

# BAD LEROY BROWN

Composers: Bob & Jackie Scott, 1176 Redbird Lane, Dalton, GA 30721  
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Record: Roper JH419A by The Roper Dance Orchestra  
Phase: Jive V Speed: 40-42 RPM Slow to Suit Revised July 9, 2002  
Sequence: INTRO A B A B C B C (1-8) B (Modified) END

## INTRO

### **01-04 COH w/HSHAKE WAIT; RK REC/TRIPLE WHEEL 3 Wall - LADY SPINS - RK REC;;;**

01-04 fcg COH w/hshake wait; rk apt L, rec R, with RF wheel action L/R,L with L hnd tch W shldr; trn LF R/L,R with back to W & she tchs your shldr, trn RF L/R,L with L hnd tch W shldr; in pl R/L,R (W spin RF L/R,L), rk apt L, rec R;

## PART A

### **01-04 RIGHT TURNING FALLAWAY; SCP BK UP 4; STEP KICKS;;**

01-04 [R TRNG FALLAWAY] in SCP trng RF L/R,L, R/L,R end SCP RLOD; [BK UP 4] back up L,R,L,R; [STEP KICKS] stp in pl L, kick R trng to fc ptr, stp in pl R, kick L outsd ptr (W kick between ptrs legs); stp in pl L, kick R between ptrs legs (W kick outsd ptr), step in pl R, kick L outsd ptr (W kick between ptrs legs);

### **05-07 RK REC/RIGHT TURNING FALLAWAY - RK REC/THROWAWAY;;**

05-08 [RK REC/R TRNG FALLAWAY] rk bk L, rec R, trng RF L/R,L; R/L,R end SCP LOD, [RK REC/THROWAWAY] rk bk L, rec R; chasse fwd L/R,L with R sd lead leading W fwd, chasse in pl R/L,R (W chasse fwd R/L,R trng RF to fc M, moving slightly away from ptr L/R,L);

### **08-11 FWD SWIVEL 4 to HSHAKE; CHG L TO R to TANDEM - CATAPULT;;**

09-12 [FWD SWIVEL 4 to HSHAKE] with swiveling action fwd L,R,L,R; [CHG L TO R to TANDEM] rk apt L, rec R, sd L/R,L(W trng 1/2 LF und jnd R-R hnds fwd R/L,R); sd R/L,R (W bk L/R,L) end both fcg LOD in tandem, [CATAPULT] joining both hnds rk fwd L, rec R (W rk bk R, rec L); releasing R-R hnds in pl L/R,L (W fwd R/L,R passing M on his L sd & start RF trn), in pl R/L,R (W release all hnds & spin RF L/R,L) end M fcg LOD to double hndhold;

### **12-16 NECK SLIDE;; RK REC/TRIPLE WHEEL 3 RLOD - LADY SPIN - RK REC;;**

14-15 [NECK SLIDE] rk apt L, rec R, fwd L/R,L both taking R arms over each others head & ending on ptrs R shldr; wheel 1/2 RF R,L, continue 1/4 RF trn fwd R/L,R allowing R hnds to slide down R arms to hshake to fc LOD; repeat meas 03-04 INTRO end LOP M fcg RLOD;;

## PART B

### **01-08 CHICKEN WALKS;; WHIP THROWAWAY;; AMER SPIN - STOP & GO - RK REC;;;**

01-08 [CHICKEN WALKS] with swiveling action and lead hnds joined bk L,-,R,-; L,R,L,R; [WHIP THROWAWAY] rk apt L, rec R trng RF L/R,L to CP fcg LOD; cont RF trn xRib, cont trn sd L, cont trn to fc Wall R/L,R releasing W (W rk apt R, rec L, chasse R/L,R to CP; fwd L trng RF, cont trn fwd R, chasse apt L/R,L) end LOP fcg ptr/Wall; [AMERICAN SPIN] rk apt L, rec R, chasse L/R,L spinning W RF; chasse R/L,R, [STOP & GO] rk apt L, rec R; fwd L/R,L (W rk bk R, rec L; in pl R/L,R trng 1/2 und jnd hnds to end at M's R sd) M catches W with R hnd on W's L shldr blade at end of triple, rk fwd R, rec L; fwd R/L,R trng RF to look at W's bk (W rk bk L, rec R; fwd trng LF und jnd lead hnds L/R,L), end fcg ptr/Wall, [RK REC] rk apt L, rec R;

