

ZORBA SUNDAY

Choreographers: **Bob & Jackie Scott (706) 226-6806**
1176 Red Bird Lane, Dalton, GA 30721
Record: Coll 06157 "**Never On Sunday**" by Don Costa
Footwork: Opposite unless noted Speed: 43 RPM
Rating: Two Step Level II - Foxtrot Level IV
Sequence: INTRO-A-B-A(1-8)-INTRO(3-9)-B-B(9-16)-A(1-8)-END

INTRO

01-04 WAIT;; TWIST VN 4; TWO SD TCHS;

01-04 fcg BFLY pos no hnds wait 2 meas; [Twist Vine 4] sd L, xRib (W xif), sd L, xRif (W xib); [Two Sd Tchs] sd L, tch R besd L, sd R, tch L besd R;

05-09 TWIST VN 4; TWO SD TCHS; LIMP 4; TWO SD TCHS; (1) LIMP 4; (2) WK PU;

05-09 repeat meas 03-04 INTRO;; [Limp 4] in BFLY pos no hnds sd L, xRib, sd L, xRib; repeat meas 04 INTRO; (1) repeat meas 07 INTRO; (2) [Walk PU] in SCP fwd L,-, sm fwd R (W trng ¼ LF step front M to PU pos);-

PART A

01-06 FC TO FC; BK TO BK; VN APT 3 TCH; VN TOG 3 TCH CP; SCIS SCAR; SCIS BJO;

01-06 join hnds BFLY pos [Fc to Fc] sd L, cl R, sd L trng ½ LF to bk to bk pos;-; [Bk to Bk] sd R, cl L, sd R trng 3/8 RF to OP/LOD;-; [Vine Apt & TOG] twds COH sd L, xRib, sd L, tch R besd L; twds ptr sd R, xLib, sd R trng ¼ RF to fc ptr, tch L besd R ending in CP/WALL; [Scis SCAR] in CP sd L, cl R, xLif (W xib);-; [Scis BJO] in CP sd R, cl L, xRif (W xib);-

07-16 WHEEL 6;; VINE 4; WK PU; PROG SCIS;; HITCH; HITCH SCIS; VINE 4; WK PU;

07-16 [Wheel 6] start RF trn in BJO pos fwd L, cl R, fwd L,-; cont RF trn fwd R, cl L, fwd R complete circle ending in CP/WALL 2ND TIME END IN BFLY NO HND;-; sd L, xRib, sd L; xRif; [Walk PU] in SCP fwd L,-, sm fwd R (W trng ¼ LF step front M to PU pos);-; [Prog Scis] in CP/LOD sd L, cl R, xLif (W xib);-; sd R, cl L, xRif (W xib);-; [Hitch] fwd L, cl R, bk L,-; [Hitch Scis] bk R, cl L, fwd R (trng RF sd L, cl R, xLif) ending in SCP/LOD;-; [VINE 4] repeat meas 09-10 PART A;;

PART B

01-08 DIAMOND TURN ¾;;; BOX BK; HOVER; MANU; SPIN TURN; BOX FINISH;

01-08 [Diamond Turns ¾] fwd L trng on the dia,-, cont LT sd R, bk L to BJO pos; staying in BJO pos and trng L step bk R,-, sd on L, fwd R; still in BJO step fwd L trng on the dia,-, sd R, bk L to fc wall; [Box Bk] bk R, -, sd L, cl R; [Hover] fwd L,-, fwd & sd R rising to ball of ft, rec L to tight SCP; [Manu] comm RF trn fwd R, cont trn to fc ptr sd L, cl R ending fcg RLOD; [Spin Turn] comm RF upper body trn bk L toe pivoting ½ RF to fc LOD,-, fwd R between W's ft heel to toe cont trn leave L leg extended bk & sd, rec sd & bk on L; [Box Finish] bk R trng 3/8 LF,-, sd L, cl R end CP slightly DLC;

09-12 TELEMARK; FALLAWAY; SLIP PIVOT BJO; FWD FC CL;

09-12 Telemark] fwd L comm to trn L,-, sd R cont trn, sd & slightly fwd L to end tight SCP (bk R comm to trn L bringing L besd R with no weight,-, trn LF on R heel and chg weight to L, step sd & slightly fwd R); [Fallaway] staying in SCP fwd R,-, fwd L rising to ball of ft and chkg, rec bk on R; [Slip Pivot] bk L,-, bk R trng L keeping L leg extended fwd L (bk R starting L fc pivot on ball of ft,-, fwd L cont LT placing L ft near M's R ft, bk R) ending CBJO pos; [Fwd Fc Cl] fwd R,-, trng RF to fc ptr sd & fwd L, cl R;

13-16 HOVER; WEAVE 6;; (1) THRU FC CL; (2) SD LOCK; (3) THRU FC CL;

13-16 [Hover] fwd L,-, fwd & sd R rising to ball of ft, rec L to tight SCP; [Weave 6 SCP] fwd R,-, fwd L trng L fc to CP, sd & slightly bk R to DLC; bk L DLC trng W to CBJO,-, bk R trng L fc to CP, sd & fwd L DLW trng W to SCP; (1)[Thru Fc Cl] thru R,-, sd L, cl R to CP/WALL; (2) [Side Lock] thru R,-, sd & fwd L to CP, xRibL (xLifR); (3) repeat 1st ending;

ENDING

01-06 FC TO FC; BK TO BK; VN APT 3 TCH; VN TOG 3 BFLY; TWIRL VN; APT PT;

01-06 repeat meas 01-04 PART A ending in BFLY pos;;; [Twirl 2] with M's L & W's R hnds joined sd & fwd L (sd & fwd R trng ½ RF und lead hnds)-, xRibL (sd & bk L trng ½);-; step bk L,-, pt R DLW;-;

