

WARSAW CONCERTO

Composers: Bob & Jackie Scott, 1176 Redbird Lane, Dalton, GA 30721
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Music: Warsaw Concerto by Ray Conniff Contact choreographers
Rhythm/Level: Foxtrot VI
Footwork: Opposite unless noted in parenthesis
Sequence: INTRO A A BRIDGE B ENDING Date: Sept 6, 2003

INTRO POSITION...op fcg but close & slightly looking in twds ptr trailing hnds joined & down lead hnds down in front of body lead foot free...WAIT ONE NOTE

INTRO

01-04 **EXPLODE APT; MANU SD CL; O'SPIN TURN to RLOD; BK FEA FINISH;**

01-04 [Explode Apt] lunge sd L bringing lead hnds up & out twd COH trng slightly LF to look LOD,-,-,-;
[Manu Sd Cl] trng LF fwd & sd R,-, cont trn fwd & sd L to fc ptr & RLOD, cl R; [Over Spin Turn]
comm RF trn bk L pivoting RF to fc DRW,-, fwd R between W's feet heel to toe cont trn leave L leg
extended bk & sd, rec sd & bk L (W comm RF trn fwd R between M's feet heel to toe pivoting RF,-,
bk L toe cont trn brush R to L, sd & fwd R) end CP/DRW; [Bk Fea Finish] bk R trng LF,-, sd & fwd L,
xRif (W xib) end CBJO DLC;

05-08 **TELESPIN;; NAT HOVER FALLAW A Y w/WEAVE ENDING;;**

05-08 [Telespin] fwd L trng LF,-, fwd & sd R cont trn, sd & bk L with partial wgt keeping L sd fwd twd W;
spin LF taking full wgt to L/cont spin, sd R cont trn, bk L, (W bk R trng LF,-, bring L to R start a heel
trn & gradually chg wgt to L cont trn, fwd R cont trn; keeping R sd in twds M step fwd L/R, cont trn
toe spin & cl L, fwd R) ending SCP DLW,-; [Nat Hover Fallaway w/Weave Ending] in SCP thru out
fwd R w/slight trn to R-, fwd L on toe trng R with slow rise, rec bk R end SCP; bk L, bk R comm LF
trn, cont trn sd & fwd L, fwd R end BJO/DLC;

09-14 **3 FALLAWAYS w/FEA FINISH;;; DOUBLE REV; DRAG HESIT;**

09-14 [3 Fallaways w/Fea Finish] fwd L trng L,-, sd R xLib (W bk R trng L,-, sd L, xRib) to SCP; bk R trng
L to CP,-, sd & fwd L, cross R well beh L to rev SCP (W trng L fwd L slipping to CP,-, sd & slightly
bk R to rev SCP, cross L well beh R to SCP); fwd L trng L,-, sd R, xLib (W bk R trng L,-, sd L, xRib)
to SCP; [Fea Finish] repeat meas 04 INTRO; [Double Rev] fwd L comm LF trn,-, sd R 3/8 trn to the L,
spin LF on ball of right bringing L foot under body beside R with no wgt (W bk R comm LF trn,-, L
foot closed to R heel trn trng 1/2 & slightly bk R cont trn, xLif); [Drag Hesit] fwd L,-, begin LF trn sd
R cont LF trn, draw L twds R end in CBJO;

15-20 **OP IMPETUS; SLOW SIDE LOCK; DIAMOND TURN;;;**

15-20 [Op Impetus] comm RF trn bk L,-, cl R [heel trn] cont trn, fwd L (W comm RF trn fwd R between M's
feet heel to toe pivoting 1/2 RF,-, sd & fwd L cont trn around M brush R to L, fwd R) to SCP; [Slow
Side Lock] thru R,-, sd & fwd L to CP, xRib trng slightly LF (W thru L start LF trn,-, sd & bk R cont
trn to CP, xLif); [Diamond Turn] fwd L trng LF,-, cont trn sd R, bk L to BJO; step bk R trng LF,-, sd L,
fwd R; fwd L trng LF,-, cont trn sd R bk L to BJO; step bk R trng LF,-, sd L, fwd R end BJO DLC;

PART A

01-08 **RUN DIAMOND 4; DIP BK REC; OP IMPETUS; CHAIR & REC; PROM WEAVE;; REV TURN;;**

01-08 [Run Diamond 4] fwd L on the diagonal comm LF trn, cont trn sd R/bk L, bk R; [Dip Bk Rec] bk L
lowering relaxed knee,-, rec R rising & straightening knee,-; [Op Impetus] repeat meas 15 INTRO;
[Chair & Rec] ck thru R with lunge action,-, rec L[no rise],-; [Prom Weave] fwd R-, fwd L trng LF to
CP, sd & slightly bk R (W fwd L,-, sd & slightly bk R to CP, cont trng on R foot until fcg LOD then
fwd L); bk L, bk R trng LF & trng W to CP, sd & slightly fwd L, fwd R (W fwd R fwd L trng LF to
CP, sd & slightly bk R bk L) end BJO DLC; [Rev Turn] fwd L start LF trn,-, sd R cont trn, bk L to CP
(W bk R start LF trn,-,cl L to R [heel trn] cont trn, fwd R to CP); bk R cont trn,-, sd & slightly fwd L,
fwd R (W fwd L cont trn,-, sd R, bk L) end BJO DLW;