>>>REPEAT A B

## PART C

### **01-04 CHASSE L&R; CHG R TO L to HSHAKE - MIAMI SPECIAL (RLOD);;;**

01-04 [CHASSE L&R] sd L/cl R, sd R, sd R/cl L, sd R; [CHG R TO L to HSHAKE] rk bk L, rec R, sd L/R,L trng LF (W sd R/L,R trng RF und jnd lead hnds); sd & fwd R/L,R (W sd & slightly bk L/R,L) end fcg LOD with R-R hnds joined, [MIAMI SPECIAL] rk apt L, rec R; fwd L/R,L trng RF 3/4 to lead W to trn LF und jnd R hnds putting jnd hnds over M's head so hnds rest beh M's neck, sd R/L,R (W fwd R/L,R trn LF 3/4 und jnd R hnds, sd L/R,L release hnd hold & slide R hnd down M's L arm) end LOP RLOD;

**05-08 CK BEH REC/MERENGUE PASS - BAL AWAY & TOG - CHG R TO L to HSHAKE;;;;**

05-08 [CK BEH REC] xLibR, rec R, [MERENGUE PASS] twds Wall moving beh W sd L, cl R; sd L, cl R, \*Optional: as pass is being done, hnds can be palms down twds floor with wavy motion. [BAL AWAY & TOG] joining trail hnds & trng slight LF away from ptr L/R,L to fc Wall; trn RF R/L,R end in SCP RLOD, [CHG R TO L to HSHAKE] rk bk L, rec R; sd L/R,L trng LF (W sd R/L,R trng RF und jnd lead hnds), sd & fwd R/L,R (W sd & slightly bk L/R,L) end fcg RLOD with R-R hnds joined,;

**09-12 MIAMI SPECIAL (LOD) - CK BEH REC/MERENGUE PASS;;; BAL AWAY & TOG;**

09-12 [MIAMI SPECIAL] rk apt L, rec R, chasse fwd L/R,L passing by ptr & trng 3/4 RF leading W to trn LF und jnd R hnds then put jnd hnds over M's head so hnds rest beh his neck (W chasse fwd R/L,R trng 3/4 LF und jnd R hnds) to end both fcg LOD with R hnds jnd beh M's neck & M's L arm around W's bk; chasse sd & apt R/L,R releasing hnds & sliding W's R hnd down M's arm to end LOP LOD, [CK BEH REC] xLibR, rec R; [MERENGUE PASS] twds COH moving beh W sd L, cl R, sd L, cl R, \*Optional: as pass is being done, hnds can be palms down twds floor with wavy motion. [BAL AWAY & TOG] joining trail hnds & trng slight LF away from ptr L/R,L to fc COH, trn RF R/L,R end in SCP LOD;

**13-16 CHG R TO L - CHG HNDS BEH BK;;; DBL ROCK;**

13-16 [CHG R TO L] rk bk L, rec R; sd L/R,L trng LF (W sd R/L,R trng RF und jnd lead hnds); sd & fwd R/L,R (W sd & slightly bk L/R,L) end fcg LOD, [CHG HNDS BEH BK] rk apt L, rec R; chasse fwd L/R,L trng LF chg W's R hnd into M's R hnd, chasse R/L,R trng LF chg W's R hnd into M's L hnd beh M's bk to LOP RLOD end with a double hndhold; [DBL ROCK] rk bk L, rec R, rk bk L, rec R releasing trailing hnds;

