

MEMPHIS BLUES FOXTROT

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 MUSIC: MEMPHIS BLUES by CHET ATKINS Available as download from I Tunes Time 2:06 Tempo 94 %
 FOOTWORK: Opposite unless noted (Woman's footwork in parentheses)
 RHYTHM: Foxtrot RAL Phase III +2 { DIAMOND TURNS } { LEG CRAWL }
 SEQUENCE: INTRO A B C D B ENDING

INTRODUCTION

MEAS:

1-2 [CP/WALL] WAIT 3 NOTES & 1 MEAS; DIP BACK & RECOVER;

1 wait 3 notes & 1 meas;
 2 {DIP BACK REC. }Bk L leaving R leg extended, -, rec R, tch L;

PART A

1-4 [CP/WALL] HOVER TO SEMI; HOVER FALLAWAY; SLIP PIVOT BANJO; FORWARD CHASSE

SEMI;

1 {HOVER TO SEMI }Fwd L, -, sd & fwd R w/ rise, rec L;
 2 {HOVER FALLAWAY }In SCP fwd R, -, fwd L ckg w/ rise, rec R;
 3 { SLIP PIVOT BANJO}Bk L (W bk R), -, bk R trng LF 1/4 (W trns LF fwd L), fwd L;
 4 {FWD CHASSE SCP } Fwd R (fwd L), -, fc ptr sd L/cl R, sd L;

5-8 THRU CHASSE BANJO; MANEUVER; 2 RIGHT TURNS [CP/WALL];;

5 {THRU CHASSE BJO}XRIFL (W XLIFR), -, fc ptr sd L/cl R, sd & fwd L to BJO (W sd & bk to BJO);
 6 {MANEUVER }Fwd R trng RF in frnt of W, -, sd L, cl R to CP RLOD;
 7-8 {2 RT TURNS }Bk L trng RF, -, sd R, cl L; Fwd R trng RF, -, sd L, cl R CP/WALL;

9-10 WHISK; PICKUP;

9 {WHISK} Fwd L, -, sd & fwd R w/ rise, hk L beh R (W hk R beh L);
 10 {PICKUP } Fwd R ldg W in frnt, -, sd L, cl R in CP LOD;

PART B

1-4 [CP/LOD] DIAMOND TURNS DIAG LINE/WALL ;;;;

1-2 {DIAM TRNS }Fwd L, -, sd R, bk L; Bk R, -, sd L, fwd R;
 3-4 {FIN. DIAM TURNS }Fwd L, -, sd R, bk L; Bk R, -, sd L, fwd R TO SCAR;

5-8 CROSS HOVER BANJO; CROSS HOVER SIDECAR; CROSS HOVER SCP; MANEUVER;

5 {CROSS HOVER BJO }In SCAR XLIFR (W XRIBL), -, sd R w/ rise, rec L to BJO;
 6 {CROSS HOVER SCAR }In BJO XRIFL (W XLIBR), -, sd L w/ rise, rec R to SCAR;
 7 {CROSS HOVER SCP }In SCAR XLIFR (W XRIBL), -, sd R w/ rise (W bk L w/ rise), rec L to SCP;
 8 {MANEUVER }Fwd R trng RF in frnt of W, -, sd L, cl R to CP RLOD;

-12 SPIN TURN; BOX FINISH; 2 LEFT TURNS;;

9 {SPIN TURN }Bk L pvtg RF 1/2, -, fwd R w/ rise, sd & bk L;
 10 {BOX FINISH }Bk R, -, sd & bk L trng 1/8 LF, cl R to DC;
 11-12 {2 LEFT TURNS }Fwd L trng LF, -, sd R, cl L; Bk R trng LF, -, sd L, cl R CP/WALL;

PART C

1-4 [CP WALL] LEFT TURNING BOX TO BFLY/WALL;:::

1-2 {LEFT TURNING BOX }Fwd L trn LF 1/4, -, sd R, cl L; Bk R trn LF 1/4, -, sd L, cl R;
 3-4 {FIN. LEFT TURNING BOX }Fwd L trn LF 1/4, -, sd R, cl L; Bk R trn LF 1/4, -, sd L, cl R BFLY;

- 5-8 VINE 3; THRU FACE CLOSE; WHISK; PICKUP;**
 5 {VINE 3 }Sd L, -, XRIBL (W XLIBR), sd L;
 6 {THRU FACE CLOSE }XRIFL (W XLIFR), -, Fwd L to fc ptr, cl R;
 7 {WHISK}Fwd L, -, sd & fwd R w/ rise, hk L beh R (W hk R beh L);
 8 {PICKUP}Fwd R ldg W in frnt, -, sd L, cl R in **CP LOD**;
- 9-12 TURN LEFT CHASSE BANJO; BACK BACK/LOCK BACK; OPEN IMPETUS ; PICKUP;**
 9 {TURN LEFT CHASSE BJO }Trng LF fwd L, -, sd & bk R/cls L, bk R **BJO**;
 10 {BACK BACK/LOCK BACK }In **BJO** bk L, -, bk R/lk LIFR, bk R;
 11 {IMPETUS SEMI }Bk L trng RF,-,heel trn bk R (W sd & fwd L arnd M),fwd L in tight **SCP**;
 12 {PICKUP}Fwd R ldg W in frnt, -, sd L, cl R in **CP/LOD**;

