

May 74

Ray
170

TRY TO REMEMBER

WALTZ by Eddie & Audrey Palmquist, Calif.

SEQUENCE: INTRO, A, A, B; A, A, B; TAG

RECORD: TELEMARK 890

POSITION: INTRO: CP M fac Wall; DANCE-SCAR M fac LOD & COH

INTRODUCTION

1-4 (CP) WAIT; WAIT; HOVER, 2, 3; (Wing) THRU, DRAW TCH, -(W Thru, XIF of M to SCAR);

1, 2 CP M fac Wall Wait 2 meas; ;

3 Fwd L twd Wall, sid & fwd R rise & Hover on Toe, Recover on L to SCP LOD & COH;

4 Thru on R, draw L to R & tch no weight, -(W thru on L, fwd R, L clockwise C.C.W around M to SCAR fac LOD & COH);

DANCE - PART A

1-4 (SCAR) OPEN TELEMARK; THRU, SID, LUNGE; RECOV, BRUSH, FWD(SCP); THRU, SID/CLOS, SID MOD

BJO:

1 (Open Telemark) SCAR fac COH & LOD M fwd L trn LF, continue trn step sid R on toe twd RLOD & COH stretch R sid partners still in CP, sid & fwd L twd Wall & LOD blend SCP high on toe (W strong step bk R commence LF trn on R heel bring L to R no weight, transfer weight to L to continue LF trn, sid & fwd R twd Wall & LOD in SCP);

2 (Oversway or SID LUNGE) SCP thru R, fac ptrn sid L twd LOD & Wall, relax L knee keeping extended toe on floor M veers R knee & R hip slightly twd W as W looks well over her L shoulder & M looks at W;

3 Recover on R to CP fac Wall, rise on R toe in Hover & brush L to R, fwd L blend SCP fac LOD;

4 (Chassee) Thru on R to fac Ptrn, sid L LOD/clos R to L, sid L blend Mod Bjo;

5-8 MANUV, 2, 3; SPIN & TWIST; ; BK, SID, CLOSE;

5 Mod Bjo LOD Manuv Fwd R, sid L LOD & Wall, clos L to R end CP M fac RLOD;

6 (Spin & Twist) Bk L pivot RF 1/2, Fwd R pivot 1/4 fac Wall, small step sid LOD & quickly XRIB of L no weight Mod Bjo M fac Wall (W Pivot RF R, L, clos R to L end fac COH);

7 (Continue Spin & Twist) W run arnd M clockwise quick L/quick R, Fwd L fac ptrn (M unwinds RF on both feet count 1 & ct 2 M transfers all weight to R rising on R toe fac ptrn in CP fac LOD, continue RF trn on R & step sid & Bk on L toe (W brush R to L & fwd R between M's feet (end CP fac LOD & Wall;

8 (CP) Bk R twd COH & RLOD trning LF, sid L twd COH & RLOD, clos R to L (end CP fac COH & LOD);

9-16 REPEAT PART A measures 1-8 above.

PART B

1-4 DBLE REVERSE SPIN; TRN, SID, DRAW; BK, BK/LOCK, BK; BK, BK HOVER, RECOVER(SCP);

1 CP fac LOD M fwd L trn LF 1/4, small step sid R LOD & slightly around W, rise on toe of R while spinning LF to fac LOD tch L to R (helps balance to keep pressure on L toe during spin) (W bk R heel trn bring L to R no wt, transfer wt to L toe continue LF trn to fac COH/sid & slightly bk R twd LOD, still trning LF XLIF of R) end CP M fac LOD; (Count: M 1, 2, spin; W-1, 2 & 3 (Remain in CP throughout figure).

2 Fwd L LOD trn LF 1/4, sid R LOD, draw L twd R blend Mod Bjo fac COH & RLOD;

3 Bk L LOD, Bk R/Lock L XIF of R (W XIB), Bk R;

4 Bk L start RF trn, Bk R twd Wall & LOD Hover & trn RF, fwd L COH & LOD blending to SCP (W fwd R in BJO trning RF, Sid L still trning RF & hover/brush R to L, Fwd R blending to SCP);

TRY TO REMEMBER(continued)

PART B(continued)

- 5-8 (SCP)WEAVE,2,3;4,5,6 to BJO;MANUV,2,3;PIVOT,SCP,FWD;
5,6-SCP fac LOD & COH(Weave)Thru R commence LF trn,Fwd L trn LF(W Sid & Bk on R
twd RLOD & COH fac M in CP),Sid R COH & LOD in CP;Blend Mod BJO Bk L twd
COH & LOD,Bk R LOD & COH blend CP & trn LF 1/4,Fwd L Wall & LOD in Mod BJO;
7 (Bjo)Manuv,sid,clos to CP M fac RLOD;
8 M Bk L trn on L heel draw R to L no wt,Transfer weight to R toe,fwd on L
toe to SCP fac LOD(W fwd R pivot RF,sid L twd LOD & Wall,brush R to L & sid
& fwd R in SCP);
- 9-12 (SCP Chassee)THRU,FWD/CLOS,FWD;THRU,FAN,PREPARATION;(R Foot Lunge)REACH & ROLL;
RECOV,DRW,CLOS to Mod Bjo(W Recov,2,3);
9 (SCP-LOD)Thru R,remain in SCP & high on toes fwd L/clos R,fwd L;
10 (SCP)(Fan & Preparation)Thru R relax knee,Fan L fwd & around trn to fac
Wall rise on R toe,clos L to R(W thru L relax L knee,fan R fwd & around,
rise on L toe draw R to L remain fac LOD)end M fac Wall & W fac LOD M's
L & W's R hands still joined as in SCP ;
11 (Same Foot or R Foot Lunge)Relax M & W's L knee M reach Sid R on inside
edge of R foot(W reach well back on R toe RLOD)both lean slightly fwd upper
part of body weight still on L,using two counts of music roll weight onto
R(as W rolls W trns head to look over her L shoulder,M looks at W);
12 M recovers on L draws R twd L,clos R to L(W recover L,steps almost in place
R,L blending to Mod Bjo) end Mod Bjo fac LOD & Wall;
- 13-16 OUTSIDE SPIN,2,3;MANUV,2,3;PIVOT,SCP,FWD;WING TO SCAR;
13 (Outside Spin or Bjo Spin)Mod Bjo M SMALL step Bk L toe in,R fwd heel to
toe in Mod Bjo around W trn RF,still trn RF sid & Bk L twd LOD & COH on
toe end CP feet apart M fac Wall & LOD(W Mod Bjo Fwd R around M trn RF,
clos L to R trning on TOES,Fwd on R toe between M's feet);
14 Lower to heel relax M's L & W's R leg & push off with a Manuv,sid,clos to
fac RLOD in CP;
15 PIVOT,SCP,FWD as in Measure ⁸ Part B end SCP fac COH & LOD;
16 WING TO SCAR as in Measure 4 of INTRODUCTION;

SEQUENCE: INTRO,PART A,PART A,PART B;PART A,PART A,PART B;TAG

TAG: OPEN TELEMARK,THRU,SID LUNGE;RECOVER TO FAC;APART TO ACKNOWLEDGE;

1,2 Repeat Measures 1 & 2 PART A

3,4 Recover to Face; Step Apart to Acknowledge.