl R to L (W roll RF L, R, L) to
end CP M fac WALL;
3-4 In CP M fac WALL do 2 RF turning two steps L, R, L, R, L, R to end SCP ptrs fac
LOD;
5-8 WALK (OP), 2, FWD, PT FWD, BK, PT BK, WALK, 2 (BJO);
5-8 In SCP walk fwd LOD L blend to OP, fwd R, step fwd L, pt R fwd, step bk R,
pt L bk, walk fwd LOD L, R blend to BJO M fac WALL;
9-12 (ELEVATOR) FWD, FWD, FWD, FWD, FWD, FWD, FWD, FWD, FWD, FWD, FWD, FWD, FWD;
FWD, FWD, FWD, FWD, (CP);
9-12 In BJO M fac WALL wheel fwd RF 16 steps with lowering action first 4 beats;
rising action second 4 beats; lowering action third 4 beats; rising action fourth 4
beats; **Make two complete revolutions to end CP M fac WALL.
13-14 (SCOOT APART) BK, BK, BK, BK, BK, BK, BK, BK, BK, BK, BK, BK, BK, BK, BK, BK;
13 Release CP bk away from ptr twd COH (W twd WALL) with small backward scoot
steps beginning M's L for 1 meas of music;
14 Small jump in place with both feet tog, quick apart L / pt R twd ptr with both arms
held high;