

ONE LOVE 4 EVER

Composers: Bob & Jackie Scott, www.scott-productions.com/rounddance
1176 Redbird Lane, Dalton, GA (706) 226-6806
Record: Roper 400-B "ONE LOVE" The Roper Dance Orchestra
Footwork: Opposite unless noted by parenthesis
Rhythm: Waltz IV + 2 SLOW FOR COMFORT Feb 26, 2002
Sequence: INTRO A B A B END

INTRO

01-04 SCAR RLOD WAIT;; FWD DEVELOPE; OUTSD CK;

- 01-02 in SCAR pos fcg RLOD wait 2 meas;;
03 fwd L outsd ptr ckg,-,- (W bk R, bring L ft up R leg to outsd of R knee,-, extend L ft fwd,-);
04 bk rec R trng LF, sd & fwd L, ck fwd R outsd ptr ending BJO fcg DRW;

PART A

01-04 BK HOVER TELEMAR; REV FALLAWAY; SLIP PIVOT; CL WING;

- 01 comm RF upper body trn bk L, cont trn sd & fwd R rising slightly with body brng RF, fwd L sm step (W comm RF upper body trn fwd R between M's ft pivoting 1/2 RF, sd fwd L cont trn rising slightly, fwd R) to SCP DLC;
02 thru R with slight body trn to L, fwd L tng L, rec bk on R ending SCP DRC;
03 bk L, bk R trng L, fwd L (W bk R starting LF pivot, fwd L cont L trn, bk R) ending BJO DLW;
04 fwd R, draw L to R with LF body trn, tch L (W bk L, sd R across M, fwd L) ending SCAR;

05-10 X HOVER SCP; NAT HOVER FALLAWAY; SLIP PIVOT; MANU; CL IMPETUS; OUTSD CK;

- 05 xLifR (W xib), sd R with slight rise trng L, rec L to SCP DLW;
06 fwd R to R, fwd L trng R with slow rise, rec bk L (W fwd L, fwd R between M's ft trng RF with slow rise, recover bk L) ending SCP DRW;
07 repeat meas 3 PART A;
08 fwd R comm RF trn, cont RF trn to fc ptr sd L, cl R;
09 comm RF trn bk L, cl R [heel pull] cont trn, sd & bk L (W comm RF trn fwd R between M's ft pivoting 1/2 RF, sd & fwd l cont trn around M brush R to L, fwd R between M's ft) to CP LOD;
10 repeat meas 4 INTRO ending BJO fcg DLC;

11-16 OUTSD SWIVEL; X HESIT; OP IMPETUS; WEAVE 6 SCP;; SLOW SD LK;

- 11 bk L, cross R in front L with no weight,- (W fwd R, swivel RF on ball of ft, ending SCP,-);
12 rec thru R, comm LF trn on R tchg L, cont trn (W thru L, sd R around M trng L, cont trn cl L to R) in the CBJO DRC;
13 comm RF trn bk L, cl R [heel trn] cont trn, fwd L (W comm RF trn fwd R between M's ft pivoting 1/2 RF, sd & fwd L cont trn around M brush R to L, fwd R) to tight SCP;
14-15 fwd R, fwd L trng LF to CP, sd & bk R DLC; bk L trng W to CBMP, bk R trng LF to CP, sd & fwd L DLW trng W to SCP;
16 thru R, sd & fwd L to CP, xRibL trng slight LF (W thru L w/LF trn, sd & bk R trng to CP, xLifR);

PART B

01-08 DIAMOND TURN;;; DRAG HESIT; OP IMPETUS; IN/OUT RUNS;;

