

# MONEY HONEY

Choreographers: **Bob & Jackie Scott (706) 226-6806**  
1176 Red Bird Lane, Dalton, GA 30721  
Record: Col 1006 "MONEY HONEY" by Elvis Presley  
Footwork: Opposite unless noted  
Rating: Jive IV+2+1 Speed: 42 RPM  
Sequence: INTRO A B A B A

## INTRO

### **01-04 6-FT APT WAIT;; TWO KICKBALLS CHGS; SWIVEL TOG 4 SCP;**

01-04 standing 6-ft apt M fcg ptr/WALL W fcg ptr/COH wait;; kick L fwd/step on ball of L, in place R, kick L fwd/step on ball of L, in place R; fwd with swiveling action L,R,L,R to SCP/LOD;

## PART A

### **01-06 CHASSE L&R; RK REC/SWIVEL 2 OP; SPOT TURN; TRIPLE BK/FC TCH; STOP N GO;;**

01-06 sd L/cl R, sd L, sd R/cl L, sd R; rk bk L, rec R, swivel walk L,R to OP/LOD; fwd L, fwd R turn 1/2 LF (RF) to fc RLOD, fwd twd RLOD L trng 1/2 to fc LOD, bk R; bk L/cl R, bk L, trng 1/4 RF (LF) bk & sd R to fc ptr BFLY/WALL, draw & tch L besd R; rk bk L, rec R, fwd L/cl R, fwd L (in place R/L, R trng 1/2 LF under joined hnds) to end on M's R sd with M catching W with R hnd on W's L shldr blade at end of triple to stop her movement; rk fwd R. rec L, small bk R/cl L, R (in place L/R, L trng 1/2 RF under joined hnds) ending to fc ptr;

### **07-08 AMERICAN SPIN - RK APT REC;;**

07-08 rk bk L, rec R, sd L/cl R, sd L; sd R/cl L, sd R (spinning RF full turn sd L/cl R, sd L), rk bk L, rec R;

### **09-14 THROWAWAY; SPANISH ARM - CHG HND BEH BK;; CHG L TO R - RK APT REC;;**

09-14 sd L/cl R, sd L (pickup R/L, R), sd R/cl L, sd R turning 1/4 LF (sd & bk R/cl L, sd L); rk bk L, rec R trng RF, sd L/cl R, sd L cont RF turn (rk bk R, rec L trng 1/4 LF, sd R/cl L, sd R trng 3/4 RF); sd R/cl L, sd R, rk bk L, rec R; chasse fwd L/R, L turn 1/4 LF (fwd R/L, R 1/4 RF chg W's R hnd to M's R hnd beh M's bk), sd R/cl L, bk R cont LF turn (L/R, L turn 1/4 RF chg W's R hnd bk to M's L hnd) to LOP/WALL; rk apt L, rec R, sd L/R, L (rk apt R, rec L, fwd R/L,R trng 3/4 LF under joined lead hnds); sd R/L, R, rk apt L, rec R;

### **15-16 SD TCH/CHASSE; RK REC/SWIVEL 2 SCP;**

15-16 sd L, tch R besd L, sd R/cl L, sd R; xLibR, rec R, swivel walk L,R to SCP;

### **16 LAST TIME - CHANGE MEASURE 16 TO RK REC/SD POINT;**

16 xLibR, rec R, sd L, qk swivel RF to fc RLOD & pt trailing ft RLOD;

## PART B

### **01-03 THROWAWAY TO HSHAKE; ROLLING OFF THE ARMS;;**

01-03 repeat meas 09 PART A to a handshake; rk bk L, rec R, fwd L/R,L trng 1/4 RF lead W to trn LF end on R sd R arm around W's waist L arm extended out (rk bk R, rec L, fwd R/L,R trng 1/4 LF end on M's R sd); wheel fwd R,L fwd R/L,R trng W RF (wheel bk L,R start RF trn on R, still trng RF chasse L/R,L) end hshake fcg ptr & LOD;

### **04-06 CHG L TO R TO TANDEM - CATAPULT;;**

04-06 rk apt L, rec R, sd L/R,L (trn LF under joined R hnds fwd R/L,R); R/L,R ending both fcg LOD W beh M, rk apt L, rec R; in place L/R,L (fwd R comm RF trn/sd L cont RF trn, spin RF on R), in place R/L,R end fcg ptr LOD;

### **07-12 CHG R TO L - WINDMILL;; SHOULDER SHOVE - AMERICAN SPIN;;**

07-12 rk bk L to SCP, rec R, sd L/cl R, sd L trng 1/4 LF (rk bk R to SCP, rec L, sd R/cl L, fwd R trng 3/4 RF und joined hnds); sd & fwd R/cl L, sd R (sd & slightly bk L/cl R, sd & bk L), rk bk L, rec R; in BFLY fwd L in front/cl R, fwd L trng 1/4 LF, sd R/cl L, sd R trng 1/4 LF; rk bk L, rec R trng RF, sd L/cl R. sd L twd ptr bringing shldr together fcg RLOD; trng LF to fc ptr bk R/cl L, bk R, rk bk L, rec R; sd L/cl R, sd L, sd R/cl L, sd R (spinning RF full turn sd L/cl R, sd L);

### **13-16 LINDY CATCH;; LINK ROCK TO SCP - RK REC;;**

13-16 rk bk L, rec R, fwd L/R,L moving RF around W with R arm around W's waist rel L hnd; fwd R, fwd L past W's L sd cont moving RF around W fwd R/L,R to fc W (rk bk R, rec L, fwd R/L,R; bk L,R, L/R,L); rk apt L, rec R, chasse fwd L/R,L; sd R/cl L, sd R blending to SCP LOD, rk bk L, rec R in SCP LOD;