

MUSIC MUSIC MUSIC

COMPOSERS: BOB & JACKIE SCOTT

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RECORD: COL 4226 "MUSIC MUSIC MUSIC" by TERESA BREWER

FOOTWORK: OPPOSITE UNLESS NOTED

RHYTHM: TWO STEP/QUICKSTEP LEVEL: III

SEQUENCE: INTRO A BRIDGE B BRIDGE A END

INTRO

01-10 **BFLY WAIT;; ROLL 3 TCH;; REV ROLL 3 TCH;; TWO SD CL;; APT PT; PICKUP;**

01-10 in BFLY wait 2 meas;; turning LF roll twd LOD L,-, R,-; L,-, tch R to L,-; turning RF roll twd RLOD R,-, L,-; R,-, tch L to R,-; sd L,-, cl R to L,-; sd L,-, cl R to L,-; step bk L,-, pt R,-; cl R,-, tch L to R (step bk R,-, pt L,-; turning LF fwd & sd L,-, cont trn to fc ptr/RLOD tch R to L,-;

PART A

01-08 **STRUT 4 to BJO;; SLOW FISHTAIL;; FWD LK FWD 2X;; WK MANU/PIVOT 2;;**

01-08 with strutting motion fwd L,-,R,-; L,-,R ending in CBJO ckg,-; xLibR,-, sd R,-; fwd L,-, lk RibL (lk Lif),-; fwd L, xRib, fwd L,-; fwd R, xLib, fwd R,-; fwd L,-, fwd R trng RF,-; sd & bk L pivot RF to CP/LOD,-, fwd R,-;

09-16 **QTR TURN; PROG CHASSES BJO;; FWD LK FWD; MANU SD CL; PIVOT 2 SCP; WALK 2;**

09-16 fwd L,-, fwd R trng RF to CP/WALL,-; sd L, cl R, sd L,-; bk R,-, sd L, cl R; sd L trng LF to BJO,-, fwd R,-; fwd L, xRib, fwd L,-; fwd R trng RF to CP,-, sd L, cl R; bk L trng RF,-, fwd R cont trn to SCP/LOD,-; fwd L,-, fwd R,-;

17-24 **STROLLING VINE to SCP;;; CIRCLE AWAY TWO 2-STEPS;; STRUT TOG 4 to PU;;**

17-24 trng RF to CP comm RF upper body trn sd L,- with slight LF trn xRibL (xif),-; cont trn sd L, cont trn cl R, cont trn sd L,-; comm LF trn sd R,-; with slight RF trn xLibR (xif),-; cont trn sd L, cont trn cl R, cont trn sd L ending SCP,-; turning LF circle away twd COH (WALL) fwd L, cl R, fwd L,-; fwd R, cl L, fwd R trng to fc ptr/WALL,-; with strutting motion fwd L,-, R,-; fwd L,-, R to pickup,-;

25-32 **QTR TURN; PROG CHASSES BJO;; FWD LK FWD; MANU SD CL; PIVOT 2 SCP; WALK 2;**

25-32 repeat meas 09-16 PART A,,,,,;

BRIDGE

01-04 **CIRCLE AWAY TWO 2-STEPS;; STRUT TOG 4 to BFLY;; (2nd time to PICKUP)**

01-04 repeat meas 21-24 PART A to BFLY (2nd time to PICKUP),,;

PART B

01-08 **SAND STEP 2X;;; TRAVELING DOOR 2X;;;**

01-08 in BFLY tch L toe besd R ft,-, tch L heel besd R ft,-; xLif, sd R, xLif,-; tch R toe besd L ft,-, tch R heel besd L ft,-; xRif, sd L xRif,-; in Bfly pos sd L, -rec R,-; xLif, sd R, xLif,-; sd R,-, rec L,-; xRif, sd L, xRif,-;

09-16 **TWIRL 2; WALK 2 to OP; CHARLESTON 2X;;; STRUT 4 to CP;;**

09-16 lead hnds joined fwd LOD L,-, R (twirl RF),-; fwd L,-, R to OP,-; n OP fwd on L,-, pt R fwd,-; bk on R,-, pt L bk,-; in OP fwd on L,-, pt R fwd,-; bk on R,-, pt L bk,-; fwd L,-, R,-; fwd L,-, R trng to CP/WALL,-;

17-24 **SD CL/SD THRU;; SD CL/SD THRU;; TWO TURNING 2-STEPS;; TWIRL 2; WALK 2 to BFLY;**

17-24 sd L,-, cl R,-; sd L,-, xRif,-; sd L,-, cl R,-; sd L,-, xRif,-; start RF trn sd L, cl R, bk L,-; cont RF trn sd R, cl L, fwd R to SCP/LOD,-; repeat meas 09 PART B; fwd L,-, R trng fc ptr BFLY/WALL,-;

25-32 **SAND STEP 2X;;; TRAVELING DOOR 2X;;;**

25-32 repeat meas 01-08 PART B,,,,,;

END

01-08 **STROLLING VINE;;; CIRCLE AWAY TWO 2-STEPS;; STRUT TOG 4 to PU;;**

01-08 repeat meas 17-24 PART A,,,,,;

09-16 **QTR TURN; PROG CHASSES BJO;; FWD LK FWD; MANU SD CL; PIVOT 2 SCP; WALK 2 BFLY;**

09-16 repeat meas 09-16 PART A to BFLY,,,,,;

17-25 **TRAVELING DOOR 2X;;; CIRCLE AWAY TWO 2-STEPS;; STRUT TOG 4;; APT PT;**

17-25 repeat meas 05-08 PART B;;; repeat meas 21-24 PART A to BFLY;;; repeat meas 09 INTRO;

