

STILL FRIENDS & LOVERS

Composers: Bob & Jackie Scott
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Record: Coll ZS8-69129 "FRIENDS & LOVERS" by Loring & Anderson
Sequence: INTRO A B Bridge A B C B Ending June 18, 2000
Rhythm: Waltz V+II (Spin & Twist - Telespin) Speed: 37 RPM

INTRO

01-08 BFLY WAIT;; CROSS CK/REC SD SCP; SLOW SD LK; DIAMOND TURN;;;

01-08 in Bfly wait 2 meas;; with a fencing action xLifR, rec R, sd & fwd L to SCP; thru R, sd & fwd L to CP, xRibL trng slightly LF (thru L starting LF turn, sd & bk R cont turn to CP, xLifR); fwd L trng on the dia, cont turn sd R, bk L to BJO; cont trng LF step bk R, sd L, fwd R; cont trng fwd L, sd R, bk L; cont trng bk R, sd L, fwd R ending in BJO/DLC;

PART A

01-07 TELESPIN;; IN/OUT RUNS;; RIPPLE CHASSE; OP NAT; OUTSD SPIN;

01-07 fwd L trng LF, fwd & sd R, sd & bk L with partial wt keeping L sd fwd twd ptr; spin LF taking full wt to L, sd R, bk L (bk R trng LF, bring L to R starting a heel turn and gradually chg wt to L cont turn, fwd R; keeping R sd in twd ptr fwd L/R, cont turn toe spin & cl L, fwd R) ending in SCP/DLW'; fwd R starting RF turn, sd & bk L to CP, bk R to CBJO; bk L trng RF, sd & fwd R, fwd L to SCP; thru R, sd & slightly fwd L with slight L sd stretch/cont L sd stretch into R sway as you cl R to L looking to R, sd & fwd L loosing sway blending to SCP; fwd R trng RF, sd & bk L, bk R ending CBJO; commence body turn to R toeing in with R sd lead bk L sm step 3/8 turn to R, fwd R heel to toe cont to turn R, 3/8 turn sd & bk L (commence body turn to R with a L sd lead staying well in M's R arm R ft fwd outsd ptr heel toe, L ft cl to R ft on toe 5/8 turn, cont to turn 1/4 fwd R between M's fwd 1/8 turn) to CP/ROD;

08-11 FEA FINISH; HOVER TELEMAR; REV FALLAWAY; SLIP PIVOT;

08-11 bk R trng LF, sd & fwd L, fwd R to BJO/DLC; fwd L, dia sd & fwd R rising slightly trng RF, fwd L sd step on toes to SCP; fwd R with slight body turn to L, fwd L on toe trng to L with slow rise, rec bk on R to SCP/DRC; bk L, bk R trng L bring leg well und body, fwd L (bk R starting LF pivot on ball of ft, fwd L cont L turn, bk R) ending in BJO/DLW;

12-16 CURVED FEATHER; OP IMPETUS; WEAVE 6 SCP;; SLOW SD LK;

12-16 fwd R commence to turn R, with L sd stretch cont turn sd & fwd L, cont turn with L sd stretch fwd R outsd ptr dia RLOD/WALL; bk L, cl R heel turn trng RF, fwd L to SCP; fwd R, fwd L trng LF to CP, sd & bk R; bk L, bk R trng LF to CP, sd & fwd L to SCP; repeat meas 4 INTRO;

PART B

01-04 DBL REV; DRAG HESIT; BK TURNING WHISK; THRU CHASSE BJO;

01-04 fwd L commence to turn L, sd R cont turn, spin LF on ball of R bringing L ft und body beside R no wt (bk R commence to turn L, L ft cl to R heel turn cont turn sd & slightly bk R, xLifR) to CP/LOD; fwd L commence LF turn, sd R cont turn, draw L twd R ending in CBJO; bk L commence to turn R, sd L cont RF turn, xLibR to tight SCP; thru R trng to fc, sd L/cl R, sd L to BJO;

05-10 MANU; SPIN N TWIST;; FEA FINISH; OPEN REV; HOVER CORTE;

05-10 fwd R recommence RF turn, cont turn to fc ptr, cl R; bk L pivoting RF, fwd R cont turn, sd L twd dia wall; xRibL with only pressure not full wt/unwind RF chg wt to R, cont trng RF, step sd & bk L (fwd R between M's ft pivot, bk L trng RF, cl R to L; fwd L/R around M, fwd L trng RF, fwd R between M's ft); repeat meas 8 PART A; fwd L trng LF, cont L turn sd R, bk L to CBJO; bk R starting LF turn, sd & fwd L with hovering action, rec bk R in CBJO;