PART A (Continued)

- 09-16 HOVER TELEMARK; INT CONT HOVER X;;; SLOW WK2; REV WAVE to CK& WEAVE;;;**
09-16 [Hover Telemark] fwd L,-, diagonal sd & fwd R rising slightly w/slight RF trn, fwd L to SCP; [Interrupted Continuous Hover X] fwd R rising comm RF trn,-, fwd & around ptr (W heel trn), cont trn so that body faces DC but stepping sd R with foot pointing almost to DW; ck fwd L, rec R fwd L, c1 R; bk L in CBJO, bk R sd L, fwd R (W ck bk R rec L, bk R sd L, fwd R outside ptr, fwd L, sd R bk L) end CBJO DLC; [Slow Walk 2] fwd L,-, fwd R-; [Rev Wave to Ck & Weave] fwd L comm LF trn,-, sd R (W heel trn), bk L; ck bk R-, rec L comm LF trn, sd & bk R; bk L to CBJO, bk R blending to CP comm LF trn, sd L, fwd R to CBJO;

BRIDGE

- 01-08 WHISK; LEFT WHISK; UNWIND; DIP BK REC; WHISK; LEFT WHISK; UNWIND; DIP BK REC;**
01-08 [Whisk] fwd L, fwd & sd R comm rise to ball of foot, xLib cont rise to ball of foot end SCP; [Left Whisk] thru R sd & fwd L to CP, cross R well beh L to reverse SCP trng upper body R; [Unwind] unwind RF ball of R & heel of L (W unwind M fwd R fwd L, fwd R, fwd L) end BJO LOD; [Dip Bk Rec] repeat meas 02 PART A; [Whisk] fwd L, fwd & sd R comm rise to ball of foot, xLib cont rise to ball of foot end SCP; [Left Whisk] thru R sd & fwd L to CP, cross R well beh L to reverse SCP trng upper body R; [Unwind] unwind RF ball of R & heel of L (W unwind M fwd R fwd L, fwd R fwd L) end BJO LOD; [Dip Bk Rec] repeat meas 02 PART A;

PARTB

- 01-08 DOUBLE REV; DRAG HESIT; IMPETUS; SLOW LOCK; DIAMOND TURN;;;;**
01-08 repeat meas 13-20 INTRO;;;;;;
- 09-12 DOUBLE REV to WALL; CONTRA CK REC SCP; OPEN NA T; PREP STEP;**
09-12 repeat meas 13 INTRO end CP WALL; [Contra Ck Rec SCP] comm upper body trn to L flexing knees with strong R sd lead ck fwd L,-, rec R comm LF trn, sd & fwd L end SCP DLW; [Open Nat] comm RF trn fwd R heel to toe, sd L,-, cont trn to lead ptr to step outsd bk R (W comm RF trn bk L, sd R fwd L outsd ptr) end CBJO; [Prep Step] bk L,-, trn RF COH tch R hold (W fwd R-, trn RF fc DRW c1 L, hold);
- 13-16 SAME FOOT LUNGE; REC to HINGE; IMPETUS SCP; PICKUP;**
13-16 [Same Foot Lunge] lower in L, knee sway to L pt R, take wgt sd & slightly fwd on R, rotate upper body RF (W lower in L knee & pt R well bk und body, take wgt on R); [Rec to Hinge] rec L trng LF,-, sd R cont trn to hinge line relax L knee & sway R to look at ptr,- (W rec L trng LF, sd R swivel LF, xLib head to L shldr parallel with ptr extend R with no wgt,-); [Impetus SCP] hold,-, rec R trng RF, fwd L (W rec R-, fwd L around M trng RF, fwd R); [Pickup] thru R picking up W in CP M fcg LOD,, sd L, c1 R;

ENDING

- 01-04 CK REV SLIP; MANU SD CL; O'SPIN TURN RLOD; BK FEA FINISH;**
01-04 [Ck Rev Slip] fwd L,-, fwd R to toe trng LF checking fwd motion, trng RF rec bk on L cont trn to fc diagonal wall (W bk R-, c1 L to R rise to toes trng LF checking bk motion, trng RF slip R fwd to CP cont RF trn); repeat meas 02-04 INTRO;;;;
- 05-08 TELESPIN;; NAT HOVER FALLA WAY w/WEAVE ENDING;;**
05-08 repeat meas 05-08 INTRO;;;;
- 09-16 3 FALLA WAYS w/FEA FINISH;;; DRAG HESIT; OP IMPETUS; THRU to HINGE; EXTEND;**
09-16 repeat meas 09-12 INTRO;;;; repeat meas 14-15 INTRO;; [Thru to Hinge & Extend] thru R comm LF trn,-, cont trn to fc LOD sd & slightly fwd L w/L sd stretch flexing L knee rotate upper body LF releasing L hnd hold,-; (W thru L comm LF trn,-, cont trn sd R sd stretch, swiveling LF of R xLib flexing L knee extend R thru holding M's shldr w/W's R hnd look well L end in hinge line M's & W's L hand extended;) Slow extend,-,-,-;