



## RAINY NIGHT TWO STEP

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**RECORD:** "I Love A Rainy Night" by Eddie Rabbit Spun Gold E-4511

**PHASE:** II+2 Two Step (Fishtail – Lariat)

**FOOTWORK:** Opposite unless noted

**SEQUENCE:** INTRO, A, B, A, C, C, ENDING

**RELEASED:** September 2004

### INTRO

#### 1-4 **WAIT ; ; BACK AWAY 3 & KICK ; TOGETHER 3 & TOUCH ;**

In BFLY facing wall wait 2 measures ; ; Bk L, bk R, bk L small kick with R ; Fwd R, fwd L, fwd R, blending to SEMI touch L to R ;

### PART A

#### 1-4 **2 FORWARD TWO STEPS TO OPEN ; ; SLIDE THE DOOR ; ;**

Fwd L, close R, fwd L ,;-; Fwd R, close L, fwd R to OPEN position ,;- Rock side L ,,- recover R releasing hands ,;- XLIFR, side R, XLIFR ,;-;

#### 5-8 **CIRCLE AWAY & TOGETHER BFLY; ; SCISSORS THRU TO OPEN RLOD ; HITCH 4 TO SEMI ;**

Fwd R commencing RF turn, close L, fwd R ,,-; Fwd L continuing RF turn, close R, fwd L to face partner in BFLY,,-; Side R, close L, XRIFL to face RLOD ,,-; Fwd L, close R, bk L, close R blending to SEMI ;

#### 9-12 **2 FORWARD TWO STEPS ; ; SLIDE THE DOOR ; ;**

Repeat measures 1 thru 4 of PART A to RLOD ; ; ;

#### 13-16 **CIRCLE AWAY & TOGETHER BFLY ; ; SCISSORS THRU TO OPEN LOD ; HITCH 4 TO CLOSED ;**

Repeat measures 5 thru 7 of PART A to LOD ; ; ; Fwd L, close R, bk L, close R blending to CLOSED Wall ;

**NOTE:** 2<sup>ND</sup> TIME THRU END IN OPEN LOD

### PART B

#### 1-4 **2 TURNING TWO STEPS TO LOD ; ; 2 FORWARD TWO STEPS ; ;**

Side L, close R, fwd L pivoting 1/2 RF,;- Side R, close L, side R pivoting 1/4 RF LOD ,;-  
Fwd L, close R, fwd L,;- Fwd R, close L, fwd R ,;-

#### 5-8 **PROGRESSIVE SCISSORS TO SCAR ; WALK OUT 2 ; PROGRESSIVE SCISSORS BJO ; WALK IN 2 ; HITCH ; HITCH & SCISORS OPEN LOD ; BASKETBALL TURN ; ;**

Fwd L checking & turning 1/4 RF,,- recover R continuing RF turn to face RLOD,,- Fwd L checking & turning 1/4 LF,,- recover R continuing RF turn to face to OPEN ,,-;

### PART C

#### 1-4 **ONE FORWARD TWO STEP TO VARSOUVIENNE ; LARIAT LEFT IN 9 ; ; ;**

Fwd L, close R, fwd L to VARSOUVIENNE position ,,-; Maintaining hand hold side R, recover L, close R to L ,,-; Side L, recover R, close L ,,-; Side R, recover L, close R ( Fwd L circling man counter clockwise, fwd R, fwd L ,,-; fwd R continuing counter clockwise movement, fwd L, fwd R ,,-; Fwd L, fwd R, fwd L),;-[ Hands should still be Joined in front L over R facing LOD]

#### 5-8 **HITCH 4 ; 1/2 BASKETBALL TURN TO REVERSE ; WALK 2 ; START RF LARIAT IN 9 ;**

Repeat measure 8 of PART A ; Maintaining hand hold fwd L checking & turning 1/4 RF,,- recover R continuing RF 1/4 turn to face RLOD,,- Fwd L ,,- fwd R ,,-; Maintaining hand hold side L, recover R, close L to R ( Fwd R circling man clockwise, fwd L, fwd R )-;

#### 9-12 **FINISH THE LARIAT ; ; 1/2 FWD TWO STEP ; 1/2 BASKETBALL TURN TO OPEN ;**

Side R, recover L, close R,;- Side L, recover R, close L ( Fwd L continuing clockwise movement, fwd R, fwd L ,,-; Fwd R, fwd L, Fwd R),;- [ Hands should still be Joined in front R over L facing RLOD]  
Fwd R ,,- fwd L,;- Fwd L turn 1/4 RF,,- continuing RF turn 1/4 recover R OPEN LOD ,,-;

