

# PRIMROSE LANE

Composer: Bob & Jackie Scott (706) 226-6806  
1176 Red Bird Lane, Dalton, GA 30721  
Record: Eric 270 "Primrose Lane" by Jerry Wallace  
Footwork: Opposite except where noted Speed: 44 RPM  
Phase: IV Foxtrot + 1 + 1 (Unphased) III Jive + 1  
Sequence: INTRO A B C B D C A END

## INTRO

### **01-04 CP DLW WAIT;; FWD HOVER; BOX FINISH;**

01-04 in CP/DLW wait 2 meas;; [Fwd Hover] fwd L,-, fwd R w/hovering action, rec L; [Box Finish] bk R, -, sd L trng ¼ LF to fc LOD, cl R;

## PART A

### **01-08 HOVER TELEMARX; NAT HOVER X with/CHECK TURNS;;; TELEMARX; PROM WEAVE;;;**

01-08 [Hover Telemark] fwd L,-, dia sd & fwd R rising slightly w/body trng ¼ RF, fwd L SCP;  
sqq [Nat Hover X w/Check Turns] fwd R dia line & wall comm to trn R,-, sd L with L sd  
qqs stretch ¼ trn. cont R trn R1/2 trn to fcg dia line & ctr (W fwd L comm R trn,-, fwd R cont  
qqs trn, cont R trn sd L); fwd L outsd ptr, rec R trng ½ LF,,sd & fwd L to BJO/DRC,-; fwd R  
qqqq outsd ptr, rec L trng ½ RF, sd & fwd R to SCAR/DLC,-; fwd L outsd ptr, rec R, sd & fwd  
L, with L sd stretch fwd R to CBJO outsd ptr (W bk R, rec L, sd & bk R, bk L);  
[Telemark] fwd L comm LF trn,-, cont LF trn sd & fwd R (heel trn), sd & fwd  
DLW/SCP; [Prom Weave] thru R trn W LF to CP,-, fwd L trn LF, sd R LOD cont trn; bk  
L DW/BJO, bk R LOD/CP, sd L preparing to trn to BJO, fwd R to DW/BJO;

## PART B

### **01-08 3-STEP; HALF NAT; CL IMPETUS; BOX FINISH; REV WAVE;; OP IMPETUS; (1) PICKUP SD CL; (2) THRU FC CL;**

01-08 [3-Step] fwd L blend to CP,-, fwd R,L; [Half Nat] fwd R comm RF trn,-, sd L (heel trn),  
bk R CP fcg RLOD; [Cl Impetus] bk L trn RF,-, cl R to L cont trn, bk L DRC (W fwd R  
trn RF,-, sd L cont trn, brush R to L & fwd R); [Box Finish] repeat INTRO meas 04;  
[Rev Wave] fwd L comm LF trn,-, cont trn sd & bk R (heel trn), bk L DW; bk R,-, bk L  
curve LF, bk R LOD; [Op Impetus] bk L trn RF,-, cl R to L cont trn (W fwd arnd M  
brush R to L), fwd L SCP; [Pickup Sd Cl] thru R LOD to fc,-, sd L, cl R (W thru L front  
M to CP,-, sd R, cl L) CP/LOD; [Thru Fc Cl] thru R LOD,-, sd L, cl R CP/WALL;

## PART C

### **01-08 ½ DIAMOND TURN;; QK DIAMOND IN 4; DIP BK REC; REV TURN;; QK REV FALLAWAY; QK FEATHER ENDING;**

01-08 [1/2 Diamond Trn] fwd L in CBJO trn LF,-, sd R cont trn, bk L DW; bk R DW trn LF,-,  
sd L cont trn, fwd R DRW; [Qk Diamond In 4] fwd L trng LF on dia, cont trn sd R, bk L,  
bk R LOD; [Dip Bk Rec] dip bk L, -, rec R, draw L to R; [Rev Turn] fwd L DLC trn LF  
,-, sd R arnd W con LF trn (heel trn), bk L DLC for ½ LF trn; bk R DLC cont LF trn,-, sd  
& fwd L cont LF trn, fwd R outsd W to CBJO fcg DLC; [Qk Rev Fallaway] fwd L trn  
LF, sd & fwd R cont trn to RSCP, bk L, bk R;  
[Qk Feather Ending] bk L, bk R (W swivel LF on ball of R ft step fwd L) trng LF to CP,  
sd & fwd L (W sd & fwd R trng LF), fwd R to CBJO fcg DLC;

