

THE MUSIC PLAYED

Composers--Ron & Ree Rumble, 780 River Ave., Apt. 48, Lakewood, N.J. 08701 (201)367-9294
Record--Hoper Records #264-A "The Music Played" The Dancing Strings
Footwork--Opposite, directions for M unless indicated.

-----INTRODUCTION-----

- 1---4 WAIT; WAIT; SD,CL,APT,-; SD,CL,TOG(Bfly),-;
 1-2.....In Bfly fcg wall wait 2 measures;
 3.....Step side LOD L, close R to L, step bk L COH (W step bk twd wall) releasing hand holds,-;
 4.....Step side RLOD R, close L to R, step fwd twd wall R (W step fwd twd COH) ending in Bfly fcg wall,-;
 5---8 (Scissors)SD,CL,CROSS(Check),-; REC,SD,CROSS(Check),-; REC,SD,THRU(LOP),-; TURN AWAY,2,3(OP),-;
 5.....In Bfly step side LOD L, close R to L, XLIF of R (both XIF) checking on L foot and retaining Bfly hand holds while maintaining eye contact with ptr,-;
 6.....Recover bk on R LOD, step side LOD L, XRIF of L (both XIF) still retaining Bfly hand holds while maintaining eye contact with ptr,-;
 7.....Recover bk on L RLOD, side RLOD R, XLIF of R (both XIF) trng to LOP fcg RLOD,-;
 8.....Turn in place $\frac{1}{2}$ RF (W turn $\frac{1}{2}$ LF) R,L,R to OP fcg LOD,-;

-----PART A-----

- 1---4 RUN FWD,2,3,-; RK FWD,REC,BK(face),TCH(CP); (Box)SD,CL,FWD,-; SD,CL,BK,-;
 1.....In OP fcg LOD run fwd L,R,L,-;
 2.....Rock fwd LOD R bringing inside hands thru twd LOD, recover on L, step bk on R trng to CP fcg wall, tch L to R;
 3-4.....Step side twd LOD L, close R to L, fwd twd wall L,-; Side RLOD R, close L to R, bk twd COH R,-;
 5---8 SD,CL,SD,LIFT; XIB,SD,THRU,-; TWO TURNING TWO-STEPS;
 5.....Step side LOD L, close R to L, side LOD L, lift R keeping toe pointed twd floor,-;
 6.....XRIB of L (both XIB), side LOD L, XRIF of L (both XIF),-;
 7-8.....Two RF turning two-steps ending in CP fcg LOD;
 *NOTE: ON 2nd AND 4th TIMES THRU PART A END IN OP FCG LOD INSTEAD OF CP. SEE SEQUENCE BELOW.

-----PART B-----

- 1---4 (Scissors)SD,CL,CROSS(Scar),-; RK FWD,REC,BK,-; SD,CL,SD(Bjo),-; RK FWD,REC,BK,-;
 1.....In CP fcg LOD step side COH L, close R to L, XLIF of R (W XIB) and diag fwd to Scar fcg diag LOD and wall,-;
 2.....Rock fwd R (W rock bk L), recover L, step bk R diag RLOD and COH staying in loose Scar,-;
 3.....Step side COH L, close R to L, side L blending to Bjo fcg diag LOD and COH,-;
 4.....In Bjo rock fwd R (W rock bk L), recover L, step bk RLOD R staying in Bjo,-;
 5---8 RUN BK,2,3,FLICK(W FLAIR); RUN FWD,2,3,-; VINE,2,3,4(SCP); WALK,-,2(OP),-;
 5.....In Bjo fcg diag LOD and COH run bk RLOD and wall L,R,L, flick RIF of L (W flair L trng RF to SCP fcg LOD),-;
 6.....In SCP run fwd R,L,R,-;
 7.....Blending to CP fcg wall step side LOD L, XRIB of L (both XIB), side L, XRIF of L (both XIF) ending in SCP;
 8.....Walk fwd L,-,fwd R blending to OP fcg LOD,-;

-----PART C-----

- 1---4 (Sole Turns)TRN,-,SD,CL; BK TRN,-,SD,CL(CP); SD,TCH,SD,TCH; DIP BK,-,REC,-;
 1.....In OP fcg LOD step fwd L trng individually $\frac{1}{2}$ LF to face COH (W trn $\frac{1}{2}$ RF to face wall),-,side R LOD, close L to R to face diag COH and RLOD (W face diag wall and RLOD);
 2.....Step side and slightly bk R LOD continuing LF turn (W RF turn) to face diag wall and RLOD (W face diag COH and RLOD),-,side LOD L to face ptr, close R to L ending in CP fcg wall;
 3.....Side LOD L,tch R to L, side RLOD R, tch L to R;
 4.....Dip bk L COH,-, rec R,-;
 5---8 FWD,-,(Scissors)SD,CL; CROSS(Manuv),-SD,CL; PIVOT,-,2(SCP),-; WALK,-,2(OP),-;
 5.....CP fcg wall step fwd L twd wall,-,side R RLOD, close L to R trng to SCP fcg LOD;
 6.....XRIF of L (both IIF) maneuvering to CP fcg diag wall and RLOD,-,side L twd wall, close R to L to face RLOD in CP;
 7.....Pivot $\frac{1}{2}$ RF L,-,R to SCP fcg LOD,-;
 8.....Fwd LOD L,-,R blending to OP,-;

-----ENDING-----

- 1---3 SD,CL,SD,TCH; (W Roll 4)SD,CL,TRN,CL; PNT,-,-,-;
 1.....In OP fcg LOD release inside hands and step side L COH (W twd wall), close R to L, side COH L, tch R to L;
 2.....Step side twd wall R, close L to R, side R trng $\frac{1}{2}$ RF to face wall, close L to R (W roll $\frac{1}{2}$ LF twd M in four counts L,R,L,R) end facing with no hands held;
 3.....Point R side twd RLOD while joining M's L and W's R hands and extending them upward as they would be in RSCP and point M's R and W's L hands downward twd RLOD with palms down (these hands should not be joined),-,-,-;

SEQUENCE: INTRO ABC A ABC A ENDING.