

WALTZ ACROSS TEXAS

Composers: Donald & Edith Donath, 1101 Wilkerson,
Sedalia, MO 65301
Record: MCA 80078 Ernest Tubb
Dance: Waltz
Level: Phase II
Footwork: Opposit Woman's special unstructures in [strmy]rdrd/
Sequence: INTRO - A - B - A - B - A - Ending

INTRO

1-4 Waltz; STD, ACK;

1-2 Waltz ofp WALL;
3-4 bk, -, pt. R twd ptr; fwd R blendg bfly, - ,
tch L in BFLY WALL;

PART A

1-4 WALTZ AWAY & TOGETHER; VINE TWIRL; PKUP SD CL;

1-2 In BFLY WALL waltz away from ptr L,R, CL L; tog hnd ptr R, L, cl R R;
3-4 In BFLY WALL sd lod L, x Rib, sd L (w twirl R F); sip R trng lf pkg W up to CPLOD, sd L,
clo R;

5-8 TWO LEFT TURNING WALTZES; CANTER; CANTER BFLY WALL;

5-6 In CP LOD starting LF turn fwd L, sd R, cl L; continue LF turn back R, side L, close R to C
WALL;

7-8 cl CP WALL sd LODL, draw R to L, cl R; sd LODL, draw R to L; cl R to BFLY WALL;

REPEAT A ENDING CP WALL;

PART B

1-4 FULL BOX WALTZ; DIP; MANUV SDCL;

1-2 fwd L, sd R, cl L; bk R, sd L, cl R;

3-4 Man dip bk COH L, -, -; fwd R trng rf to CP RLOD, sd L, cl R;

5-8 TWO RIGHT FACE TURNING WALTZES TO CP WALL; TWIST VINE; THRU SIDE CLOSE;

5-6 In CP RLOD starting R f turn side & back L, side R, close L; continue R f turn side & fwd R,
side L close R to CP WALL;

7-8 Side L, behind RCL x L lf; side L; cross R lf (L x L if side L, close R;

REPEAT B ENDING BFLY WALL

ENDING

DIP TWIST, - ;

Last time three part A after one canter Dip bk L trn upper body slightly l.f, hold (& steal a
kiss) ...



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