PART D

- 1-4 [CP/LOD] FORWARD RUN 2; FORWARD RUN 2; 2 LEFT TURNS BFLY/WALL::**
 1-2 {FORWARD RUN 2 TWICE }Fwd L, -, fwd R, fwd L; Fwd R, -, fwd L, fwd R;
 3-4 {2 LEFT TURNS }Fwd L trng LF, -, sd R, cl L; Bk R trng LF, -, sd L, cl R **BFLY/WALL**;
- 5-8 VINE 3; THRU CHASSE SEMI; THRU CHASSE SEMI; THRU FACE CLOSE;**
 5 {VINE 3 }Sd L, -, XRIBL (W XLIBR), sd L;
 6 {THRU CHASSE SEMI }XRIFL (W XLIFR), -, fc ptr sd L/cl R, sd L;
 7 {THRU CHASSE SEMI }XRIFL (W XLIFR), -, fc ptr sd L/cl R, sd L;
 8 {THRU FACE CLOSE }XRIFL (W XLIFR), -, fwd L to fc ptr, cl R;
- 9-12 BOX;; WHISK; PICKUP;**
 9-10 {BOX }Fwd L, -, sd R, cl L; Bk R, -, sd L, cl R;
 11 {WHISK} Fwd L, -, sd & fwd R w/ rise, hk L beh R (W hk R beh L);
 12 {PICKUP} Fwd R ldg W in frnt, -, sd L, cl R in **CP/LOD**;

PART B

- 1-4 [CP/LOD] DIAMOND TURNS DIAG LINE/WALL:::**
 1-2 {DIAMOND TURNS }Fwd L, -, sd R, bk L; Bk R, -, sd L, fwd R;
 3-4 {FINISH DIAMOND TURNS } Fwd L, -, sd R, bk L; Bk R, -, sd L, fwd R **TO SCAR**;
- 5-8 CROSS HOVER BANJO; CROSS HOVER SIDECAR; CROSS HOVER SEMI; MANEUVER;**
 5 {CROSS HOVER BJO}In **SCAR** XLIFR (W XRIBL), -, sd R w/ rise, rec L to **BJO**;
 6 {CROSS HOVER SCAR }In **BJO** XRIFL (W XLIBR), -, sd L w/ rise, rec R to **SCAR**;
 7 {CROSS HOVER SEMI }In **SCAR** XLIFR (W XRIBL), -, sd R w/ rise (W bk L w/ rise), rec L to **SCP**;
 8 {MANEUVER }Fwd R trng RF in frnt of W, -, sd L, cl R to **CP/LOD**;
- 9-12 SPIN TURN; BOX FINISH; 2 LEFT TURNS::**
 9 {SPIN TURN }Bk L pvtg RF 1/2, -, fwd R w/ rise, sd & bk L;
 10 {BOX FINISH}Bk R, -, sd & bk L trng 1/8 LF, cl R to **DC**;
 11-12 {2 LEFT TURNS }Fwd L trng LF, -, sd R, cl L; Bk R trng LF, -, sd L, cl R;

END

- 1-4 [BFLY] VINE 3; THRU CHASSE SEMI; THRU FACE CLOSE; DIP BACK TWIST & LEG CRAWL;**
 1 {VINE 3 }Sd L, -, XRIBL (W XLIBR), sd L;
 2 {THRU CHASSE SEMI }XRIFL (W XLIFR), -, fc ptr sd L/cl R, sd L;
 3 {THRU FACE CLOSE }XRIFL (W XLIFR), -, fwd L to fc ptr, cl R;
 4 {DIP BK TWIST & LEG CRAWL }Bk L leaving R leg extended, -, slight upper body rotation LF, hold (Fwd R leaving L leg extended, -, slight RF upper body twist bring L knee to brush partners R leg, hold).

OK CUES

INTRO

[CP WALL] WT 3 NOTES 1 MEAS ; DIP CENTER RECOVER ;

A

HOVER TO-SEMI ; HOVER FALLAWAY ; SLIP PIVOT TO-BANJO ; FORWARD CHASSE TO-SEMI ;
THRU CHASSE TO-BANJO ; MANEUVER SIDE CLOSE ; 2-RIGHT TURNS FACE-THE-WALL ;;
WHISK ; PICKUP SIDE CLOSE ;

B

DIAMOND TURNS TO SIDECAR ;;;
CROSS HOVER BANJO ; CROSS HOVER SIDECAR ; CROSS HOVER SEMI ; MANEUVER ;
SPIN TURN ; BOX FINISH ; 2-LEFT TURNS FACE-THE-WALL ;;

C

LEFT TURNING FOXTROT BOX TO BUTTERFLY ;;;
VINE 3 ; THRU FACE CLOSE ; WHISK ; PICKUP SIDE CLOSE ;
TURN-LEFT &-CHASSE BANJO ; BACK BACK/LOCK BACK ; IMPETUS TO-SEMI ;
PICKUP SIDE CLOSE ;

D

FWD-&-RUN-2 ; FWD-&-RUN 2 ; 2-LEFT TURNS FACE THE WALL ;;
VINE 3 ; THRU CHASSE TO-SEMI ; THRU CHASSE TO-SEMI ; THRU FACE CLOSE ;
BOX ;; WHISK ; PICKUP SIDE CLOSE ;

B

DIAMOND TURNS TO SIDECAR ;;;
CROSS HOVER BANJO ; CROSS HOVER SIDECAR ; CROSS HOVER SEMI ; MANEUVER ;
SPIN TURN ; BOX FINISH ; 2-LEFT TURNS FACE THE WALL ;;

END

VINE 3 ; THRU CHASSE SEMI ; THRU FACE CLOSE ; DIP BACK TWIST & LEG CRAWL ;