## ENDING

- 1-4** **VINE APART & TOGETHER TO CLOSED ; ; 2 TURNING TWO STEPS TO SEMI ; ;**  
 Side L, XRIBL, side L , touch R ; Side R, XLIBR, side R to face partner , touch L ;  
 Repeat measures 1 & 2 of PART B ; ;
- 5 -8** **LACE UP TO CLOSED ; ; ;**  
 Fwd L, close R, fwd L raising joined lead hands passing behind woman ending in LEFT OPEN position LOD ,;-;  
 Fwd R, close L, fwd R ,;-; Fwd L raising joined trailing hands, close R, fwd L passing behind lady to OPEN LOD ,;-;  
 Fwd R, close L, fwd R to CLOSED position face wall ,;-;
- 9-12** **2 TURNING TWO STEPS LOD ; ; PROGRESSIVE SCISSORS BJO ; ;**  
 Repeat measures 1 & 2 of PART B to CLOSED position LOD ; ; Side L, close R, XLIFR to SIDECAR position .-;  
 Side R, close L, XRIFL to BANJO position ,;-;
- 13-16** **FISHTAIL ; FORWARD LOCK FORWARD TWICE ; ; FORWARD HITCH 3 ;**  
 XLIBR, side R, fwd L, XRIBL ; Fwd L, XRIBL, fwd L ,;-; Fwd R, XLIBR, fwd R ,;-; Fwd L, close R, back L ,;-;
- 14-17** **BACK HITCH 3 TO CLOSED & WALL ; BOX ; ; START REVERSE BOX ;**  
 Back R, close L, fwd R to CLOSED position and wall ,;-; Side L, close R, fwd L ,;-; Side R, close L, back R ,;-;  
 Side L, close R, back L ,;-;
- 18-21** **FINISH REVERSE BOX ; VINE TWIRL 3 ; REVERSE TWIRL 3 ; HITCH APART 3 TO BUTTERFLY ;**  
 Side R, close L, fwd R ,;-; Side L, XRBL, side L , touch R (Side R turn RF 1/2, side L continue RF turn to face partner, side R , touch L) ; Side R, XLIBR, side R, touch L (Side L turn LF 1/2, side R continue LF turn to face partner, side L, touch R) to BUTTERFLY position ; Back L, close R, fwd L ,;-;
- 22-26** **SCISSORS THRU TO ESCORT ; SLOW STROLL 7 & POINT ; ; ;**  
 Side R, close L, XRIFL to ESCORT position ,;-; Fwd L ,;-, fwd R ,;-; Fwd L ,;-, fwd R ,;-; Fwd L ,;-, fwd R ,;-;  
 Fwd L,;-; point R ,;-;

## QUICK CUES

- INTRO** **WAIT ; ; BACK AWAY 3 & KICK ; TOGETHER 3 & TOUCH SEMI ;**
- PART A** **2 FWD TWO STEPS OPEN ; ; SLIDE THE DOOR ; ;**  
**CIRCLE AWAY & TOGETHER BFLY ; ; SCISSORS THRU OPEN REV ;**  
**HITCH 4 ; 2 FWD TWO STEPS ; ; SLIDE THE DOOR ; ;**  
**CIRCLE AWAY & TOGETHER ; ; SCISSORS THRU LOD ; HITCH 4 CLOSED ;**  
**NOTE: 2<sup>ND</sup> TIME THRU END IN OPEN LOD**
- PART B** **2 TURNING TWO STEPS SEMI ; ; 2 FWD TWO STEPS VARSOU ; ;**  
**SCISSORS CHANGE SIDES LEFT VARSOU ; WALK OUT 2 ;**  
**SCISSORS CHANGE SIDES VARSOU ; WALK IN 2 ;**  
**2 FWD TWO STEPS TO OPEN ; ; SLOW BASKETBALL TURN ; ;**
- PART C** **ONE FWD TWO STEP TO VARSOU ; LARIET LEFT IN 9 ; ; ; HITCH 4 ;**  
**1/2 BASKETBALL TURN & FWD TO REV LEFT VARSOU ; ONE FWD TWO STEP ;**  
**LARIAT RIGHT IN 9 ; ; ; WALK 2 ; 1/2 LEFT FACE BASKETBALL TURN & FWD TO OPEN ;**
- ENDING** **VINE APART & TOGETHER CP ; ; 2 TURNING TWO STEPS SEMI ; ;**  
**LACE UP CP ; ; ; 2 TURNING TWO STEPS LOD ; ;**  
**PROGRESSIVE SCISSORS BJO ; ; FISHTAIL ; FWD LOCK FWD TWICE ; ;**  
**HITCH 6 TO CLOSED ; ; BOX ; ; REVERSE THE BOX ; ; VINE TWIRL 3 ;**  
**REVERSE TWIRL 3 ; HITCH APART 3 ; SCISSORS THRU TO ESCORT ;**  
**SLOW STROLL 7 & POINT ; ; ;**

**SEQUENCE; INTRO, A, B, A, C, C, ENDING**

