THE WOMAN IN MY LIFE

Choreo:	**Tony Speranzo 3102 Alta Vist Lane, San Angelo, TX 76904-7404**
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Record:	**"The Woman In My Life" Greatest Hits Trk #12 Artist: Phil Vassar**
Footwork:	**Opposite-direction for man except where noted Speed: As on CD**
Phase:	**III+2 (Diamond Turn, Telemark) Waltz Released: Aug 2006**
Sequence:	**Intro A Bridge B Inter1 A Bridge B C Bridge B Inter 2– Ending**

INTRO

1 - 4 WAIT; WAIT; APART, POINT,-; PKUP CP/LOD, TCH,-;

1 - 4 OP M facting Ptr and wall wait two measures;; bk L, pt R twd ptr,-; fwd R picking W up to CP LOD, tch L to R,-;

5 - 8 DIAMOND TURN;;;;

5 - 8 fwd L DC strtg LF trn, cont LF trn sd R, bk L to Contra BJO fcg DRC; bk R DW trng lf, sd L cont LF trn, fwd R fcg DRW; fwd L DRW trn LF, sd R cont LF trn, bk L to fc DLW; bk R DRC trng LF, sd L, fwd R fcg DLC;

PART A

1 - 4 TELEMARK TO SEMI; HOVER FALLAWAY; SLIP PIVOT/BANJO; MANUVER, SIDE, CLOSE;

1 - 4 fwd L turning LF, continue LF turn sd R, sd & fwd L to SCP/DLW (W bk R trn LF, cl L to R with heel turn, cont turn sd & fwd R); SCP fwd DLW on R, fwd on L & rise on ball of foot, rec bk on R still SCP; bk L, bk R trng LF <keep L leg ext>, fwd L (bk R start LF piv <thighs locked with L leg ext, fwd L cont LF trn place L ft near M's R ft, bk R); Fwd R comm RF upper body trn, cont R trn to fc ptr sd L, cl R fcg RLOD (bk L trn RF, sd R, clo L);

5 - 8 TWO RIGHT TURNS TO CP/LOD;; ONE FWD WALTZ; DRIFT APART;

5 - 8 bk L start 1/4 RF trn, sd R con't trn, cl L to R; fwd R con't 1/4 RF trn, sd L con't trn, cl R to L ending CP/LOD; CP LOD fwd L, fwd R, cl L; fwd R, in plc L, in plc R (W bk L, bk R, cl L drifting slightly apart from ptnr);

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PART A
(Continued)

9 - 12 TWINKLE TO WALL; TWINKLE TO PKUP; TWO LEFT TURNS;;

9 - 12 with M's L and W's R hnd joined XLIF, sd R to wall, cl L; XRIF, sd L to COH, cl R to CP LOD; fwd L trng LF, sd R cont LF turn, cl L CP DRC; bk R trng LF, sd L cont LF turn, cl R to CP DLW;

13 - 16 HOVER; MANUVER, SIDE, CLOSE; SPIN TURN; BOX FINISH;

13 - 16 fwd L, sd R rising blending to SCP/LOD, fwd L; fwd R in front of W, sd L, cl R to CP/RLOD; bk L pivot ½ RF, fwd check R, rec L ending CP LOD; bk R, sd L, cl R to L trn 1/4 LF to end DLC;

BRIDGE

1 – 1 CANTER TO COH;

1 – 1 sd L twd COH, draw R to L, cls R;

PART B

1 - 4 DIAMOND TURN;;;;

1 - 4 fwd L DC strtg LF trn, cont LF trn sd R, bk L to Contra BJO fcg DRC; bk R DW trng lf, sd L cont LF trn, fwd R fcg DRW; fwd L DRW trn LF, sd R cont LF trn, bk L to fc DLW; bk R DRC trng LF, sd L, fwd R fcg DLC;

5 - 8 FWD WALTZ; MANUVER; IMPETUS TO SCP; PKUP, SIDE, CLOSE TO SCAR;

5 - 8 fwd L, fwd R, fwd L; fwd R in front of W, sd L, cl R to CP/RLOD; step bk on L trng RF, bring R ft beside L continue RF turn on L heel transferring wgt to R, fwd LOD on L to SCP/LOD; fwd R twd LOD (W fwd trng LIF of M to CP LOD) picking W up to SCAR/DLW, sd L, cl R to L;

9 - 12 THREE PROGRESSIVE TWINKLES;;; MANUVER, SIDE, CLOSE;

9 - 12 XLIF (W XRIB), fwd & sd R trng LF, cl L blndg to BJO DLC; XRIF (W XLIB), fwd & sd L trng RF, cl R blndg to SCAR DLW; XLIF (W XRIB), fwd & sd R trng LF, cl L blndg to BJO DLC; fwd R in front of W, sd L, cl R to L ending in CP/RLOD;

