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RECORD: DANCE ALONG P-6112 OR ROPER 402

SEQUENCE: AABA(1-14) TAG

INTRODUCTION

POSITION: Open Facing M facing Wall.

- 1-4 WAIT; RAISE ARMS; ROLL; CHASSE;
 1 Wait 1 measure;
 2 Raise arms extending to side @ shoulder height;
 3 (Roll) M roll LF LOD (W RF) L, R, L;
 4 (Chasse) M thru R LOD (W thru L trn'g LF to CP), sd & fwd L LOD/cl R to L, fwd L DW preparing to step fwd outside W in Dance Position;

A

- 1-4 NATURAL TURN; RUNNING SPIN; OUTSIDE CHANGE TO SCP; CHASSE;
 1 (Natural Turn) M fwd R DW outside W trn'g RF, sd L DW cont RF trn, cl R to L in CP RLOD;
 2 (Running Spin) M bk L LOD pivoting RF, fwd R LOD accelerating pivot/sd L LOD cont. RF trn, bk R DC with R side lead (W fwd L DC preparing to step fwd R outside M);
 3 (Outside Change) M bk L DC (W fwd R DC outside M), bk R DC trn'g W to SCP, sd & fwd L DW in SCP;
 4 (Chasse) Repeat measure 4 of Intro DW;
 5-8 HAIRPIN; CHASSE TO RIGHT; TRAVELING CONTRA CHECK; SCP CHASSE;
 5 (Hairpin) M fwd R DW outside W trn'g RF, sd & fwd L twd Wall cont. RF trn, fwd R DWR outside W checking fwd movement with body facing RLOD (W XLIB of R placing L well under body);
 6 (Chasse to Rt) M bk L LOD trn'g RF (W fwd R LOD outside M), sd R LOD/cl L to R, sd & fwd R LOD; (Can be danced with L sway)
 7 (Traveling Contra Check) M fwd L LOD with R side lead, trn'g RF cl R to L with knees well flexed, rising on R & trn'g W to SCP step sd & fwd L LOD in SCP;
 8 (SCP Chasse) M thru R LOD, sd & fwd L LOD/cl R to L, sd & fwd L LOD SCP;
 9-12 OPEN NATURAL TURN; OUTSIDE SPIN; CHECKED NATURAL TURN & SLIP PIVOT; CURVED 3 STEP;
 9 (Open Natural Turn) M thru R LOD trn'g RF, bk L LOD cont RF trn, bk R LOD with R side lead; (W thru L LOD, fwd R LOD trn'g head L, fwd L LOD with L side lead);
 10 (Outside Spin) M cl ball of L to R trn'g RF, fwd R LOD outside W cont. RF trn, sd L DW cont. RF trn; (W fwd R LOD outside M trn'g RF, cl L to R cont. RF trn on toes, fwd R between M's ft cont. RF trn;)
 11 (Checked Natural Turn & Slip Pivot) M fwd R LOD trn'g RF, sd L DW rising & checking RF trn, trn'g LF on L pull R bk past L taking wt on R in CP DC; (W bk L LOD trn'g RF, sd R DW with a small step rising & trn'g head well R, trn'g LF on R slip L fwd past R;)
 12 (Curved 3 Step) M fwd L DC trn'g LF, fwd R COH cont trn, cont trn fwd L RLOD checking fwd movement as W steps bk R under body trn'g head R;

- 13-16 HINGE; LUNGE POINT; RIGHT LUNGE & SLIP PIVOT; CLOSED TELEMAR;
 13 (Hinge) M bk R LOD, bk L LOD trn'g LF, hold in Hinge Line with head R; (W fwd L LOD, fwd R LOD trn'g LF & trn'g head L. XLIB of R in Hinge Line with head L keeping L side twd M;)
 14 (Lunge Point) M trns RF on L trn'g head well L with R toe extended twd RLOD in L Lunge Line, hold, hold; (W rec onto R trn'g RF & trn'g head R, extend L toe RLOD in L Lunge Line with head well R, hold;)
 15 (Right Lunge & Slip Pivot) M sd R RLOD trn'g head R in R Lunge Line trn'g Head bk to L as wt is placed onto R, trn'g body RF rec L, trn'g LF on L pull R bk past L taking wt on R in CP DC; (W sd L RLOD trn'g head L in L Lunge Line, rec R, trn'g LF on R slip L fwd past L;)
 16 (Closed Telemark) M fwd L DC trn'g LF, sd R DC cont. LF trn, fwd L DW; (W bk R DC trn'g LF, cl L to R cont. LF trn (Heel Turn), bk R DW;)

