

# THE TWELFTH OF NEVER



Composers : Charlie & Leona Lovelace  
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Record : Columbia # 23-33048 Johnny Mathis ( available Palomino Records)  
Footwork : Opposite : Directions for man except where noted  
Rating : Phase IV+1 (half-moon)  
Sequence : Intro-A-B-A-END

## INTRO

### 1-4. (BOTH HANDS JOINED) WT. SLOW HIP RK.

1-2. both hnds joined down at sides wt; (slo hip rk) sd L,-,rec R,-;

## PART A

### 1-4. BASIC;; LEFT PASS; NYR;

1-2. (bfly/wall)(basic) sd L,-,bk R,fwd L: sd R,-, fwd L,bk R;

3-4. (lf pass) fwd L to mod scar shape body twd ptrn tm WR fc,-,rec bk R comm L fc tm.  
sd & fwd L tm L fc ( W fwd R tmng R fc bk to M,-,sd & fwd L tmng L fc,bk R cont tm to  
fc ptrn); (ny'r) sd R,-,xLif,rec R;

### 5-8. 1/2 BASIC; JOIN R/R HANDS 1/2 MOON;; NYR;

5. (1/2 basic) repeat meas 1 part A joining r/t hnds;

6-7. (1/2 moon) sd R tmng slightly R fc to "V" shape,-,rk fwd L,rec R to fc ptrn ( W sd L tmng  
L fc to "V" shape,-,fwd R,rec L to fc); sd L,-,bk R tmng L fc,cont tm fwd L to fc wall ( W  
sd R,-,fwd L twd wall in front of man tmng L fc,cont tm bk R);

8. (ny'r) joining lead hnds repeat meas 4 part A;

### 9-12. UNDERARM TURN; SHOULDER TO SHOULDER TWICE WITH CARESS;; LUNGE BRK.

9. (under arm tm) sd L raise ld hnds,-,xRib lead W to tm R fc under jnd ld hnds,fwd L ( tm  
R fc sd & fwd R,-,fwd L cont R fc tm under jnd hnds,rec R );

10. (sh to sh) sd R,-,fwd & cross L (W bk & cross) to bjo,rec R to fc: (NOTE: W caresses rt  
sd of M's face with her L hnd,M's L hnd is at W's waist & both R arms are out to side)

11. (sh to sh) sd L,-,fwd & cross R (W bk & cross) to scar,rec L to fc: (NOTE: W caresses lt  
sd of M's face with her R hnd,M's R hnd is at W's waist & both L arms are out to side)

12. (lunge brk) sd & fwd R,-,lower on R extend L to sd & bk,rise on R bring W fwd ( W sd  
& bk L,-,bk R with contra ck action,rec fwd L);

### 13-16. FENCE LINE; WRAP TRANS; SLOWHIP RKS; FAN MAN TRANS FC LOD.

13. (fence line) blend to bfly sd L lod,-,xRif,rec L;

14. (wrap) sd R,-,sd L,rec R as in a hip rk ( W sd L comm L fc tm,-,cont tm R,tch L to end in  
wrap pos) both fcng wall with L ft free;

15. (hip rk) sd L,-,rec,-R,-;

16. (fan M trans fc lod) sd L,-,rec sd & fwd R,- to fc lod ( W fwd L,-, fwd R tmng lf fc,bk L  
to fc rlod & ptrn);

## PART B

### 1-4. BOLERO WALK; FWD BREAK; R PASS TO FC; OPEN BREAK;

1-2. (bolero wlk) fwd L,-,R,L; (fwd brk) sd & fwd R,-,ck fwd L,rec R;

3-4. (r pass) fwd & sd L comm R fc tm raise lead hnds to create window,-, xRib of L cont R fc  
tm,fwd L rlod ( W sd & fwd R,-,fwd L comm L fc tm, fwd R cont L fc tm under raised  
hnds to fc ptrn); (o-brk) sd & bk R extend M's R & W's L arms out to side,-,bk L,rec R;

### 5-8. PREPARE AIDA; AIDA LINE WITH HIP ROCKS; FACE FOR SPOT TRN; HIP LIFT;

5-6. (prep aida) sd L open up slightly,-, thru R comm R fc tm (w tm L fc) sd L cont R fc tm to  
lop/rlod; (aida line w/hip rks) bk R to "V" bk to bk pos,-,rk fwd L,rec R;

7-8. (swivel to spt tm) fwd L swvl L fc (W Rfc) to fc,-,xRif of L (W xLif of R) tm L fc ( W tm  
R fc),fwd L cont tm to fc ptrn; (hip lift) sd R to cp,-,tch L to R lift hip with slight press on  
L,lower hip no wgt; (blend to bfly to repeat part A)

## REPEAT PART A

## END

### 1-4. BOLERO WALK; FWD BREAK; R PASS TO FC; OPEN BREAK TO CP.

1-2. repeat meas 1 & 2 part B;

3-4. repeat meas 3 & 4 part B to cp/wall;

### 5-8. TURNING BASIC;; CROSS BODY; RIGHT LUNGE WITH LEFT SWAY SLOWLY CHANGE SWAY TO RIGHT.

5-6. (tmng basic) sd L slight R fc tm,-,tmng L fc with slip action bk R,sd & fwd L tmng L fc to fc  
coh; sd R,-,slight L fc body tm fwd L with contra ck action,rec R;

7-8. (crx body) sd & bk L tmng L fc,-, Bk R cont L fc tm,fwd L (W fwd R xif of M,-, fwd L  
between M's feet comm L fc tm, sd & bk R); end cp/wall (r lunge w sway & chg sway)  
lunge sd R with strong sway to left,-,slowly chg sway to rt as music ends;