

UNTIL

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MUSIC: "Until It's Time For You To Go" by Andy Williams on Collectables CD

B00005YDGW "Love Theme From the Godfather/Way We Were" or Contact Composers

RHYTHM: WALTZ PHASE: V+2

FOOTWORK: Opposite except as shown in parentheses

SEQUENCE: INTRO A A B (1st Ending) C B (2nd Ending) END

INTRO

01-04 LEAD HNDSD JOINED DRW WAIT;; TOG CP TCH; OUTSD CHECK;

01-02 w/lead hnds joined fcg DRW wait 2 meas;;
03 fwd L to CP, tch R to L,-;
04 bk R, sd L moving to outsd ptr, fwd R to CBJO;

PART A

01-04 PREP STEP; SAME FT LUNGE; REC to HINGE; HOVER EXIT to SCP;

01 step bk L trng RF to fc COH, sd R to a tch (W cl)-;
02 sd & slightly fwd R look R (W bk R well und body trng body to L & look L,-,-;
03 rec on L rotate upper body LF, cont LF rotation w/no wgt chg, hold (W swivel LF on L, extend R fwd w/no wgt);
04 comm rise & RF trn to fc ptr chg wgt to R, brush L to R, fwd L to SCP (W fwd R comm rise & RF trn to fc ptr, cl L to R cont trn to SCP, fwd R);

05-08 QK OPEN REV; OUTSD CK; SLOW OUTSD SWIVELS;;

05 fwd R, fwd L comm LF trn/sd & bk R cont trn, bk L in CBMP;
06 bk R trng LF, sd & fwd L, ck fwd R outsd ptr to CBJO;
07-08 bk L, xRifL with no wgt (W swivel RF on ball of R ft to SCP)-,-; fwd R, leave L toe bk with no wgt (W swivel LF on ball of L ft to BJO)-,-;

09-11 SYNCO TWIRL to BFLY SCAR; FWD DEVELOPE; BK SD FWD to BJO;

09 rec bk L comm trng RF, sd R twds LOD releasing R hndhold trn W RF und joined lead hnds/cont trng W und joined hnds cl L to R, sd & fwd twds R twds DLW to BFLY SCAR (W fwd R, fwd L trng RF und joined hnds/fwd R cont trng RF, sd & bk L);
10 in BFLY SCAR fwd L outsd of ptr, tch R to L,- (W bk R, bring L ft up R leg to R knee, extend L ft fwd);
11 bk R, sd L blending to CP, fwd R to BJO;

12-16 SYNCO RUN AROUND CKG;; BK FEA FINISH; HOVER TELEMAR; OPEN NAT;

12-13 remaining in BJO throughout run around W RF fwd L, fwd R/fwd L, fwd R; fwd L, fwd R, fwd L with checking action to fc RLOD;
14 R, trng LF sd & fwd L, fwd R to BJO DLW;
15 fwd L, diag sd & fwd R rising slightly w/slight RF trn, fwd L to SCP;
16 repeat meas 04 INTRO;

>>>REPEAT PART A

PART B

01-04 OUTSD SPIN; BK/CHASSE BJO; FWD HOVER BJO; OUTSD SWIVEL;

01 lead W outsd ptr comm body trn to R toeing in with R sd lead bk L, fwd R heel to toe cont to trn R, sd & bk L to CP RLOD (W comm body trn to R with a L sd lead staying well in M's R arm R ft fwd outsd ptr heel toe, L ft closes to R ft on toe, cont trn fwd R between M's ft);
02 bk R, trng LF to fc WALL sd L/cl R, sd & fwd L ending BJO;
03 in BJO pos fwd R, fwd L with hovering action, rec bk R in BJO;
04 repeat meas 07 PART A;

05-08 THRU JETE PT; REC RONDE SLIP; DOUBLE REV; CHG OF DIR;

05 thru R, sd & fwd L picking W up, lowering to heel & trng head R sway leaving R toe pointed RLOD;
06 rec bk R, ronde L ccw & cross beh R [no wgt] to tight SCP, bk L well und body & rise trng LF, slip bk on R leaving L extended (W rec sd L, ronde R cw & cross beh [no wgt] to SCP, bk R well und body comm LF trn on ball of R with thighs locked & L leg extended, fwd L slipping LF) ending CP DLC;
07 fwd L trng LF, sd R/spin LF on R, bring L to R & tch (W bk R trng LF, heel trn on R cl L to R/fwd R, swivel LF xLifR) ending CP DLW;
08 fwd L trng LF, sd R, draw L to R [no wgt] to CP DLC;