B

- 1-4 NATURAL HOVER; BACK LOCK; OUTSIDE CHANGE; NATURAL TURN;
 1 (Natural Hover) M fwd R DW outside W trn'g RF, fwd L twd Wall cont. RF trn & rising in Hover, bk R DC with R side lead (W may trn head R as she hovers on R trn'g head bk to L as she steps fwd L);
 2 (Bk Lock) M bk L DC with R side lead (W fwd R DC outside M), bk R DC/lk LIF of R, bk R DC;
 3 (Outside Change) M bk L DC, bk R DC to CP trn'g 1/4 LF, fwd L DW preparing to step fwd outside W;
 4 (Natural Turn) Repeat measure 1 Part A;
 5-8 OVERTURNED SPIN; RIGHT TURNING LOCK; QUICK WEAWE; CHASSE ROLL & PIVOT;
 5 (Overturned Spin) M bk L LOD pivot'g RF, fwd R LOD cont. RF pivot, bk L LOD lowering into L;
 6 (Rt Turning Lock) M bk R LOD with R side lead/XLIF of R trn'g RF, sd & fwd R LOD cont. RF trn trn'g W to SCP, fwd L DC in SCP;
 7 (Quick Weave) M thru R DC, fwd L DC trn'g LF, sd & bk R LOD/bk L LOD with R side lead; (W thru L DC trn'g LF & head L, sd & bk R DC, sd & fwd L LOD/fwd R LOD outside M;)
 8 (Chasse Roll & Pivot) M bk R LOD trn'g LF, sd L LOD with L poise/cl R to L trn'g LF, fwd L LOD pivoting LF; (W fwd L LOD trn'g LF, sd R LOD trn'g LF/XLIF of R, bk R LOD pivoting LF;)
 9-12 THROWAWAY OVERSWAY;; LINK TO SCP; CHASSE;
 9-10 (Throwaway Oversway) M bk R LOD with knees relaxed, bk L LOD trn'g LF, cont. LF trn trn'g head R; Hold; (W fwd L LOD with head L, fwd R LOD trn'g LF & trn'g head L, draw L past R extending L bkwd DW in Throwaway Line with head well L keeping L side twd M; Hold-extending Line;)
 11 (Link to SCP) M trn RF on L drawing R twd L as W trns to CP recovering onto R, cl R to L beginning to rise, cont. rise on R trn'g W to SCP & stepping sd & fwd L DW in SCP;
 12 (Chasse) Repeat measure 4 of Intro DW;
 13-16 NATURAL TURN; SPIN & TWIST;; TURNING LOCK;
 13 (Natural Turn) Repeat measure 1 Part A;
 14-15 (Spin & Twist) M bk L LOD pivoting RF, fwd R LOD cont. pivot, sd L DW as W closes R to L; XRIB of L beginning RF twist trn, cont. twist trn, rising on R bk L DC; (W fwd L/R around M, fwd L trn'g RF, rising on L fwd R DC;)
 16 (Turning Lock) M bk R DC with R side lead/XLIF of R, bk R DC trn'g LF, fwd L DW preparing to step fwd outside W;

TAG

(Contra Check with Sway Change) Dance Part A thru measure 14, Lunge Point, then step sd R RLOD keeping L sway, fwd L DWR stepping across body with L sway (W bk R DWR under body with R sway), trn body LF trn'g head to R (W trns head L); Hold Contra Check Line