# NIGHTFALL

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**RECORD:** STAR 511 CD "NOCTURN" available form Choreographer or Palomino Records
**PHASE:** V WALTZ **FOOTWORK:** Opposite unless noted
**SEQUENCE:** INTRO, A, B, B MODIFIED, A MODIFIED March, 2004

## INTRO

**1-4 WAIT ; ; FWD HOVER REC ; BOX FINISH ;**
In skaters position DLW left foot free for both wait 2 meas ; ; Fwd L, sd & fwd R with a slight rise, rec L;
Bk R trng LF, sd L, cl R DLC;

## PART A

**1-4 DIAMOND TURN ; ; ; ;**
Fwd L trng on the diag, cont LF turn sd R, bk L; Trng LF bk R, sd on L, fwd R;
Fwd L cont trng, sd R, bk L; Bk R cont trng, sd L, fwd R to LOD;

**5-8 FWD WALTZ ; FWD PICK UP LADY TRANSITION ; 2 LEFT TURNS ; ;**
Fwd L, fwd R, cl L ; Fwd R, fwd L, cl R (Fwd R, fwd L trng LF 1/2, tch R); Fwd L comm LF trn, sd R, cl L;
Bk R cont trng LF, sd L, cl R LOD ;

**9-12 DIAMOND LOCK TURN ; ; ; ;**
Fwd L trng on the diag, cont LF trn sd R, lock LIFR to BJO; Trng LF bk R, sd L, lock RIBL;
Fwd L cont trng, sd R, lock LIFR ; Bk R, sd L, lock RIBL DLC ;

**13-16 OPEN TELEMARK ; CHAIR REC SLIP TO WALL ; HOVER ; SLOW SIDE LOCK ;**
Fwd L comm LF trn, sd R cont trn, sd and slightly fwd L to end in tight semi-closed position DLW
(Bk R comm LF trn bringing L beside R with no weight, trn LF on R heel (heel turn) and change weight to L,
sd and slightly fwd R to end in tight semi-closed position); Ck thru R with lunge action, rec L [no rise],
with slight LF upper body trn slip R behind L cont trn to end facing wall (Ck thru L with lunge
action, rec R [no rise], swivel LF on R and step fwd L outside man's right foot); Fwd L, fwd and sd R rising
to ball of foot, rec fwd L to tight semi-closed position DLC ; Thru R, sd and fwd L to closed position, XRIBL trng
slightly LF LOD(Thru L comm LF trn, sd and bk R cont trn , XLIFR);

## PART B

**1-4 ONE LEFT TURN ; TOPSPIN ; OUTSIDE CHECK ; OPEN IMPETUS ;**
Fwd L trng 1/4 LF, sd on R trng 1/4 LF, cl L; Bk R comm 1/8 LF turn, sd L cont LF trn / fwd R DLW CBMP
spin left 1/4 keep left leg extended back , bk L ending DRC; Bk R trng LF, sd and fwd L, ck fwd R outside
partner to CBMP DRW ; Bk L comm RF upper body turn, cl R [heel turn] cont trn, fwd L in tight semi-closed position;

**5-8 CHAIR & SLIP ; DOUBLE REVERSE ; OPEN TELEMARK ; START NATURAL WEAVE ;**
Ck thru R with lunge action, rec L [no rise], with slight LF upper body turn slip RIBL cont turn to end facing DLC
(Ck thru L with lunge action, rec R [no rise], swivel LF on R fwd L outside man's right foot );
Fwd L comm LF trn, sd R, spin LF 1/2 , tch L (Bk R comm LF trn, L foot cl to R heel turn trng 1/2 / sd
and slightly back R cont LF turn, XLIFR) ; Fwd L comm LF turn, sd R cont trng, sd and slightly fwd L to end in
semi-closed position DLW (Bk R comm LF turn bringing L beside R with no weight, cont trng on right heel (heel turn)
and change weight to L, step side and slightly fwd R) ; Thru R comm RF trn 1/4, sd L cont trn 1/8 RF to closed position,
bk R DLC ;

**9-12 FINISH NATURAL WEAVE ; OPEN NATURAL ; OUTSIDE SPIN ; QUICK LOCK SLOW LOCK ;**
Bk L CBMP, bk R comm LF trn passing through closed position, sd and fwd L trn 1/4 DLW ;
Fwd R comm RF trn , sd L cont RF trn to lead partner to step outside bk R to BJO (Heel trn) ; Bk L small step trng 3/8 RF,
fwd R cont trng RF 3/8, sd and bk L cont trng to end in closed position RLOD (Fwd R trng 3/8 RF, cl L to R cont
trng RF 3/8, cont RF trn fwd R between man's feet closed position ) ; Bk R with right side lead / lock LIFR, bk R,
lock LIFR;

**13-16 BACK & CHASSE BJO ; MANEUVER ; SPIN TURN ; BOX FINISH ;**
Bk R trng LF 1/4 to closed position, sd L / cl R, sd L leading partner to BJO ; Fwd R comm RF trn, sd L completing
trn to RLOD, cl R ; Bk L pivoting 1/2 RF to LOD, fwd R, rec sd and bk L ; Bk R, sd L, cl R;

## PART B MODIFIED

**1-16 REPEAT MEASURES 1-15 OF PART B ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; BOX FINISH TO SKATERS ;**
Bk R, sd L, cl R to skaters (Fwd L comm LF trn, sd R cont trng to LOD, tch L) ;

## PART A MODIFIED

**1-16 REPEAT MEASURES 1-15 OF PART A ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; ; CHAIR & HOLD ;**
Ck thru R with lunge action , , (Lady slowly turns head to look RLOD) ;