

SHAKE, RATTLE & ROLL

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RECORD: RIPETE R45-254 Artist: Bill Haley & The Comets
FOOTWORK: OPPOSITE (WOMAN IN PARENTHESIS)
RHYTHM: TWO STEP, ROUNDALAB PHASE II+ 2 2:27@ 45 RPM
SEQUENCE: INTRO-A-B-A*-C-D-E-D-F-B-A-ENDING DATE RELEASED: MAY 22, 1998

INTRO

- 1-8 **OP/LOD WAIT;; OP BOX;; SIDE 2 STEP APART & TOG;; OP REVERSE BOX;;**
 Open lod wait;; Sd L, cl R, fwd L,-; Sd R, cl L, bk R,-;
 Sd L, cl R, sd L, tch R swing the arms in a circle Clock wise while stepping apart and counter clockwise while stepping together (W opposite); Sd R, cl L, sd R, tch L; Sd L, cl R, bk L,-; Sd R, cl L, fwd R,-;
 9-12 **SIDE 2 STEP APART & TOG BFLY/WALL;; OP BOX;;**
 Repeat meas 5-8;;;

PART A

- 1-7 **SHAKE L & R; ROLL APART 3; SHAKE R & L; ROLL TOG 3; SHAKE L & R; ROLL APART 3; SHAKE R & L;**
 Shake & sway hips L,-, R,-; Roll away LF(W RF) L, R, L, tch R; Shake & sway hips R,-, L,-(W L,-, R,-); Roll together RF (W LF) R, L, R, tch L; Repeat meas 1-3;;;
 8-12 **ROLL TOG 3 BFLY/WALL; LACE ACROSS; FWD 2 STEP; LACE BACK; FWD 2 STEP OP/LOD;**
 Repeat meas 4 to BFLY/WALL; Fwd L, cl R, fwd L,- cross bhnd W (W fwd R, cl L, fwd R,- cross in front of M under jnd lead hands); LOP LOD fwd R, cl L, fwd R,-; Fwd L, cl R, fwd L,- cross bhnd W (W fwd L, cl R, fwd L,- cross in front of M under M's R and W's L hands); Fwd R, cl L, fwd R,- op lod;

*Note: Repeat part A face wall.

PART B

- 1-4 **FWD LOCK FWD; FWD LOCK FWD OP/LOD; SCOOT APART 3; SCOOT TOG 3 OP/LOD;**
 Fwd L, lk Rib, fwd L,-; Fwd R, lk Lib, fwd R,-; Scoot apt diagonal fwd L, cl R, fwd L,-;
 Scoot together fwd R, cl L, fwd R, op lod;
 5-8 **FWD LOCK FWD; FWD LOCK FWD; SCOOT APART 3; SCOOT TOG 3 BFLY/WALL;**
 Repeat meas 1-4 end bfly/wall;;;
 9-12 **SIDE 2 STEP L & R;; SKATE L & R; LIMP;**
 Sd L, cl R, sd L, tch R; Sd R, cl L, sd R, tch L; Skate L,-, R,-; Sd L, Xrib, sd L, Xrib;

PART C

- 1-4 **SCISSORS SDCAR R/LOD; SIDE DRAW CLOSE TO COH; SIDE 2 STEP TO COH; SIDE DRAW CL TO WALL;**
 Sd & back L turning RF, cl R, Xlif (W Xrib) continue turning to face rlod-; Sd R,-, draw, cl L to coh; Toward coh sd R, cl L, sd R, tch L; Sd L together,-, draw, cl R sdcar rlod;
 5-8 **FWD 2 STEP RLOD; FWD DRAW CLOSE; SCISSORS BJO LOD; FWD DRAW CL;**
 Fwd L, cl R, fwd L,-; Fwd R,-, draw L, cl L;
 Fwd & sd R turning LF, cl L, Xrif (W Xlib),-bjo lod; Fwd L,-, draw R bhnd, cl R;
 9-12 **PROG SCISSORS SCAR LOD; FWD DRAW CLOSE; PROG SCISSORS BJO; FWD DRAW CLOSE;**
 Sd L, cl R, Xlif (W Xrib),-; Fwd R,-, draw L, cl L; Sd R, cl L, Xrif (W Xlib),-; Fwd L,-, draw R, cl R;

PART D

- 1-7 **2 TRNG 2 STEPS CP/WALL;; PROGRESSIVE BOX;; ROCK FWD REC; PROGRESSIVE REVERSE BOX;;**
 Sd L, cl R, Sd & back turning RF ½,-; Sd R, cl L, fwd & sd R turning RF ½ cp/wall,-;
 Sd L, cl R, fwd L,-; Sd R, cl L, fwd R,-;
 Rock fwd L,-, recover R,-; Sd L, cl R, back L,-; Sd R, cl L, back R,-;
 8-12 **ROCK BACK REC; BROKEN BOX;;;**
 Rock back L,-, recover R,-; Sd L, cl R, fwd L,-; Rock fwd R,-, recover L,-; Sd R, cl L, Back R,-; Rock back L,-, recover R,-;
 Note: Second time thru end in bfly/wall

PART E

- 1-10 **STROLLING VINE;;; TRAVELING BOX CP/LOD;;; PROGRESSIVE SCISSORS SDCAR & BJO;;**
 Sd L,-, Xrib,-; sd L, cl R, sd L turning 1/2 LF to fe COH,-; Sd R,-, Xlib,-; sd R, cl L, sd R turning 1/2 RF to cpwall,-;
 Sd L, cl R, fwd L turn to RSCP,-; fwd R,-, fwd L CP WALL,-; Sd R, cl L, bk R to SCP LOD,-; fwd L,-, fwd R pick up cplod ,,-;
 Sd L, cl R, Xlif (W Xrib) progressing LOD to SCAR,-; sd R, cl L, Xrif (W Xlib) progressing LOD to BJO,-;
 11-12 **HITCH 3; HITCH & SCISSORS CP/WALL;**
 Fwd L, cl R, back L,-; Back R, cl L, fwd R,-(W fwd L start ½ turn, cl, R continue turn, Xrif to cpwall ,,-)

PART F

- 1-4 **FACE-TO-FACE & BACK-TO-BACK;; QUICK BASKETBALL TURN 4; QUICK HITCH 4;**
 Sd L, cl R, sd L turning ½ LF,-; Sd R, cl L, sd R turning ½ RF bfly/wall,-; Sd L, recover R, thru L, turning RF continue turn, recover R to op lod; Fwd L, cl R, back L, cl R;
 5-8 **CIRCLE AWAY 2 STEP; TOG 2 STEP BFLY/WALL; QUICK BASKETBALL TURN; QUICK HITCH 4;**
 Circle away fwd L turning LF starting to circle, cl R, fwd L,-; Fwd R, cl L, fwd R,- bfly/wall; Repeat meas 3-4;;
 9-12 **VINE APART 3; VINE TOG 3 FC; QUICK BASKETBALL TURN 4; QUICK HITCH 4;**
 Twd COH (W twd wall) sd L, Xrib (W Xlib), sd L, tch R; Twd ptr sd R, Xlib (W Xrib), sd R, tch L SCP/LOD; Repeat meas 3-4;;

ENDING

- 1-3 **ROLL 3 BFLY/WALL; WRAP W FC LOD; ROCK BACK & SHAKE;**
 Roll LF fwd L, sd R continue LF turn, sd L, tch R bfly wall; Sd R rlod, Xlib, sd R, tch L (with lead hands up & trailing hands down W turns LF L, R, L, touch R) to wrap position facing lod; Rock back L, shake,,;