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11-16 BK BK/LK BK; BK WHISK; WEAVE 3 BJO; OP IMPETUS; MANU; HESIT CHG;

11-16 bk L, bk R/lk LifR, bk R; bk L, bk & sd R, xLibR ending in SCP; fwd R, fwd L trng LF to CBJO, sd & slight bk R; repeat meas 13 PART A; repeat meas 5 PART B; commence RF turn bk L, sd R cont turn, draw L to R;

BRIDGE

01-06 CURVING 3-STEP; BK CURVING 3-STEP; 3-STEP; MANU; CL IMPETUS; BOX FINISH;

01-06 in CP fwd L commence to turn L, cont turn fwd R, with R sd stretch fwd L ending CP/ROD; bk R commence to turn L, cont turn bk L, with L sd stretch bk R; fwd L,R,L; repeat meas 5 PART B; commence RF turn bk L, cl R heel turn cont turn, sd & bk L (commence RF turn fwd R between M's ft to toe pivoting ½ RF, sd & fwd L cont turn around M brush R to L, fwd R between M's ft) to CP; bk R, sd L trng slightly LF, fwd R to CP/DLC;

PART C

01-04 DIAMOND TURN ½;; TURNING HOVER SCP; THRU SEMI CHASSE;

01-04 fwd L trng on the dia, cont L turn sd R, bk L to BJO; cont turn step bk R, sd L, fwd R; fwd L, fwd & sd R trng LF with rise hovering action, brush L to R & fwd L to SCP/DLW; thru R, trng to fc sd L/cl R to L, sd & fwd L to SCP;

05-09 WEAVE 6 SCP;; FWD HOVER BJO; BK HOVER SCP; X HESITATION;

05-09 fwd R, fwd L trng LF to CP, sd & slightly bk R; bk L, bk R trng LF to CP, sd & fwd L to SCP; fwd L, sd & fwd R with a slight rise (LF turn to BJO), rec on L; bk R, bk L with a slight rise (RF turn to SCP), rec on R; step thru R, commence LF turn on R touching L, cont turn (thru L, sd R around M trng L, cont turn L to R in CBJO/DRC);

10-16 BK PASSING CHG; BK DIAMOND ¾;; VIENNESE TURNS;; CHG OF DIR;

10-16 bk L, R, L; trng LF bk R, sd L, fwd R; cont turn fwd L, sd R, bk L; cont turn bk R, sd L, fwd R ending BJO/DLC; fwd L commence LF turn, sd R cont turn, xLifR (cl R to L); bk R cont LF turn, sd L cont turn, cl R to L (xLifR); fwd L dia line & wall, fwd R with R shldr lead trng LF, draw L to R;

ENDING

01-04 DIAMOND TURN ½;; TURNING HOVER SCP; THRU PROM SWAY;

01-04 repeat meas 1-3 PART C;;; step thru R, sd & fwd L trng to SCP & stretching L sd slight upward to look over joined lead hnds, relax L knee;

05-11 SLOW REC HOVER BRUSH SCP;; IN/OUT RUNS 2X;;; THRU CHASSE SCP;

05-11 slow rec R,-,-; brush L to R,-, rec fwd on L; fwd R starting RF turn, sd & bk L to CP, bk R to CBJO; bk L trng RF, sd & fwd R between W's ft cont RF turn, fwd L (fwd L, fwd R between M's ft, fwd L; fwd R starting RF turn, fwd & sd L cont turn, fwd R) to SCP; repeat meas 6-7 ENDING;; repeat meas 4 PART C;

12-16 MANU; OVERSPIN TURN; BOX BK; PROM SWAY; REC DRAW TCH;

12-16 repeat meas 5 PART B; commence RF turn bk L pivoting ½, fwd R cont turn rising on ball of ft with L leg extended bk & sd, rec sd & bk L to CP/WALL; bkR, sd L, cl R to L; sd & fwd L trng to SCP and stretching L sd of body slightly upward to look over joined lead hnds, relax L knee,-; rec R, slow draw L to beside R,-;

17-19 SLOW DIP & LEG CRAWL/EXTEND;;

17-19 slow dip bk to the COH on L,-,-; (W slow lift L leg up along M's outer thigh w/toe pointed to floor look well L,-,-); releasing lead hnds M cont to extend L arm out (W slides R hnd along M's arm to shldr and extend L arm up trng head to look at M,-,-);