

SOUTHERN NIGHTS III

Choreography: **Jim & Carol Vincent** 6400 Taylor Rd., Lot 1306, Punta Gorda, Fl. 33950

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Record: Collectables COL 6041-A

Artist: Glen Campbell

Footwork: Opposite except as noted

Release Date: September, 2001

RAL Phase III+2 (Riverboat Shuffle - Double Cuban) Cha Speed 45 Time 2:56

Sequence: Intro, A, Interlude, A, Interlude, B, Ending

INTRO

1-4 WAIT ; TO REVERSE RIVERBOAT SHUFFLE TWICE ; ; DOUBLE CUBAN & POINT ;

1 No hands joined man facing wall wait 1 measure;

2-4 XLIFR lower L shoulder slightly and snap fingers, sd R, XLIBR lower R shoulder and snap fingers, sd R; Repeat measure 2; XLIFR/rec R, sd L/rec R, XLIFR/rec R, point L;

PART A

1-4 1/2 BASIC ; UNDERARM TURN ; LARIAT TO VARSOUVIENNE ; ;

1-2 Fwd L, rec R, sd L/cl R, sd L; bk R, rec L, sd R/cl L, sd R (XLIFR under joined hands trng ½ RF, rec R cont trng to face partner, sd L/cl R, sd L);

3-4 In place L, R, L/R, L (circle man CW with joined hands fwd R, fwd L, fwd R/cl L, fwd R); in place R, L, R/L, R [chg hands L/L R/R] (cont around man fwd L, fwd R, cont trng to face wall in varsouvienne in place L/ R, L);

5-8 FWD BASIC ; BACK 1/2 BASIC LADY LEFT FACE LARIAT TO HANDSHAKE IN 3 MEASURES ; ; ;

5-8 Fwd L, rec R, bk L/cl R, bk L (fwd R, rec L, bk R/cl L, bk R); bk R, rec L, sd R/cl L, sd R (circle around man CCW fwd L, fwd R, fwd L/cl R, fwd L); in place L, R, L/R, L (cont around man fwd R, fwd L, fwd R/L, fwd R); in place R, L, sd R/cl L, sd R (cont around man to face fwd L, fwd R sd L/cl R, sd L);

9-12 SHADOW NEW YORKERS ; ; REV UNDERARM TURN W/ HEAD LOOP ; CUDDLE CUCARACHA TO CL ;

9-10 Maintaining handshake thru L with strait leg [mans free hand goes behind lady shoulder height], rec R to face, sd L/cl R, sd L; thru R with strait leg [ladies free hand goes behind man shoulder height], rec L to face, sd R/cl L, sd R;

11-12 XLIFR, rec R, [bring mans right hand around back of head to place ladies right hand on mans left shoulder] sd L/cl R, sd L (XRIFL trng ½ LF, rec L cont trng to face partner, sd R/cl L, sd R to cuddle position); sd R, rec L, sd R/cl L, sd R ending in closed position;

13-16 1/2 BASIC; WHIP & TWIRL; NEW YORKER; SPOT TURN;

13-14 Repeat measure 1; bk R trng LF ¼ leading lady across LOD, rec L trng ¼ to face COH, sd R/cl L, sd R (fwd L, fwd R trng 1/2 LF, spin LF one full turn L/R, sd L);

15-16 Thru L strait leg, rec R to face, sd L/cl R, sd L; XRIFL trng ½, rec L trng ½ to face, sd R/cl L, sd R;

INTERLUDE

[FIRST TIME THRU TO LOD - SECOND TIME THRU TO RLOD]

1-4 RIVERBOAT SHUFFLE 3 TIMES ; ; ; DOUBLE CUBAN & POINT;

1-4 Repeat measure 2 on INTRO 3 times ; ; ; Repeat measure 4 of INTRO;

PART B

1-8 DOUBLE PEEK-A-BOO CHASE ; ; ; ; ; ; ; ;

1-8 Fwd L trng ½ RF, rec R, fwd L/cl R, fwd L (bk R, rec L, fwd R/cl L, fwd R); sd R, rec L, cl R/in place L, R (sd L, rec R, cl L/in place R, L); sd L, rec R, cl L/in place R, L (sd R, rec L, cl R/in place L, R); fwd R trn ½ LF, fwd L, fwd R/cl L, fwd R (fwd L trng RF ½, rec R, fwd L/cl R, fwd L); sd L, rec R, cl L/in place R, L (sd R, rec L, cl R/in place L, R); sd R, rec L, cl R in place L, R (sd L, rec R, cl L/in place R, L); fwd L, rec R, bk L/cl R, bk L (fwd R trn ½ LF, fwd L, fwd R/cl L, fwd R); bk R, rec L, sd R/cl L, sd R (fwd L, rec R, sd L/cl R, sd L);

9-12 BREAK TO OPEN ; SWIVEL 2 & CHA ; CIRCLE AWAY 2 & CHA ; TOGETHER 2 & CHA ;

9-10 L bhd to open, rec R, fwd L/cl R, fwd L; fwd R, fwd L, fwd R/cl L, fwd R;

11-12 fwd L trng ½ away from partner, fwd R, fwd L/cl R, fwd L; fwd R trng ½ to face partner, rec L, fwd R/cl L, fwd R;

13-16 NEW YORKER TO REV ; CRAB WALKS ; ; SPOT TURN TO LOW DBL HAND HOLD ;

13-14 Repeat measure 15 PART A; XRIFL, sd L, XRIFL/sd L, XRIFL;

15-16 sd L, XRIFL, sd L/cl R, sd L; Repeat measure 16 PART A [going to low dbl hand hold position];

ENDING

1-4 FORWARD BASIC ; TWO BACK TRIPLES ; BACK BASIC ; TWO FORWARD TRIPLES ;

1-2 Fwd L, rec R, bk L/cl R, bk L; bk R/cl L, bk L, bk L/cl R, bk L;

3-4 Bk R, rec L, fwd R/cl L, fwd R; fwd L/cl R, fwd L, fwd R/cl L, fwd R;

5-8 NEW YORKERS ; ; BREAK TO OPEN ; TWO FORWARD TRIPLES & POINT ;

5-6 Repeat measure 15 PART A; thru R with strait leg, rec L to face partner, sd R/cl L, sd R;

7-8 Repeat measure 9 PART B; fwd R/cl L, fwd R, fwd L/cl R, fwd L point R;