

2190
Composers: Steve & Jackie Wilhoit, 1018 Carson St., Greenville TN 37743 (615) 639-6497
Record: Columbia 38-08066 Willie Nelson/Julio Iglesias SPEED RECORD TO SUIT
Footwork: Opposite. Woman's special instructions in parentheses.
Level: INT Latin mixed rhythm (Ph IV)

Sequence: INTRO - ABB - ABB(9-16) - ENDING

Spanish Eyes



Meas

INTRO

1 - 4 WAIT;; SLO MERENGUE;;

1 - 2 wait cp wall

3 - 4 sd L trng dia lf on ball of right,-,cl R trng rf to fc ptr & wall on ball of left,-; repeat meas 3 Intro

PART A

1 - 4 BOX;; SD TWO STEP; AIDA;

1 - 2 sd lod L,cl R,fwd L,-; sd rlod R,cl L,bk R,-;

3 - 4 sd L,cl R,sd L trng lf to scp lod,-; thru R trng rf,sd L cont rf trn ret lead hndhold,sd & bk R to V bk to bk drc,-;

5 - 8 PROG RK; VINE; NEW YORKER; CRAB WALK;

5 - 6 rk fwd rlod L,rec R,fwd L blendg to bfly wall,-; sd rlod R,xLib,sd R to bfly wall;

7 - 8 rk thru rlod L to lop rlod,rec R to bfly,sd L,-; xRif,sd L,xRif,-;

9 - 12 CRAB WALK; SPOT TRN; VINE 4; WALK 2;

9 - 10 sd L,xRif,sd L,-; thru lod R rel hnds trng lf,fwd L trng lf to fc,sd R endg bfly wall,-;

11-12 sd lod L,xRib,sd L,xRif; fwd lod L,-,R blendg cp wall,-;

13-16 SD TCH SD FLARE; XIB SD THRU FLARE; PROG RK; WALK 2 TO CP WALL;

13-14 sd lod L,tch R,sd R,flare L ccw twd rlod; xLib,sd R,thru rlod L,flare R ccw;

15-16 cont flare rk thru lod R,rec bk L,rk fwd R endg scp lod,-; fwd L,-,R blendg cp wall,-;

PART B

1 - 4 HALF BASIC; ALEMANA TO TAMARA; WHEEL IN 6 CTS;;

1 - 2 rk fwd L,rec R,sd L,-; bk R,rec L,sd R (W xLif lod trng rf under jnd hnds, cont fwd drw R,sd L end fcg M's right shoulder) keep M's lh & W's rh jnd high to form window W pl lh beh back M reach fwd w rh taking W's lh endg tamara wall,-;

3 - 4 wheel $\frac{1}{2}$ L,R,L to fc rlod,-; cont wheel $\frac{1}{2}$ R,L,R to tamara lod,-;

5 - 8 WHEEL HALF TO M'S TAMARA; WHEEL TO FC LOD; UNWRAP TO BFLY WALL; CUCARACHA;

5 rel M's lh & W's rh fwd trng rf (W lf) L,R,L chg sds while raising joined M's rh & W's lh to tamara w M's lh beh back jnd w W's rh end fcg rlod,-;

6 - 8 wheel fwd R,L,R to tamara lod,-; drop M's rh & W's lh go lf (W rf) L,R,L to bfly wall,-; sd R,rec L,cl R in bfly wall,-;

9 - 12 SD TWO STEP; SLO RK TO LOP REC; SD TWO STEP; SLO RK BK TO OP REC;

9 - 10 sd L,cl R,sd L,-; bk R to lop rlod,-,rec L,-;

11-12 sd R blendg bfly wall,cl L,sd R,-; rk bk L to op lod,-,rec R to bfly wall,-;

13-16 RK REC X; RK REC X; WALK TWIRL 2; WALK 2 TO CP WALL;

13-14 rk sd L,rec R,xLif twd rlod,-; rk sd R,rec L,xRif twd lod,-;

15-16 fwd lod L,-,R (W twirl rf) to scp lod,-; fwd lod L,-,R to cp wall,-;

ENDING

1 - 3 SD TWO STEP L&R;; ACK;

1 - 3 sd lod L,cl R,sd L,-; sd rlod R,cl L,sd R,-; bk apt L,-,pt R twd ptr,-;