

MONDO CANE #3

Composers: Bob & Jackie Scott (706) 226-6806
1176 Red Bird Lane, Dalton, GA 30721
Record: Roper 401 "Mondo Cane #2" by The Roper Dance Orchestra
Footwork: Opposite except where noted Speed: 41 RPM
Phase: Waltz III+2 (Telemark & Weave)
Sequence: Intro A B A B Ending November 5, 1999

INTRO

01-04 WAIT;; APT PT; PU;

01-04 in OP WALL trailing hnds jnd wait 2 meas;; apt L, pt R fwd,-; tog R trng LF to fc DLC, assuming CP tch L to R,- (W fwd L trng LF, assuming CP sd R, cl L to R) end in CP feg DLC;

PART A

01-08 ONE LT; BK WALTZ; IMPETUS; MANU; ONE RT; FWD WALTZ; TWO LT;;

01-08 fwd L trng ¼ LF, sd R twd DC, cl L to CP RLOD; bk R,L,R; bk L bring R to L no wt start RF heel trn, chg wt to R cont RF trn with hover (W brush), rec fwd sd in SCP LOD; fwd R trng RF, sd L twd DW, cl R to CP RLOD; starting bk twd LOD trng RF ½ on L, sd R, cl L to R end feg LOD; fwd R,L,R; fwd K twd DC comm LF trn, sd & fwd R trng LF, cl L to R end feg RLOD; bk R comm LF trn, sd L, cl R to L end in SCP feg LOD;

09-12 FWD WALTZ; W ROLLS ACROSS LOP; W ROLLS BK to SKATERS; PU SCAR;

09-12 in SCP fwd L,R,L; fwd R, in pl L,R (W rolls LF L,R,L) to LOP; fwd L, in pl R,L (W rolls RF R,L,R) to R SKATERS pos LOD; thru R twd LOD, sd L trng to fc LOD, cl R to SCAR DLW;

13-16 X HOVER BJO; X HOVER SCAR; X HOVER SCP; THRU FC CL;

13-16 xLif (W xib), sd R with hovering action trng ¼ LF, rec L to BJO DC; xRif (W xib), sd L with hovering action trng ¼ RF, rec R to SCAR DW; xLif (W xib), sd R with hovering acting trng ¼ LF, rec fwd to SCP; thru R trng to fc, sd L, cl R to L;

PART B

01-06 TWIRL VN; THRU SCP CHASSE; WEAVE 6 BJO;; FWD FWD/LK FWD; MANU;

01-06 sd L, xRib, fwd L (W twirl RF) to SCP LOD; thru R, sd L/cl R, fwd L to SCP; thru R twd DLC, fwd L trng LF (W fwd Rif of M), sd R DLC cont LF trn to CP; bk L cont LF trn, bk R trng LF, sd & fwd L twd LOD BJO; fwd R, fwd L/lk R, fwd R; fwd R trng RF, fwd & sd L cont RF trn, cl R to CP RLOD;

07-12 OVERSPIN TURN; BOX BK; WHISK; WING; TELEMAR; THRU FC CL;

07-12 bk L pivot ½ RF to fc WALL, fwd R cont trn ¼ rising on ball of ft L leg ext bk & sd, rec sd & bk on L CP WALL; bk R, sd L, cl R to L; fwd L, fwd & sd R, xLib rise on toes to SCP LOD; fwd R, draw L to R, tch L to R trn upper body LF (W fwd begin to xif of M trng LF, fwd R arnd M cont to trn LF, fwd L arnd M cont to trn LF) to end in tight SCAR DLC; fwd L outsd W trn LF, sd R arnd W cont trn, fwd L (W bk R, cl L cont LF heel trn, fwd R) to DLW SCP; thru R trng to fc, sd L, cl R to L;

13-16 DIP BACK; MANU; SPIN TURN; BOX BK;

13-16 bk L to COH,-,-; fwd R trng RF in front of W, sd L, cl R to CP RLOD; bk L pivot ½ RF to fc LOD, fwd R rising on ball of ft L leg ext bk & sd, rec sd & bk on L CP LOD, bk R, sd L, cl R to L;

>>>REPEAT A B

ENDING

01-05 TELEMAR; HOVER FALLAWAY; SLIP PIVOT BJO; FWD FC CL; DRIFT APT;

01-05 fwd L comm LF trn, fwd R cont LF trn, trng to SCP fwd L (W bk R toe to heel rising, cl L to R heel trn rising, trng to SCP fwd R) to SCP DLW; thru R, fwd L with hovering action, bk R in SCP; in SCP bk L well und body, pull R bk trng ptr to CP and step bk R pivot ¼ LF to BJO, sd & fwd L; fwd R, sd & fwd L trng to fc ptr, cl R to L; bk L, cl R,-;

