

OVER AND OVER

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Record: The World We Knew, Reprise Records GRE 0727 (Flip I LOVE YOU RUMBA)
Footwork: Opposite unless noted
Sequence: Intro, A, B, A, B, A 1-8, Ending (Speed slightly)

INTRO

1-4 WAIT 2 MEAS;-; (SULTRY POINTS) FWD,-, PT,-; FWD,-, PT,-;
1-2 Wait 2 meas fc wall & ptr 3 ft apt;-;
3-4 Small step fwd L twd ptr,-, pt R on diag RLOD & wall bring R shoulder fwd,-; place wgt on R,-, pt L on diag LOD & wall bring L shoulder fwd to SCP,-;

PART A

1-4 FWD,-, MANUV,-; PIVOT,-, 2,-; OVERSWAY,-, CHG SWAY,-; RECOV,-,-.
WHISK;
1-2 SCP fwd L,-, manuv R,-; pivot bck L trn R fc 1/2,-, fwd R to SCP,-;
3-4 Side L to LOD with rise & heads to LOD then lower into L knee,-, change heads & upper body to RLOD,-; Recov on R keeping the heads to RLOD as slowly rise for 3 cts ,--,-, XLIB of R on toes & change head to LOD in SCP;

5-8 TRN,-, (CHASSE) SIDE, CLOSE; SIDE TO BJO,-, MANUV,-; PIVOT,-, 2,-; 3,-, 4,-;
5-6 Thru R to fc ptr & wall,-, side L, close R; side L to bjo,-, manuv R,-;
7-8 (Pivot 4 to fc LOD) Bck L pivot 1/2 R fc,-, fwd R pivot 1/2,-; bck L pivot 1/2,-, fwd R,-;

9-12 (VIENESE LEFT TRNS) TRN L,-, SIDE, CROSS; TRN L,-, SIDE, CLOSE; CHG SWAY, RECOV, SLIP TO CP,-, (START NAT FALLAWAY) FWD,-;
9-10 Fwd L to fc L fc,-, side R, XLIF of R to fc RLOD (w close R to L); bck R trn L fc,-, side L, close R to fc LOD (W XLIF of R);
11-12 Fwd L trn L fc 1/4,-, side R twd LOD head twd LOD (W close L to R head to RLOD) both rise to toes,-; recov L trn R fc 1/4 (W slip to CP fwd R),-, Fwd R trn R fc to commence fallaway (W bck L trning to SCP),-;

13-16 (CONT FALLAWAY) FWD RISE TRN,-, BK LOD,-; WHISK,-, CHG SWAY,-; THRU,-, (CHASSE) SIDE, CLOSE; SIDE TO BJO,-, FWD, DRAW;
13-14 Fwd L twd wall rise & trn R fc to fc RLOD,-, bck R SCP,-; XLIB of R,-, chg upper body sway so heads look to LOD,-;
15-16 Fwd R twd RLOD chg heads bck to SCP,-, side L, close R; side L to bjo,-, fwd R in bjo, draw L to R;

PART B

1-4 OCK OUTSIDE SPIN; TRNING LCK WITH PCK-UP LCK,-;- , TELEMARK;-,-;
1-2 (Outside spin) Bjo fc RLOD & COH close L commence R fc trn, fwd R outside ptr cont R fc trn, side & bk L twd LOD & COH to fc RLOD & wall (W fwd R outside ptr commence R fc trn, close L to R cont R fc trn, side & fwd R),-; (Start trning lck with pck-up lck) bk R, lck LIF of R (W lck RIB of L), bk R commence L fc trn,-;
3-4 Side & fwd L twd LOD (W side & bk R), lck RIB of L (W lck LIF of R) to CP fc LOD, (Telemark) 3 slows fwd L COH & LOD commence L fc trn,-; cont trn side arnd W (W heel trn),-, fwd L SCP LOD & wall,-;

- 5-8 MANUV,-, SIDE, CLOSE; OPEN IMPETUS; PCK-UP,-, SIDE, CLOSE; WALK,-, 2,-;
 5-6 Manuv R,-, side L, close R; bk L commence R fc trn,-, close
 R for heel trn, fwd L (W fwd R,-, arnd M L/brush, fwd R) SCP;
 7-8 Fwd R (W pck-up),-, side L, close R; walk L,-, R,-;
 9-12 DRAG HESITATION; BK,-, BK, LCK; BK,-, OPEN IMPETUS;-,-;
 9-10 Fwd L trn $\frac{1}{4}$ L fc,-, side R, drag L to R to bjo fc RLOD;
 bk L,-, bk R, lck LIF of R (W lck RIB of L);
 11-12 Bk R,-, (Open Impetus) Repeat meas 6 part B but 3 slows;-,-;
 13-16 THRU,-, (SEMI CHASSEE) SIDE, CLOSE; SIDE,-, CHAIR,-; RECOV,-,
SLIP TO CP,-; LEFT PIVOT,-, 2,-;
 13-14 Thru R,-, side L, close R; side L,-, lunge fwd R shoulders
 still fcng with fwd poise,-;
 15-16 Recov L,-, bk small step R (W swivel on R to CP step L),-;
 Do first 2 steps of open telemark with first step of part
 A finishing the telemark,-;

REPEAT A

REPEAT B

REPEAT A meas 1-8

ENDING

- 1-4 Repeat meas 1-4 part A ritard the oversway recov on "we" &
 whisk just before "knew"
 5-6 Repeat meas 5-6 part A starting the thru on "knew"
 7-8 PIVOT PREPARATION; SAME FOOT LUNGE;
 7-8 bk L pivot $\frac{1}{4}$ to fc COH,-, ten R to L (W close L to R),-;
 Lower into L knee and roll onto R (W XRIB of L with long
 reaching step) shape heads to LOD,-;

- 1- 2 WAIT: WAIT
 3- 4 SULTRY POINTS: -----

A

- 1- 2 WALK & MANEUVER: PIVOT 2
 3- 4 OVERSWAY: RECOVER & WHISK
 5- 6 THRU CHASSE TO BANJO & MANEUVER: -----
 7- 8 DOUBLE PIVOT TO FACE LINE: -----
 9-10 2 VIENESE TURNS: -----
 11-12 CHECKED REVERSE: SLIP TO NATURAL FALLAWAY
 13-14 -----: WHISK & CHANGE SWAY
 15-16 THRU CHASSE BANJO FORWARD & DRAW: -----

B

- 1- 2 OUTSIDE SPIN: TURNING LOCK WITH PICKUP LOCK
 3- 4 -----: ← OPEN TELEMARK
 5- 6 MANEUVER SIDE CLOSE: OPEN IMPETUS
 7- 8 PICKUP SIDE CLOSE: WALK 2
 9-10 DRAG HESITATION: BACK & BACK LOCK 3
 11-12 -----: ← OPEN IMPETUS
 13-14 THRU SEMI CHASSE TO CHAIR: -----
 15-16 RECOVER & SLIP: LEFT PIVOT 2

END

- 1- 2 WALK & MANEUVER: PIVOT 2
 3- 4 OVERSWAY: RECOVER & WHISK
 5- 6 THRU CHASSE TO BANJO & MANEUVER: -----
 7- 8 DOUBLE PIVOT TO FACE LINE: -----
 9-10 WALK & MANEUVER: PIVOT 2
 11-12 OVERSWAY: RECOVER & WHISK
 13-14 THRU CHASSE TO BANJO & MANEUVER: -----
 15-16 PREPARATION TO SAME FOOT LUNGE: -----

OVER AND OVER
 (WAIT WALL 3 FEET APART)

(speed starts) - 646