>>>REPEAT B

**PART C (1-8)**

**01-04 CHASSE L&R; CHG R TO L to HSHAKE - MIAMI SPECIAL (RLOD);;;;**

01-04 [CHASSE L&R] sd L/cl R, sd R, sd R/cl L, sd R; [CHG R TO L to HSHAKE] rk bk L, rec R, sd L/R,L trng LF (W sd R/L,R trng RF und jnd lead hnds); sd & fwd R/L,R (W sd & slightly bk L/R,L) end fcg LOD with R-R hnds joined, [MIAMI SPECIAL] rk apt L, rec R; fwd L/R,L trng RF 3/4 to lead W to trn LF und jnd R hnds putting jnd hnds over M's head so hnds rest beh M's neck, sd R/L,R (W fwd R/L,R trn LF 3/4 und jnd R hnds, sd L/R,L release hnd hold & slide R hnd down M's L arm) end LOP RLOD;

**05-08 CK BEH REC/MERENGUE PASS - BAL AWAY & TOG - CHG R TO L;;;;**

05-08 [CK BEH REC] xLibR, rec R, [MERENGUE PASS] twds Wall moving beh W sd L, cl R; sd L, cl R, \*Optional: as pass is being done, hnds can be palms down twds floor with wavy motion. [BAL AWAY & TOG] joining trail hnds & trng slight LF away from ptr L/R,L to fc Wall; trn RF R/L,R end in SCP RLOD, [CHG R TO L to HSHAKE] rk bk L, rec R; sd L/R,L trng LF (W sd R/L,R trng RF und jnd lead hnds), sd & fwd R/L,R (W sd & slightly bk L/R,L) end fcg RLOD;

**PART B (MODIFIED)**

**01-08 CHICKEN WALKS;;; WHIP THROWAWAY;;; AMER SPIN - STOP & GO - KBALL CHG;;;;**

01-08 [CHICKEN WALKS] with swiveling action and lead hnds joined bk L,-,R,-; L,R,L,R; [WHIP THROWAWAY] rk apt L, rec R trng RF L/R,L to CP fcg LOD; cont RF trn xRib, cont trn sd L, cont trn to fc Wall R/L,R releasing W (W rk apt R, rec L, chasse R/L,R to CP; fwd L trng RF, cont trn fwd R, chasse apt L/R,L) end LOP fcg ptr/Wall; [AMERICAN SPIN] rk apt L, rec R, chasse L/R,L spinning W RF; chasse R/L,R, [STOP & GO] rk apt L, rec R; fwd L/R,L (W rk bk R, rec L; in pl R/L,R trng 1/2 und jnd hnds to end at M's R sd) M catches W with R hnd on W's L shldr blade at end of triple, rk fwd R, rec L; fwd R/L,R trng RF to look at W's bk (W rk bk L, rec R; fwd trng LF und jnd lead hnds L/R,L), end fcg ptr/Wall, [KBALL CHG] kick L fwd pt toe/press ball of L to instep of R, step on R fc ptr/Wall;

**END**

**01-04 CHG R TO L - CHG L TO R;;; RK APT REC/VINE 6;;; SD LUNGE/hold;**

01-04 [CHG R TO L] rk bk L, rec R, sd L/R,L trng LF (W sd R/L,R trng RF und jnd lead hnds); sd & fwd R/L,R (W sd & slightly bk L/R,L) end fcg LOD, [CHG L TO R] rk bk L, rec R; fwd L/R,L trng RF & leading W to LF trn und joined lead hnds to fc, sd R/L,R (W rk bk R, rec L; fwd R/L,R trng LF und joined lead hnds to fc ptr, sd L/R,L); [RK APT REC/VINE 6] rk apt L, rec R, sd L, xRib; sd L, xRib; [SD LUNGE] sd L & hold,;

