

THE NEARNESS OF YOU

Composers: Bob & Jackie Scott www.scott-productions.com/rounddance
Record: 1176 Redbird Lane, Dalton, GA 30721 (706) 226-6806
Rhythm/Level: Roper 170 "The Nearness of You" flip/Nighty Night
Footwork: Foxtrot V+1 (Spin & Twist)
Sequence: Opposite footwork except as otherwise noted
INTRO A B A B (1-18) ENDING

INTRO

01-04 SHADOW POS R FT FREE WAIT;; WHIPLASH; ROLL 3;

01-04 in shadow pos DLW-both have R foot free & extended RLOD-both have L arm extended LOD-M's R hnd is on W's hip wait 2 meas;; [Whiplash] fwd R,-, trng RF fc wall pt L hold,-; [Roll 3] towards LOD comm LF trn fwd L LOD,-, cont trn bk R fc RLOD, cont trn sd & fwd L LOD ending with L arms extended fwd & M's R hnd on W's hip;

05-06 CHAIR w/ARM LIFT; REC SLIP/W SWIVEL PU TCH;

05-06 [Chair w/Arm Lift] fwd R towards LOD to chair pos holding while raising L arms in upward motion & head should follow the arm movement,-,-; [Rec Slip/W Swivel PU Tch] rec bk L (W rec bk L swiveling LF ½ to fc ptr)-, step bk R(W tch R to L) ending CP LOD,-;

PART A

01-04 HOVER TELEMAR; OPEN NAT; OUTSIDE SPIN; FEATHER FINISH;

01-04 [Hover Telemark] fwd L,-, diag sd & fwd R rising slightly with body trn 1/8 RF, fwd L in SCP DW (bk R,-, diag sd & bk L with hover action and body trn 1/8 RF, fwd R); [Open Nat] start RF upper body trn fwd R,-, sd L across LOD, cont RF upper body trn bk R to BJO/DRC; [Outsd Spin] comm body trn to the R toeing in with R sd lead bk L small step trng to the R,-, fwd R heel to toe cont to trn R, trng and bk L (W comm body trn to R with L sd lead staying well into the M's R arm R ft fwd outsd ptr heel toe,-, L ft closes to R on toe trng, cont to trn fwd R between M's ft) to end in CP RLOD; [Feather Finish] bk R trng LF,-, sd & fwd L, fwd R outsd W crossing R leg in front of L at thighs to CBJO (W fwd L trng LF,-, sd & bk R, bk L crossing leg in bk of R at thighs);

05-08 HALF REVERSE to a CHECK & WEAVER;; CHANGE OF DIRECTION;

05-08 [Half Reverse to a Check & Weaver] fwd L trng LF,-, sd R cont LF trn, bk L LOD CP; ck bk R,-, rec fwd L starting LF trn, sd & bk R; bk L BJO, bk R cont LF trn, still trng LF sd & fwd L, fwd R BJO; [Change of Direction] fwd L, fwd R trng LF, cont LF trn draw L twd R shaping L fcg DLC;

09-14 MINI TELESPIR;; CONTRA CK REC SCP; HALF NAT; SPIN & TWIST;;

09-14 [Mini Telespin] fwd L comm to trn L,-, sd R still trng, bk & sd L no wt light pressure insd edge of toe keeping L sd in to W/trn body L no wt to lead W to CP comm spin (W bk R comm to trn L,-, L ft cl to R heel still trng, fwd R keeping R sd in toward M/fwd L trng LF toward ptr); fwd L cont to spin LF on L drawing R to L und body, cl R flexing knees, hold (W fwd R to CP head to L, spinning L, drawing L to R und body, cl L flexing knees, hold)-; [Contra Ck Rec SCP] fwd L with R shldr lead,-, rec R trng RF to SCP, fwd L; [Half Nat] comm RF upper body trn fwd R heel to toe,-, sd L, bk R end CP; [Spin & Twist] bk L pivot RF,-, fwd R cont trn, sd L to fc Wall (W fwd R between M's ft pivot RF,-, bk L trn RF, cl R to L); xRibL with pressure, unwind RF chg wt to R, cont RF trn, sd & bk L (W fwd around ptr L,R,L brush R to L, step fwd R) to CP Wall;

15-16 BK/CHASSE to ½ OP; FWD TCH (W CL) to SHADOW;

15-16 [Bk/Chasse to ½ OP] step bk R,-, sd L/cl R trng LF to OP LOD, fwd L; fwd R,-, tch L to R (W Cl) to shadow pos;

PART B

01-04 REV FALLAWAY; O'TURN OUTSIDE CK; SHADOW VINE; WHIPLASH;

01-04 [Same footwork next 6 meas][Rev Fallaway] in shadow pos fwd L trng LF,-, fwd & sd R cont trng to fc DRC, bk L; [O'turn Outside Ck] bk R trng LF,-, sd & fwd L, fwd R checking to fc Wall; [Shadow Vine] sd L,-, xRibL, sd L to fc DLW; [Whiplash] repeat meas 3 INTRO;

05-07 ROLL 3; CHAIR w/ARM LIFT; REC SLIP/W SWIVEL PU TCH;

05-07 repeat meas 4-6 INTRO;;;

08-12 HOVER TELEMAR; WEAVE 6 SCP;; PROM WEAVE;;

08-12 [Hover Telemark] repeat meas 1 PART A; [Weave 6 SCP] fwd R,-, fwd L trng LF to CBJO, sd & bk R; bk L,-, bk R trng body LF to CP, sd & fwd L DLW trng W to SCP; [Prom Weave] thru R trng LF to CP,-, fwd L trng LF, sd R LOD cont trn; bk L DW BJO, bk R LOD CP, sd L preparing to trn to BJO, fwd R LOD BJO;

13-16 3-STEP; OPEN NAT; IMPETUS; SLOW SD LK;

13-16 [3-Step] fwd L,-, fwd R, fwd R; [Open Nat] start RF upper body trn fwd R,-, sd L across LOD, cont RF upper body trn bk R to BJO/DRC; [Impetus] bk L bring R to L no wt trng RF,-, chg wt to R cont trn heel trn, fwd L (fwd R pivot ½ RF,-, sd & fwd R arnd M, fwd R); [Slow Sd Lk] thru R,-, sd & fwd L to CP, xRibL trng slightly LF;

17-20 DOUBLE REV DLW; HOVER TELEMAR; NAT FALLAWAY WEAVE;;

17-20 [Double Rev DLW] fwd L trn LF,-, sd R DC comm LF spin fc LOD (heel trn), tch L to R (sd & slightly bk R/xLifR to CP); [Hover Telemark] fwd L,-, diag sd & fwd R rising slightly with body trn 1/8 RF, fwd L in SCP DW (bk R,-, diag sd & bk L with hover action and body trn 1/8 RF, fwd R); [Nat Fallaway Weave] fwd R with slight body trn to R,-, fwd L on toe trng to R with slow rise, rec bk on R; with R sd stretch bk L in CBMP cont 1/8 trn, bk R to a momentary CP cont to trn L, sd & fwd L with L sd stretch ¼ trn, with L sd stretch fwd R in CBMP o/s ptr;

ENDING

01-02 NAT FALLAWAY; STEP BK & BK TILT;

01-02 [Nat Fallaway] fwd R trng RF,-, fwd L trng RF w/rise, rec bk R; [Step Bk & Bk Tilt] step bk L,-, soften L knee & chg sway to R hold,-;