BEAUTIFUL LOVE RUMBA

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RECORD: STAR 511 CD "BEAUTIFUL LOVE"
PHASE: V+ 1 (Advanced Sliding Door) Rumba **FOOTWORK:** Opposite unless noted
SEQUENCE: INTRO, A, B, A, B MODIFIED March, 2004

INTRO

1-4 WAIT ; OPEN FENCE LINE & POINT ; FENCE LINE REC CLOSE LADY TRAN TO FACE ; SPOT TURN TO BFLY ;
Sd by sd facing wall W's left M's right hand joined left foot free for both wait 1 meas ; XLIFR with bent knee looking RLOD , rec R to face wall , point L ,-; XLIFR with bent knee looking RLOD , rec R to face wall , cl L (XLIFR , rec R , sd L trng 1/2 LF , sd R) ,-; XRIFL trng 1/2 LF , rec L cont trng , sd R to BFLY ,-;

PART A

1-4 FULL BASIC ; ; CROSS BASIC ; ;
Fwd L , rec R , sd L , -; Bk R , rec L , sd R , -; XLIFR trng 1/4 LF, rec bk R , sd L , -; XRIBL trng 1/4 LF, rec fwd L , sd R, -;

5-8 NEW YORKER ; CROSS BODY ; HALF BASIC START THE FULL NATURAL TOP ; ;
Step thru L with straight leg to sd by sd position , rec R , sd L to face partner , -; Bk R with slipping action trng 1/4 LF , Rec L trng RF 1/4 , sd R (Fwd L , fwd R trng LF 1/2 , sd L).,-; Fwd L , rec R , sd L trng RF ¼ to face RLOD , -; XRIBL , sd L , XRIBL (Sd L , XRIFL , sd L) , -;

9-12 FINISH THE NATURAL TOP ; ; HALF BASIC ; ALEMANA TURN TO SKATAERS ;
Sd L , XRIBL , sd L , -; XRIBL , sd L , cl R, (XRIFL , sd L , XRIFL , cl L) [Completing 2 full turns over the 4 meas.] -; Fwd L , rec R , sd L , -; Bk R , rec L , cl R (Fwd L trng 1/2 RF , rec R , fwd L spiraling RF to skaters position),-;

13-16 ADVANCED SLIDING DOOR ; ; START SLIDING DOOR WITH HOCKEY STICK ENDING BFLY ; ;
Fwd L with body turn to right , rec R , XLIBR , (Bk R with RF body turn , rec L with slight body turn LF , Fwd R XRIFL) -; Slide R foot to side into a point with body upright no weight change trng LF, rec L , fwd R (Sd L with body stretch to L in lunge line, rec R , XLIBR) , -; Fwd L with RF body turn , rec R , close L to R (Bk R with RF body turn , rec L with slight body turn LF , fwd R) , -; Bk R , rec L , fwd R (Fwd L , fwd R trng 1/2 to face partner , bk L) ,-;

PART B

1-4 FULL BASIC TO HANDSHAKE ; ; SHADOW NEW YORKER ; CROSS BODY ;
Repeat measure 1 and 2 of PART A ending in handshake ; ; Maintaining handshake step thru L extending L arm across partners back , rec R , sd L to face partner ,-; Repeat measure 6 of PART A ;

5-8 SHADOW NEW YORKER ; CROSS BODY ; SHADOW NEW YORKER TO HEAD LOOP ; RK BK REC FWD ;
Repeat measure 3 and 4 of PART B ; ; Step thru L extending left arm across partners back , rec R , bk L raising mans R ladies L hands over mans head placing ladies L hand on mans R shoulder ,-; Bk R , rec L , fwd R ,-;

9-12 AIDA ; REC FWD 2 LADY FWD SPIRAL WRAP & FWD ; KIKI WALK ; FAN ;
Fwd L trng LF, sd R cont LF turn , bk L to V bk to bk position , -; Rec R , fwd L , fwd R (Rec L , fwd R spiral LF , fwd L) ,-; fwd L , fwd R , fwd L,-; Bk R , fwd L , sd R (fwd L , fwd R trng 1/2 LF , bk L) , -;

13-16 STOP & GO HOCKEYSTICK ; ; ALEMANA TO BFLY ; ;
Ck fwd L , rec R raising L arm to lead woman to a LF underarm turn , cl L (Cl R , fwd L , fwd R trng 1/2 LF under joined hands to end at man's R side) ,-; ck fwd R with L side stretch shaping to partner placing R hand on woman's L shoulder blade to ck her movement, rec L raising L arm to lead woman to a RF underarm turn , cl R (Ck bk L , rec R , fwd L trng 1/2 RF under joined hands to end facing man in fan position) , -; Fwd L , rec R , cl L trng leading woman to turn RF (Cl R , fwd L , fwd R trng RF) , -; Bk R , rec L cl R to BFLY (XLIFR trng RF 1/2 , fwd R trng to face partner , cl L) ,-;

PART B MODIFIED

1-12 REPEAT MEASURES 1 THRU 12 OF PART B ; ; ; ; ; ; ; ; ; ; ; ;

13-16 START THE HOCKEYSTICK TO SHADOW ; SWEETHEART ; SWEETHEART LADY TRAN TO TANDUM ; ROCK 3 & HOLD ;
Fwd L , rec R , sd L (Cl R, fwd L, fwd R trng 1/4 LF under mans L hand to shadow) ; XRIL with strong RF upper body turn , rec L , sd R ,-; XLIFR with strong LF upper body turn , rec R , sd L (XRIFL with strong RF upper body turn , rec L , tch R) ,-; Rk R , rk L , rk R ,-; [Man holds ladies wrists - Lady lays head on mans right shoulder looking at man lovingly]