09-12 MINI TELESPIIN;; CONTRA CK REC SCP; NAT HOVER F'WAY;

- 09-10 fwd L comm LF trn, sd R cont trn, bk & sd L [no wgt] light pressure inside edge of toe keeping L sd into W/trn body LF [no wgt] to lead W to CP comm spin (W bk R comm LF trn, L ft closes to R heel trn, fwd R keeping R sd in twds M/fwd L trng LF twds ptr head to R); fwd L cont spin LF on L drawing R to L und body, cl R flexing knees, hold (W fwd R to CP head to L spinning LF drawing L to R und body, cl L flexing knees, hold) ending in CP;
11 with R sd lead ck fwd L, rec R trng LF, sd & fwd L to SCP DLW;
12 fwd R with slight body trn to R, fwd L on toe trng to R with slow rise, rec bk on R;

13-16 (1st Ending) SLIP PIVOT; HALF NAT TURN; O'SPIN TURN; BOX BK;

- 13 bk L, bk R well und body trng LF, fwd L (W bk R starting LF pivot on ball of ft, fwd L cont LF trn placing L ft near M's R ft, bk R) ending in BJO DLW;
14 comm RF trn fwd R, sd L to CP RLOD, bk R;
15 comm RF trn bk & sd L pivoting ¾ RF to fc WALL, fwd R between W's ft leaving L leg extended bk, rec sd & bk (W comm RF trn fwd R between M's ft pivoting ¾ RF, bk L toe cont trn brush R to L, sd & fwd R);
16 bk R, sd L, cl R to L;

13-16 (2nd Ending) SLIP PIVOT; HALF NAT TURN; OP IMPETUS; WEAVE 3 BJO;

- 13 bk L, bk R well und body trng LF, fwd L (W bk R starting LF pivot on ball of ft, fwd L cont LF trn placing L ft near M's R ft, bk R) ending in BJO DLW;
14 comm RF trn fwd R, sd L to CP RLOD, bk R;
15 repeat meas 13 PART C;
16 repeat meas 14 PART C;

PART C

01-04 CLOSED HOVER; BK/CHASSE BJO; CURVED FEA CK; BK PASSING CHG;

- 01 fwd L, fwd R with hovering action, rec bk L;
02 bk R, sd L/cl R, sd & fwd L trng slight LF to BJO;
03 fwd R comm RF trn, cont trn sd & fwd L, cont trn fwd R outsd ptr to CBMP DRW (W fwd L comm RF trn, cont trn sd & bk R, cont trn bk L);
04 bk L, bk R, bk L;

05-10 BK DIAMOND TURN ¾;;; CHG OF DIR; DIAMOND TURN ½ CK;;;

- 05-07 trng slightly LF bk R, sd L, fwd R blending to CBJO; fwd L, sd R, bk L; bk R cont trn, sd L, fwd R ending CBJO DLW;
08 repeat meas 08 PART B;
09-10 fwd L trng on the diag, cont L trn sd R, bk L to BJO; staying in BJO & trng LF step bk R, sd L, fwd R to a checking action ending BJO DRW;;

11-16 SLOW OUTSD SWIVELS;;; OP IMPETUS; WEAVE 6 SCP;;; CROSS HESIT;

- 11-12 repeat meas 07-08 PART A;;;
13 comm RF upper body trn bk L, cl R [heel trn] cont trn, fwd L to tight SCP (W comm RF upper body trn fwd R, sd & fwd L cont trn around M brush R to L, fwd R);
14-15 fwd R, fwd L trng LF to CP, sd & bk R; bk L twds DLC, bk & sd R trng LF to CP, sd & fwd L to SCP;
16 in SCP step thru R, comm LF trn on R touching L, cont trn (W in SCP thru L, sd R around M trng L, cont trn cl L to R) ending CBJO DRC;

>>>REPEAT PART B (2nd Ending)

END

01-04 [All Slow] PREP STEP; SAME FT LUNGE; REC to HINGE; HOVER EXIT to SCP;

- 01-04 repeat meas 01-04 PART A;;;

05-08 OPEN NAT; BK PASSING CHG; BK to HINGE & EXTEND;;;

- 05 repeat meas 04 INTRO;
06 repeat meas 04 PART C;
07-08 bk R trng LF, sd L, lower in L knee slowly (W xLibR relax L knee & extend R); extend L arm out to side,-,-;