>>>REPEAT B (2ND ENDING)

**PART D**

**01-05 CHASSE L&R; RK REC/FWD TRIPLE; RK THE BOAT w/TWO KICKS; BK TRIPLE/RK REC; THROWAWAY to HSHAKE;**

01-05 [Chasse L&R] in CP/WALL sd L/R,L,R/L,R; [Rk Rec/Fwd Triple] trng to SCP rk bk L, rec R, fwd L/R,L; [Rk the Boat w/Two Kicks] drag R to L, cl R next to L, fwd L, kick R fwd 2x keeping toe down; [Bk Triple/Rk Rec] bk R/L,R, rec bk L, rec R; [Throwaway] chasse L/R,L trn LF to fc LOD (W chasse R/L,R trn LF to pu in front of M), chasse sd R/L,R release R & lead W to bk away (W chasse bk L/R,L) to LOP/LOD chg hnds to a handshake;

**06-13 RK REC/TRIPLE WHEEL (WALL);; W SPINS/RK REC; WK 2 TRANS SHADOW - STEP KICK 4X - THROWAWAY TRANS - CHG L TO R;:::;**

06-13 [Rk Rec/Triple Wheel] rk bk L, rec R, comm 3/8 trn CW wheel in 3 triples chasse fwd L/R,L tch L hnd to W's bk (W chasse fwd R/L,R trn slightly away from M); cont wheel chasse fwd R/L,R trn slightly away from W (W chasse fwd L/R,L tch L hnd to M's bk), cont wheel chasse fwd L/R,L tch L hnd to W's bk end fcg WALL; [W Spins/Rk Rec] lead W into RF spin (W chasse fwd R/L,R, spin RF 1 full trn) chasse sd R/L,R to LOP/WALL, rk bk L, rec R; [Wk 2 Trans Shadow] trng LF (RF) to fc LOD fwd L,R (W R/L,R) to shadow pos L hnds joined/M's R hnd extend beh W's touching W's shldr & W's R hnd extended out to the sd, [Step Kick 4X] step fwd L, kick R w/toe down; step fwd R, kick L w/toe down, step fwd L, kick R w/toe down; step fwd R, kick L w/toe down, [Throwaway Trans] chasse L/R,L (W fwd L,R trng LF to pickup fcg M); chasse R/L,R (W chasse bk L/R,L), [Chg L to R] rk bk L, rec R; chasse sd L/R,L trn RF to fc WALL (W fwd R/L,R trn LF und joined lead hnds), chasse R/L,R;

**14-16 LINK TO WHIP TURN;; RK REC/WK PU;**

14-16 [Link to Whip Turn] in LOP WALL rk apt L, rec R, chasse fwd L/R,L trng ¼ to loose CP fc RLOD; xLib, small sd L cont RF trn to WALL, chasse R/L,R; [Rk Rec/Wk PU] rk bk L, rec R to SCP/LOD, fwd L,R (W fwd R,L trng LF to pickup in front of M);

>>>REPEAT C A

**ENDING**

**01-04 OP TELEMAR; IN & OUT RUNS;; THRU TO HINGE & EXTEND;**

01-05 [Op Telemark] repeat PART A meas 06; [In & Out Runs] fwd R start RF trn,-, sd & bk L to CP, bk R to CBJO; bk L trng RF,-, sd & fwd R between W's ft cont RF trn, fwd L to DCP/LOD; [Thru to Hinge & Extend] thru R,-, sd L relax L knee in oversway line rotate upper body LF looking at W (W fwd L comm LF trn,-, sd R cont trn xLibR knee & pt L toe twds RLOD looking well L) & extend W as music ends,-;