- 01-04 fwd L trng, cont LF trn sd R, bk L to Bjo pos; stay in Bjo and cont trng LF step bk R, sd L, fwd R; still in Bjo, step fwd L trng, sd R, bk L; bk R cont trn, sd L, fwd R ending BJO pos DLC;
05 fwd L beginning LF trn, sd R cont LF trn, draw L toward R ending in CBJO pos DRC;
06 repeat meas 13 PART A;
07-08 fwd R starting RF trn, sd & bk on L to CP, bk R to CBJO pos; bk L trng RF, sd & fwd R between W's ft cont RF trn, fwd L (W fwd L, fwd R between M's ft, fwd L in CBJO pos; fwd R starting RF trn, fwd & sd L cont trn, fwd R) to SCP DLW;

09-12 WHIPLASH; CONTRA CK REC SCP; LEFT WHISK; UNWIND 4 BJO;

- 09 thru R trng body RF point L hold ending in CP,-;
10 comm upper body trn to L ck fwd L in CBMP, recover R, sd & fwd L to SCP;
11 thru R to SCP, sd & fwd L to CP, cross R beh L to rev SCP trng upper body to R (W thru L, sd & bk R to CP, cross L beh R);
12 trng RF on ball of R heel of L to BJO DLW ft slightly apt shifting wt to R no wt on L,-,- (W fwd around M small steps R, L/R, L) ckg to BJO;

PAGE 2.....ONE LOVE 4 EVER

13-16 HOVER TELEMARK; X PIVOT SCAR; TWKL BJO RLOD; (1) FWD TCH; (2) FWD CL;

- 13 fwd L, sd & fwd R with hovering action and body trng RF, fwd L on toes (W bk R, sd & bk L with hovering action and body trng RF, fwd R on toes) to SCP;
 - 14 fwd R comm RF trn, fwd & sd L cont trn to SCAR DLW, fwd & sd R (W bk L, cl R trn on R, sd & bk L to SCAR);
 - 15 fwd L, trng LF fwd & sd R with hovering action, rec L to BJO DRW;
 - 16 fwd R, tch L next to R ckg,-;
- 2ND TIME - FWD CL;**
- 16 fwd R, cl L next to R ckg,-;

>>>REPEAT A B

END

01 BK to a QK HINGE;

- 01 step bk R comm to trn sd, bk & sd L trng LF to WALL comm L sd stretch leading W to cross her left ft beh R keeping L sd toward ptr, relaxing L knee and veering R knee to sway R to look at W (W fwd L comm L trn, sd R comm R sd stretch cont R sd stretch swiveling LF, cross L in bk of R keeping L sd toward ptr, relaxing L knee [head to L with shldr almost parallel to ptr] with no wt on R);

HEAD CUES

SCAR RLOD WAIT;; FWD DEVELOPE; OUTSD CK;

**BK HOVER TELEMARK; REV FALLAWAY; SLIP PIVOT; CL WING;
X HOVER SCP; NAT HOVER FALLAWAY; SLIP PIVOT; MANU;
CL IMPETUS; OUTSD CK; OUTSD SWIVEL; X HESIT;
IMPETUS; WEAVE 6 SCP;; SLOW SD LK;**

**DIAMOND TURN;;; DRAG HESIT; IMPETUS; IN/OUT RUNS;;
WHIPLASH; CONTRA CK REC SCP; LEFT WHISK; UNWIND 4 BJO;
HOVER TELEMARK; X PIVOT SCAR; TWKL BJO RLOD; FWD TCH;**

**BK HOVER TELEMARK; REV FALLAWAY; SLIP PIVOT; CL WING;
X HOVER SCP; NAT HOVER FALLAWAY; SLIP PIVOT; MANU;
CL IMPETUS; OUTSD CK; OUTSD SWIVEL; X HESIT;
IMPETUS; WEAVE 6 SCP;; SLOW SD LK;**

**DIAMOND TURN;;; DRAG HESIT; IMPETUS; IN/OUT RUNS;;
WHIPLASH; CONTRA CK REC SCP; LEFT WHISK; UNWIND 4 BJO;
HOVER TELEMARK; X PIVOT SCAR; TWKL BJO RLOD; FWD CLOSE;**

BK to a QK HINGE;