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PART B
(Continued)

13 - 16 SPIN TURN; BOV FINISH; TWO LEFT TURNS;;

13 - 16 bk L pivot ½ RF, fwd check R, rec L ending CP LOD; bk R, sd L, cl R to L trn 1/4 LF to end DLC; fwd L trng LF, sd R cont LF turn, cl L CP DRC; bk R trng LF, sd L cont LF turn, cl R to CP DLW;

INTER 1

1 - 2 TWIRL VINE THREE; PKUP, SIDE, CLOSE; CANTER COH;

1 - 2 sd L, XRIB of L, sd L (W twirl RF R,L,R); fwd R twd LOD (W fwd trng LIF of M to CP LOD) picking W up to CP-LOD, sd L, cl R to L; sd L twd COH, draw R to L, cls R;

PART C

1 - 4 HOVER; MANUVER; ONE RIGHT TURN CP/LOD; ONE FWD WALTZ;

1 - 4 fwd L, sd R rising blending to SCP/LOD, fwd L; fwd R in front of W, sd L, cl R to CP/RLOD; step bk L trning RF ½, sd R, cl L; fwd waltz R, L, R;

5 - 8 TWO LEFT TURNS;; TWIRL VINE THREE; PKUP, SIDE, CLOSE;

5 - 8 fwd L trng LF, sd R, cl L; bk R trng LF to end fcg Wall, sd L, cl R blending to CP/DLW; sd L, XRIB of L, sd L (W twirl RF R,L,R); fwd R twd LOD (W fwd trng LIF of M to CP LOD) picking W up to CP-LOD, sd L, cl R to L;

INTER 2

1 - 2 SIDE, DRAW, TOUCH LEFT & RIGHT;;

1 - 2 sd L, draw R to L, tch R to L; sd R, draw L to R, tch L to R;

ENDING

1 - 4 TWO LEFT TURNS;; HOVER; MANUVER, SIDE, CLOSE;

1 - 4 fwd L trng LF, sd R, cl L; bk R trng LF to end fcg Wall, sd L, cl R blending to CP/DLW; fwd L, sd R rising blending to SCP/LOD, fwd L; fwd R in front of W, sd L, cl R to CP/RLOD;

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ENDING
(Continued)

5 - 8 SLOW SPIN TURN TO WALL; SIDE CORTE & HOLD;

5 - 8 bk L pivot ½ RF, fwd R trn ¼ RF checking, rec L ending CP WALL; side R trng to SCP LOD, pt L twd LOD, hold;

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CHOREO: TONY SPERANZO — PH III WALTZ
MUSIC: PHIL VASSAR — SPEED: INCR 15%
SEQ: INTRO A BRG B INT A BRG A C BRG B(1-14) BRG END

INTRO: WAIT;; APT, PT; PKUP, TCH; DIAM TRN;;;;

PART A: TELE/SCP; HOV FLLWY; SLIP PIV/BJO; MANUV;
2 QTR R TRN'S/CP-LOD;; 1 FWD WZ; DRIFT APT; TWKL/WALL;
TWKL/PKUP; 2 L TRNS;; HOV; MANUV; SPIN TRN; BOX FIN;

BRIDGE: CANTER/COH;

PART B: DIAM TRN;;;; FWD WZ; MANUV; IMP/SCP; PKUP/SCAR;
3 PROG TWKL'S;;; MANUV; SPIN TRN; BOX FIN; 2 L TRN'S;;

INTER: TWL V; PKUP; CANTER/COH;

PART A: TELE/SCP; HOV FLLWY; SLIP PIV/BJO; MANUV;
2 QTR R TRN'S/CP-LOD;; 1 FWD WZ; DRIFT APT; TWKL/WALL;
TWKL/PKUP; 2 L TRNS;; HOV; MANUV; SPIN TRN; BOX FIN;

BRIDGE: CANTER/COH;

PART B: DIAM TRN;;;; FWD WZ; MANUV; IMP/SCP; PKUP/SCAR;
3 PROG TWKL'S;;; MANUV; SPIN TRN; BOX FIN; 2 L TRN'S;;

PART C: HOV; MANUV; 1 R TRN/LOD; 1 FWD WZ; 2 L TRNS;; TWL V; PKUP;

BRIDGE: CANTER/COH;

PART B: DIAM TRN;;;; FWD WZ; MANUV; IMP/SCP; PKUP/SCAR;
3 PROG TWKL'S;;; MANUV; SPIN TRN; BOX FIN;

INTER 2: SD, DR, TCH L & R;;

END: 2 L TRNS;; HOV; MANUV; SPIN TRN/WALL; SD CORTE;